

PUBLIC COIN AUCTION

The
Amon G. Carter, Jr.
Family

COLLECTION OF
UNITED STATES
GOLD, SILVER
& COPPER COINS
FOREIGN COINS



JANUARY 18, 19, 20, 21, 1984

Stack's

123 West 57th Street, New York, N.Y. 10019

Amon, G. Carter, Jr. Family
Collection of
United States
Gold, Silver & Copper Coins
Foreign Coins



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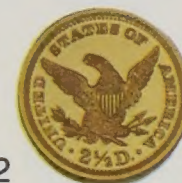
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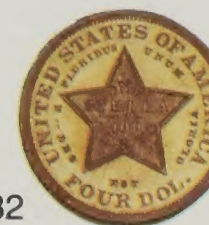
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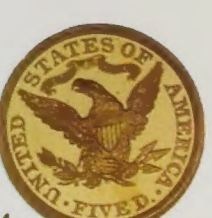
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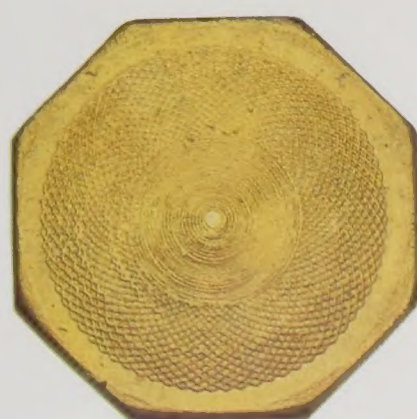
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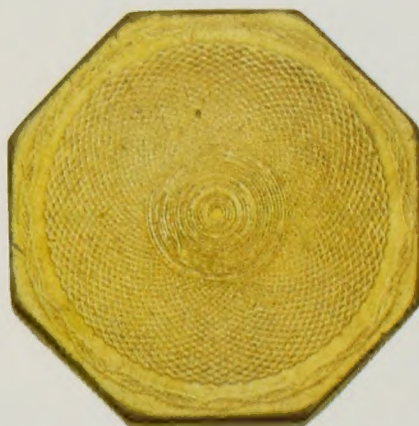
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ACKNOWLEDGEMENT

Stack's acknowledges the contributions made to the production of this catalogue by Rose Zelman, our Auction Coordinator.

Her unstinting enthusiasm, tireless dedication and thorough professionalism merit our special thanks.

The Amon G. Carter, Jr. Family

COLLECTION OF

UNITED STATES
GOLD, SILVER & COPPER COINS

FOREIGN COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JANUARY 18, 19, 20, 21, 1984

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FIRST SESSION

Wednesday Evening, January 18, 1984 — 7:00 P.M. — Lots 1 - 445

SECOND SESSION

Thursday Evening, January 19, 1984 — 7:00 P.M. — Lots 446 - 800

THIRD SESSION

Friday Evening, January 20, 1984 — 7:00 P.M. — Lots 801 - 1165

FOURTH SESSION

Saturday Afternoon, January 21, 1984 — 1:00 P.M. — Lots 1166 - 1798

Exhibition

Lots will be on exhibition
EACH DAY starting JANU-
ARY 4, 1984 from 10:30 a.m.
till 4:30 p.m., Monday thru Fri-
day, or by special appointment,
at 123 West 57th Street, N.Y.
Positively no lots will be shown
at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
formerly the
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019

Telephone (212) 582-2580

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Catalogued by Norman Stack

Licensed Auctioneers: Benjamin Stack, Harvey Stack



Amon G. Carter, Jr.

1919 - 1982

Amon G. Carter, Jr.

Amon G. Carter, Jr. was a legend in his own time. He was a devoted numismatist whose interests ran all the way from United States Gold, Silver and Copper Coins and Pioneer and Territorial Coins, to Foreign Gold, Silver and Copper Coins, and to U. S. Currency and Foreign Paper Currency of the world. His family joined him in his continuous endeavors to get the finest and most complete collections of what has been assembled.

Amon Carter, Jr. succumbed to a fatal heart attack while driving from Fort Worth to Love Field, Texas in July of 1982, at the age of 62. Just as he had touched so many people — in the numismatic world, the business world and the sports world, as well as his beloved home town — so the news of his death was a profound shock.

Publisher of the Fort Worth Star-Telegram, he was that city's foremost booster after his father, Amon Carter, Sr. Serving as a director of American Airlines, he succeeded in effecting the transfer of the airlines' head office from New York to Fort Worth. He also served on the board of the Texas Rangers baseball club, the Texas Sports Hall of Fame Foundation, and was president of Carter Publications.

Those who knew Amon remember him as a shy man, a person who found fun in helping others, and who enjoyed life's simplest pleasures, while at the same time being capable of ruthlessly pursuing a desired numismatic item which, after its acquisition he delighted to share with the entire numismatic fraternity.

The front page article which appeared in the July 26, 1982 edition of the Fort Worth Star-Telegram, written by Brian Howard, expresses it all and we are pleased to quote:

"Amon G. Carter, Jr. loved birds and plants. He loved cats and dogs. He loved people, and he had an infinite memory for a good turn he was done. He loved to give people aloe vera plants from his greenhouse. He was a shy man, but he loved to talk to his friends. If he hated anything, he kept it to himself.

"He loved the newspaper he was reared on, and cigars, and all kinds of sports, and coins. He loved his home, sitting in his chair in the evening, listening to the ballgame and reading—newspapers, trade journals, coin collectors' publications.

"He loved 'doing the right thing' in his own quiet way, even though it often meant overcoming his own shyness to fulfill the role for which, as his father's son, he had been groomed.

"He loved many small things, in a gentle, unpossessing way. In his turn, he was loved by many people. And so, before he died Saturday, he must have been a happy man."

The numismatic world will surely miss Amon G. Carter, Jr.

ORDER OF SALE

FIRST SESSION

Wednesday Evening, January 18, 1984 — 7:00 P.M. — Lots 1 - 445

Lot Nos.

U. S. SILVER & COPPER COINS

SMALL CENTS 1856-1958	1 - 50
NICKELS 1872-1938'D'	51 - 102
HALF DIME 1837 No Stars.....	103
DIMES 1837-1925'S'	104 - 114
QUARTERS 1825-1959'D'	115 - 161
HALF DOLLARS 1836-1947'D'	162 - 203
CONTINENTAL DOLLARS 1776	204 - 206
SILVER DOLLARS 1794-1804	207 - 241
GOBRECHT DOLLARS 1836-1839	242 - 245
LIBERTY SEATED DOLLARS 1840-1873'CC'	246 - 292
MORGAN DOLLARS 1878-1921'S'	293 - 403
ADDITIONAL SILVER DOLLARS 1795-1935'S'	404 - 416
TRADE DOLLARS 1873-1885	417 - 441
1879 PROOF SET	442
PATTERN & SO-CALLED DOLLARS	443 - 445

SECOND SESSION

Thursday Evening, January 19, 1984 — 7:00 P.M. — Lots 446 - 800

U. S. GOLD COINS

GOLD DOLLARS 1836-1889	446 - 527
QUARTER EAGLES (\$2.50 GOLD) 1796-1908	528 - 584
THREE DOLLAR GOLD 1854-1889	585 - 629
1843 PROOF SET	630
FOUR DOLLAR GOLD "STELLAS" 1879-1880	631 - 634
QUINTUPLE STELLA 1879	635
HALF EAGLES (\$5.00 GOLD) 1795-1907	636 - 726
EAGLES (\$10.00 GOLD) 1795-1907	727 - 800

THIRD SESSION

Friday Evening, January 20, 1984 — 7:00 P.M. — Lots 801 - 1165

U. S. GOLD COINS

INDIAN HEAD EAGLES (\$10.00 GOLD) 1907-1932	801 - 829
DOUBLE EAGLES (\$20.00 GOLD) 1850-1932	830 - 1082
COMMEMORATIVE GOLD COINS \$1.00-\$50.00	1083 - 1118
PIONEER & TERRITORIAL GOLD COINS	1119 - 1164
UNIQUE GOLD & SILVER TRAY	1165

FOURTH SESSION

Saturday Afternoon, January 21, 1984 — 1:00 P.M. — Lots 1166 - 1798

FOREIGN GOLD, SILVER & COPPER COINS

GOLD COINS of Latin America	1166 - 1531
GOLD COINS of Newfoundland and Canada	1532 - 1570
GOLD COINS of Europe	1571 - 1586
GOLD COINS of the Far East and The Pacific	1587 - 1604
IMPORTANT WORLD COIN SETS	1605 - 1667
SILVER & COPPER COINS	1668 - 1798

The Amon G. Carter, Jr. Family Collection

The Amon G. Carter, Jr. Family Collection is one of the most famous ever assembled. Many of the coins come from the great and famous collections of yesteryear, including Dunham, Neil, Colonel Green, Atwater, Olson, Roe, King Farouk, Roach, Granberg, Newcomer, Haseltine, and many more.

The Sale features a beautiful array of copper and silver coins of the United States and boasts Sets of Small Cents, Shield, Liberty and Buffalo Nickels, Liberty Standing Quarters, and Liberty Walking Half Dollars — all Mint State. In addition, there are some magnificent earlier type coins, such as the 1837 No Stars Half Dime and Dime in Proof, and the 1836 Reeded Edge Half Dollar in Proof, to mention a few.

The Carter Collection is highlighted by the finest and most complete collection of U. S. SILVER DOLLARS ever to be auctioned. It starts with a Mint State 1794 and has numerous Mint State dates and varieties through 1804. The early series contains the Extremely Rare 1801, 1802, and 1803 PROOF DOLLARS, plus the J. Allen 1804 DOLLAR, and continues with the four different types of the GOBRECHT series, 1836-1839. Highlighting the LIBERTY SEATED series is a complete collection of 1840-1873 Proofs, plus a beautiful example of the Excessively Rare 1870'S' Dollar and 1870'CC' - 1873'CC' Dollars, as well as the other mintmarks. The MORGAN DOLLAR series is complete and contains many of the finest known specimens, as well as many Proof and Prooflike branch mint coins, and a Complete Set of Philadelphia Proofs. The TRADE DOLLARS are complete and include the Extremely Rare 1884 and 1885.

In the gold coin series, there is a complete set of GOLD DOLLARS, mostly Mint State and with 17 Proofs. The beautiful collection of QUARTER EAGLES (\$2.50 GOLD) has 18 examples from 1796 to 1834 and 21 different Proof specimens. The THREE DOLLAR GOLD pieces include the important 1866 Lincoln and Choice Proofs of 1875 and 1876. Also included is a complete set of STELLAS, both types for 1879 and 1880, as well as a Choice Proof QUINTUPLE STELLA.

The collection of HALF EAGLES (\$5.00 GOLD) contains 34 varieties and dates from 1795 to 1834 and features early rarities such as the 1815 and 1819, as well as 29 different Proofs from 1860. The collection of EAGLES (\$10.00 GOLD) is complete in all major varieties from 1795 through 1804, plus 33 different Proofs starting with the Excessively Rare 1858 in a superb state of preservation. The collection of DOUBLE EAGLES (\$20.00 GOLD) is virtually complete, lacking only the Ultra High Relief and the 1927'D'. The branch mint specimens are outstanding and the Proofs beginning with 1861 number 30 different specimens including 1883 and 1884.

Another highlight is the 1843 PROOF SET in Gold, Silver and Copper, contained in the original box. In addition, there is an extensive array of U. S. COMMEMORATIVE GOLD including a superb pair of the Panama-Pacific \$50.00 Gold Coins, sets, and individual coins.

The PIONEER & TERRITORIAL GOLD series is unique in its own right. There are 31 "Slugs" (\$50.00 Gold) consisting of 4 Round specimens (three Wass, Molitor and one Kellogg), and 27 Octagonal issues of the Lettered Edge and Reeded Edge varieties, plus 15 rare issues such as \$10.00 and \$20.00 Mormon, \$20.00 Wass Molitor-Large Head, \$10.00 Dubosq (first one we've sold at auction), \$5.00 Dunbar, plus other exciting examples of this rare series.

An additional highlight is the extensive collection of ½ Escudo to 8 Escudos, and 1 Peso to 20 Pesos Gold of MEXICO, painstakingly assembled over many years, as well as a superb representation of other Central and South American Gold coins.

Stack's is honored to have been named as the auctioneer for the sale of this major numismatic collection. We are proud to have been a friend of Amon for many years, and we have devoted our efforts to make this catalogue a permanent tribute to his collecting endeavors which many have admired and will always remember.

Stack's

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

The Amon G. Carter, Jr. Family

COLLECTION OF

U. S. GOLD, SILVER & COPPER COINS

FIRST SESSION

WEDNESDAY EVENING, JANUARY 18, 1984

7:00 P.M. SHARP

LOTS 1 - 445

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 1

- 1 **1856 Flying eagle.** About Uncirculated, lightly burnished. A few contact marks in the field. The most popular and rare small cent. (*SEE COLOR PLATE*)
- 2 1857 Brilliant Uncirculated. Russet toning.
- 3 1858 Large letters. Brilliant Uncirculated, some fingermark smudges on obverse.
- 4 1858 Small letters. Brilliant Uncirculated, nicely struck.
- 5 1859, 1862, 1863 About Uncirculated, the 1859 with an edge nick. 3 pieces.
- 6 1860 Choice Brilliant Uncirculated. Pale russet toning.

- 7 **1861** Choice Brilliant Uncirculated. Frosty with beautiful coppery iridescent toning. Scarce.
- 8 1864 Copper-nickel. Brilliant Proof. A small area of cleaning above the head. A very sharp strike.
- 9 1864 Bronze. Brilliant Uncirculated, virtually full mint color.
- 10 **1864'L'** Brilliant Uncirculated, fully frosty with pale iridescent toning. Rare.
- 11 1865 Brilliant Proof. Choice but for a tiny speck at the obverse milling.
- 12 1866 Brilliant Uncirculated. Full mint color, pale toning.
- 13 1867 Brilliant Uncirculated. Exquisite pale sea-green toning over mint color.
- 14 1868 Brilliant Uncirculated, light speckling.
- 15 1869 Recut 9. Brilliant Uncirculated, mint color with iridescence. Scarce.
- 16 1870 Brilliant Uncirculated. Mint color with light iridescent toning.
- 17 1871 Brilliant Uncirculated. Pale russet overtones. Scarce.
- 18 **1872** Choice Brilliant Uncirculated. Mint color with pale toning. Rare.
- 19 1873 Open 3. Choice Brilliant Uncirculated. Full mint color, the slightest toning.
- 20 1874 Brilliant Uncirculated. A choice example with delicate toning.
- 21 1875 Choice Brilliant Uncirculated. Iridescent toning over mint color.
- 22 1876 Brilliant Uncirculated. Pale russet toning over mint color.



Lot No. 23

- 23 **1877** Proof. Lightly cleaned but toning nicely and very attractive. Rare.
- 24 1878 Choice Brilliant Proof. Virtually full color.
- 25 1879, 1881, 1899 Brilliant Uncirculated. All were gently cleaned and are coloring nicely. 3 pieces.
- 26 1880 Brilliant Proof. Light iridescent toning.
- 27 1882 Choice Brilliant Uncirculated, virtually full color.
- 28 1883 Brilliant Proof. Mottled sea-green and iridescent toning.
- 29 1884 Brilliant Uncirculated. Full color with a blush of toning.

U. S. INDIAN CENTS

- 30 1885, 1890, 1897 Uncirculated, cleaned and recolored. 3 pieces.
- 31 1886 Type I. Brilliant Uncirculated. Mint color with faint iridescent toning.
- 32 1887 Brilliant Proof. Superb toning.
- 33 1888 Brilliant Proof. Mottled iridescent toning.
- 34 1889, 1892, 1894 Proofs. Cleaned and pleasantly recolored. 3 pieces.
- 35 1891 Choice Brilliant Uncirculated. Full color and a virtual gem.
- 36 1892 Brilliant Proof. Faint toning.
- 37 1893 Brilliant Proof. Small toning spot on the obverse milling.
- 38 1895, 1896 Brilliant Uncirculated. Mostly mint color. 2 pieces.
- 39 1898, 1900 Brilliant Uncirculated, the former with lovely toning. 2 pieces.
- 40 1901, 1904, 1905 Brilliant Uncirculated, mostly with full color. 3 pieces.
- 41 1902 Brilliant Proof. Deep iridescent toning.
- 42 1903 Prooflike; 1907, 1908 Brilliant Uncirculated, light toning. 3 pieces.
- 43 1906 Brilliant Proof. Cloudy toning.
- 44 1908'S' Brilliant Uncirculated, full color, pale iridescence.
- 45 1909 Indian. Brilliant Proof. Lightly cleaned but it virtually defies detection.
- 46 **1909'S' Indian.** Brilliant Uncirculated. Mint color with light toning. Scarce.

SET OF FLYING EAGLE & INDIAN HEAD CENTS

1857 - 1909'S'

- 47 **Set of Flying Eagle & Indian Cents, 1857-1909'S'.** A complete set (only one each of 1869, 1873 and 1886). The 1857, 1859, 1864 Bronze, 1864'L', 1868, 1871, 1872, 1880, 1881, 1882, 1889, 1892, are mostly About Uncirculated to Uncirculated, cleaned. The **balance** of the collection is Uncirculated. They vary in color from virtually full mint color to every shade of the rainbow. Really quite a lovely set, mounted in a Cotwell lucite holder. A total of 58 pieces.

CHOICE SET OF U. S. LINCOLN CENTS

- 48 **Complete Set of Lincoln Cents, 1909-1958.** All dates and mints inclusive (no 1922 Plain or 1955 Shift). **Brilliant Uncirculated**, the vast majority with full color and delicate toning. Unquestionably, a far above average set. Mounted in 7 National pages.

ANOTHER SET OF U. S. LINCOLN CENTS

- 49 **1909-1954.** Another complete set, all dates and mints inclusive (no 1922 Plain). All are Brilliant Uncirculated, mint color to iridescent except for the 1914'D', 1916'S', 1917'S', 1919'S', 1919'D', 1921'S', and 1927, which were nicely recolored. The 1923'S' and 1927'S' are About Uncirculated.

A THIRD SET OF LINCOLN CENTS

- 50 **1909-1955.** A third complete set, all dates and mints inclusive (no 1922 Plain or 1955 Shift). All are Uncirculated **except the following** coins: 1911'D', 1912'S', 1913'S', 1914'S', 1915'S', 1915'D', 1916'D', 1917'S', 1921'S', 1922'D', 1923'S', 1924'S', 1925'S', 1925'D', 1927'S', 1931'S', 1931'D' which are Extremely Fine to About Uncirculated. There are a number of coins that were expertly recolored. The set overall gives a very nice appearance and should be seen. Mounted in 7 National pages.

U. S. SHIELD NICKELS

- 51 1872 Brilliant Proof. Cloudy toning.
52 1875 Brilliant Proof. Light speckling.



Lot No. 53

- 53 **1878 Choice Brilliant Proof.** Very scarce.
54 **1878** Another. Brilliant Proof. The pale gray toning makes it resemble a "business strike."
55 1879 Brilliant Proof. Pale gray toning.
56 1879 Brilliant Uncirculated. Some prooflike surface but with a full "cartwheel."
57 1880 Brilliant Proof. Faint reverse speckling.
58 1880 Another. Brilliant Proof, this with a few light spots.
59 1881 Proof. Some spotting on both sides.
60 1883 Shield. Proof. Some obverse spots. The reverse is toned.

PROOF SET OF U. S. LIBERTY NICKELS

- 61 **Complete Set of Liberty Nickels, 1883-1912'S'.** All dates and mints inclusive. The Philadelphia coins from 1883 (both varieties) to 1912 are all **Brilliant Proof**; the 1912'D' and 1912'S' are Brilliant Uncirculated. A very attractive set mounted in a lucite holder. 33 pieces.

U. S. BUFFALO NICKELS

- 62 1913 Type I, 1913 Type II, 1914, 1915 Brilliant Uncirculated and decidedly above average. All with shades of russet toning. 4 pieces.
- 63 1913'S' Type I. Brilliant Uncirculated. Pale russet toning.
- 64 1913'D' Type I. Circular scrapes about the periphery; 1917'S' The lower half of the date poorly struck, as is UNITED STATES on the reverse. Brilliant Uncirculated, lovely toning. 2 pieces.
- 65 1913'S' Type II. Brilliant Uncirculated. Struck from clashed dies, resulting in a weak reverse.



Lot No. 66

- 66 **1913'D' Type II.** Choice Brilliant Uncirculated. Sharply struck, with orange-russet toning.
- 67 **1914'S'** Brilliant Uncirculated and sharply struck, light golden toning.
- 68 1914'D' Brilliant Uncirculated. Light to dark mottled russet toning.
- 69 1915'S' Brilliant Uncirculated and a choice glistening specimen with but faint obverse speckling, mostly on the rims.
- 70 1915'D' Brilliant Uncirculated and sharply struck. A choice specimen.
- 71 1916, 1917 Brilliant Uncirculated. Fully lustrous, well struck, and attractive. 2 pieces.
- 72 1916'S' Brilliant Uncirculated. Frosty mint bloom. A lovely coin.
- 73 1916'D' Choice Brilliant Uncirculated. Splendid pink and golden toning.
- 74 1917'D' Brilliant Uncirculated. The central portion weak, the periphery very sharp.
- 75 1918'S' Brilliant Uncirculated. Full mint bloom, russet and iridescent.

- 76 **1918'D'** Choice Brilliant Uncirculated, sharply struck and lustrous.
- 77 **1918'D'** Another example. Choice Brilliant Uncirculated. A gem but for some very faint speckling.
- 78 1919, 1920, 1923 Brilliant Uncirculated, lovely toning. 3 pieces.



Lot No. 79

- 79 **1919'S'** Choice Brilliant Uncirculated. Sharply struck, with light russet toning. Scarce.
- 80 **1919'D'** Brilliant Uncirculated. Sharply struck. A small spot on the date.
- 81 **1920'S'** Brilliant Uncirculated. As is most always the case, the obverse is stronger than the reverse. Superb russet toning.
- 82 1920'D' Brilliant Uncirculated. The left portion of the coin is very weak. Still a scarce coin.
- 83 1921 Brilliant Uncirculated and really choice in spite of a few obverse spots. Scarce.
- 84 **1921'S'** Brilliant Uncirculated, streaky russet toning. The reverse sharper than the obverse. Rare.
- 85 **1923'S'** Brilliant Uncirculated and unusually well struck for this date. Some obverse speckling but really choice.
- 86 1924, 1925 Brilliant Uncirculated. Both are well struck. Light speckling on the reverse but choice nevertheless. 2 pieces.
- 87 **1924'S'** Brilliant Uncirculated but a soft strike, as is most always the case. Still it is one of the rarer coins of the series.
- 88 1924'D' Brilliant Uncirculated. Light speckling but sharply struck and attractive.
- 89 **1925'S'** Brilliant Uncirculated. Like the 1924'S', this also comes softly struck. The obverse is really quite nice. Scarce.

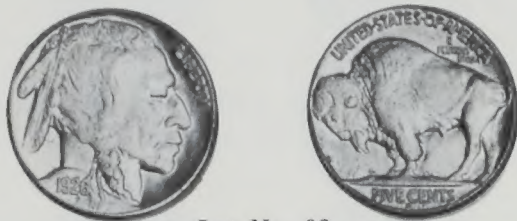


Lot No. 90

- 90 **1925'D'** Choice Brilliant Uncirculated and a very nice example of this scarce date.

- 91 1926, 1927, 1928, 1929, 1930 Brilliant Uncirculated and a superior group. All with lovely toning. 5 pieces.

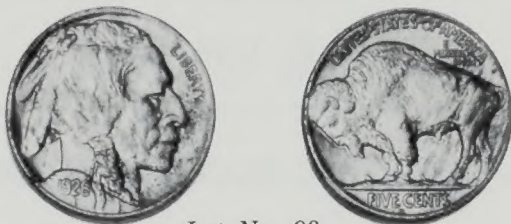
SPLENDID 1926'S' NICKEL



Lot No. 92

- 92 **1926'S' Choice Brilliant Uncirculated**, lovely speckled russet toning. A sharply struck specimen that will no doubt elicit a bid close to the four figure mark.

CHOICE 1926'D' NICKEL



Lot No. 93

- 93 **1926'D' Choice Brilliant Uncirculated**. A most remarkable strike, the reverse is needle-sharp! Lovely russet and iridescent toning.
- 94 **1927'S' Choice Brilliant Uncirculated**. Sharply struck, deep russet and iridescent.
- 95 1927'D' Brilliant Uncirculated, pale toning.
- 96 1928'S', 1928'D' Brilliant Uncirculated. Both coins are somewhat muddily struck. 2 pieces.
- 97 1929'D', 1929'S', 1930'S' Brilliant Uncirculated. The 1929'S' is the best struck. 3 pieces.
- 98 1931'S' (sharply struck), 1934, 1934'D' Brilliant Uncirculated, with pale toning. 3 pieces.
- 99 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated, mostly with light golden toning. 10 pieces.

ADDITIONAL BUFFALO NICKELS

- 100 1913 Type I. Large lamination on the reverse; 1936'D', 1938'D/S' Brilliant Uncirculated. 3 pieces.
- 101 1931'S' (5) Brilliant Uncirculated. Most have a few small specks and one has an obverse tarnish streak. On balance they are quite nice. 5 pieces.
- 102 1937'D' Three legged. Extremely Fine. Scarce and popular.

U. S. HALF DIME

PROOF 1837 NO STARS HALF DIME



(Enlarged)



Lot No. 103



(Enlarged)

- 103 **1837 Liberty seated. No stars. Large date. Brilliant Proof.** A tiny obverse rim nick, lovely sea-green and iridescent toning. Rare as a type but very rare as a Proof. (SEE COLOR PLATE)

U. S. DIMES

PROOF 1837 NO STARS DIME



(Enlarged)



Lot No. 104



(Enlarged)

- 104 **1837 Liberty seated. No stars. Large date. Brilliant Proof** and a beautiful example with thick broad edges. Exquisite sea-green and iridescent toning. A perfect match for the 1837 half dime above. (SEE COLOR PLATE)

- 105 1895 Brilliant Proof, lightly cleaned. A scarce date.
106 1913'S' About Uncirculated and choice. Lovely toning. Rare.
107 1916 Mercury, 1924 Choice Brilliant Uncirculated, split bands. 2 pieces.

RARE 1916'D' DIME



Lot No. 108

- 108 **1916'D' Choice Brilliant Uncirculated**, lovely satiny surfaces. A few tiny rim nicks. Split bands and a sharply struck coin, with pale russet and iridescent toning. (SEE COLOR PLATE)

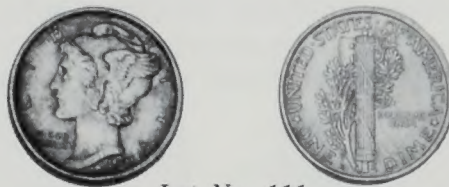
U. S. DIMES, QUARTERS

- 109 1918'D' Brilliant Uncirculated, frosty mint bloom. Split bands and quite nice.



Lot No. 110

- 110 1921 Choice Brilliant Uncirculated. The '21' a trifle weak. The bands are fully split and the coin overall is a beauty. Rare.



Lot No. 111

- 111 1921'D' Choice Brilliant Uncirculated. A sharply struck example with split bands. Gray and iridescent toning. Rare.
- 112 1924 Brilliant Uncirculated, with full mint bloom. Split bands. A small hoard of 3 pieces.
- 113 1925'S' Choice Brilliant Uncirculated. Split bands and a borderline gem. Pale russet toning.
- 114 1925'S' Another. Choice Brilliant Uncirculated. Split bands.

U. S. QUARTERS



Lot No. 115

- 115 1825/22 Choice Brilliant Uncirculated. A sharply impressed example with full devices. Frosty and satiny with russet, purple and pale gray toning. (SEE COLOR PLATE)
- 116 1834 About Uncirculated. Just a few too many tiny marks from Mint State, which are "hidden" by russet and iridescent toning.

GEM 1837 QUARTER



Lot No. 117

- 117 1837 Gem Brilliant Uncirculated, blazing lustre and prooflike, with a full "cart-wheel" effect. The upper left quadrant a trifle weak. The coin overall is breathtakingly beautiful with superb toning. (SEE COLOR PLATE)

GEM 1853/2 QUARTER



Lot No. 118

- 118 1853/2 (Recut date). **Gem Brilliant Uncirculated.** Frosty lustre and a perfect impression. Lovely satiny surfaces with superb iridescent toning. This certainly would have to be one of the finest extant. (*SEE COLOR PLATE*)
- 119 1853 Arrows & Rays. Extremely Fine.

U. S. BARBER QUARTERS

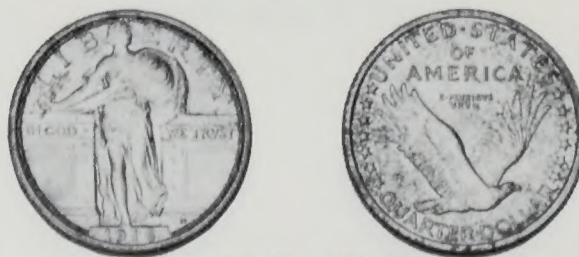
VERY RARE 1913'S' QUARTER



Lot No. 120

- 120 1913'S' **Choice Brilliant Uncirculated.** In fact, just a few insignificant bagmarks from the gem category. Sharply struck, with pale pink and russet toning. A great rarity, especially so in this state of preservation. (*SEE COLOR PLATE*)
- 121 1914 Brilliant Proof. A few hairlines but overall a splendid example of this rare Proof.
- 122 1915 Choice Brilliant Proof. Pale cloudy russet toning. A rare Proof as only 450 were coined.

U. S. LIBERTY STANDING QUARTERS



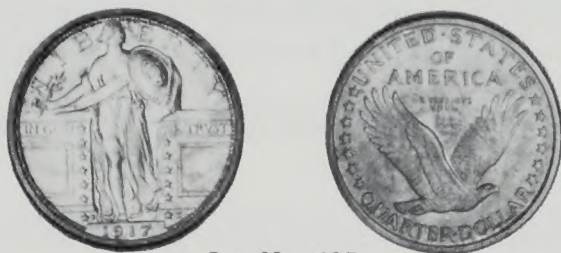
Lot No. 123

- 123 1916 Liberty standing. The first year of issue. **Choice Brilliant Uncirculated.** Full frosty lustre, about $\frac{3}{4}$ head and shield but overall with great "eye appeal." Pale russet toning. (*SEE COLOR PLATE*)



Lot No. 124

- 124 **1917 Type I. Gem Brilliant Uncirculated**, full head and shield, square edges. An exceptional strike with splendid purple and pink toning.



Lot No. 125

- 125 **1917'D' Type I. Gem Brilliant Uncirculated**. A few miniscule bagmarks but a beauty with a full head and shield. Pale russet and iridescent toning.
- 126 **1917'S' Type I. Choice Brilliant Uncirculated**, full head and shield. A satiny example with light russet toning.
- 127 **1917 Type II. Choice Brilliant Uncirculated**. Virtually a full head and shield. Splendid pale iridescent toning.
- 128 **1917'D' Type II. Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. Lovely pink, russet and iridescent toning.
- 129 **1917'S' Type II. Brilliant Uncirculated and choice**. Nearly a full head and shield. Overall a beauty and well struck for the issue.
- 130 **1918 Brilliant Uncirculated**. A small bagmark on the cheek. A choice coin with $\frac{3}{4}$ head and a full shield.
- 131 **1918'D' Choice Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. A splendid example with light iridescent toning.
- 132 **1919 Choice Brilliant Uncirculated**, $\frac{3}{4}$ head and full shield. A superb coin with toning to match.
- 133 **1919'D' Brilliant Uncirculated**, $\frac{1}{2}$ head and shield but overall the coin is exceptionally attractive.



Lot No. 134

- 134 **1919'S' Choice Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. Overall a very nice example of this rare coin.

- 135 1920 Choice Brilliant Uncirculated, $\frac{3}{4}$ head, full shield. Superb pink and iridescent toning.



Lot No. 136

- 136 **1920'D' Choice Brilliant Uncirculated.** Very nearly a full head, full shield. Exquisite iridescent toning and overall a very sharp strike.
- 137 **1921** Brilliant Uncirculated, $\frac{1}{2}$ head, full shield. A choice coin in overall appearance. Rare.
- 138 1923 Brilliant Uncirculated. A lovely coin with $\frac{3}{4}$ head and shield. Russet toning.

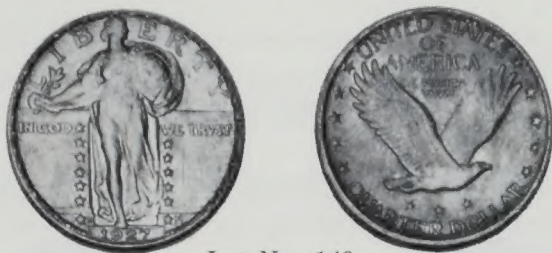
RARE 1923'S' QUARTER



Lot No. 139

- 139 **1923'S' Choice Brilliant Uncirculated.** Nearly a full head and shield. Pale russet and iridescent toning.
- 140 1924 Choice Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Lovely pink and iridescent toning.
- 141 1924'D' Brilliant Uncirculated, $\frac{1}{2}$ head and shield. The balance of the coin is well struck. Lovely toning.
- 142 **1924'S'** Brilliant Uncirculated. Virtually a full head, $\frac{3}{4}$ shield, and the adjacent area in the center weakly struck. Russet and iridescent.
- 143 1925 Choice Brilliant Uncirculated, full head and shield. A virtual gem.
- 144 1926 Choice Brilliant Uncirculated. Very nearly a full head, full shield.
- 145 1926'D' Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Usually seen far inferior to this example.
- 146 **1926'S'** Brilliant Uncirculated, $\frac{3}{4}$ head and shield. A few small bagmarks from the choice category. Scarce.
- 147 1927 Choice Brilliant Uncirculated. Virtually a full head and shield. Frosty mint bloom.
- 148 1927'D' Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Pale golden toning.

VERY RARE 1927'S' QUARTER



- 149 **1927'S' Brilliant Uncirculated.** A lustrous example with a $\frac{3}{4}$ head and shield. Rich russet and iridescent toning. Most difficult to locate in Mint State.
- 150 1928 Brilliant Uncirculated and choice. Nearly a full head and shield. Pink and russet toning.
- 151 1928'D' Choice Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Lovely pale toning.
- 152 1928'S' Choice Brilliant Uncirculated. Virtually a full head and shield. Superb russet and mauve toning.
- 153 1929 Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Lovely iridescent toning.
- 154 1929'D' Choice Brilliant Uncirculated. Virtually a full head and shield. Very scarce as a date but in this overall condition it is rare.
- 155 1929'S' Choice Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Satiny surface.
- 156 1930 Choice Brilliant Uncirculated. Nearly a full head and shield. Pale russet and iridescent toning..
- 157 1930'S' Brilliant Uncirculated. A choice example with nearly a full head and shield. Coppery iridescent toning.

U. S. WASHINGTON QUARTERS

- 158 1932, 1937'S' Brilliant Uncirculated, full frosty mint bloom, and delicate toning. 2 pieces.
- 159 **1936'D' Choice Brilliant Uncirculated.** Sharply struck, with lustre and some prooflike surface on the obverse. Very scarce.

COMPLETE SET OF WASHINGTON QUARTERS

- 160 **Complete Set of Washington Quarters, 1932-1959'D'.** All dates and mints inclusive. **Brilliant Uncirculated** and decidedly above average. The "key" coins are especially nice. A lovely set mounted in 8 National pages. A total of 73 coins.

VERY RARE WASHINGTON QUARTER PROOF SET

- 161 **Complete Proof Set of Washington Quarters, 1936-1942.** One of each year inclusive. **Brilliant Proof.** Mostly with pale iridescent toning. A very nice set seldom offered as such. A total of 7 pieces.

U. S. HALF DOLLARS

SUPERB PROOF

1836 REEDED EDGE HALF DOLLAR



Lot No. 162

- 162 **1836 Reeded edge. Choice Brilliant Proof.** Pale golden gray toning with splashes of sea-green iridescence. A first-rate example, a trifle better than the one in our section of Auction '83. This specimen is well struck in the central portion, and is a magnificent strike overall, except for slight weakness on the last two stars. Certainly in the Condition Census as the coin really leaves nothing to be desired. This exceptional coin should top the Ely-Garrett-Auction '80-Auction '83 specimen. (*SEE COLOR PLATE*)

U. S. BARBER HALF DOLLARS



Lot No. 163

- 163 **1907'D' Choice Brilliant Uncirculated**, splendid gold and russet toning.
- 164 **1908'D' Choice Brilliant Uncirculated.** The obverse with light iridescent toning. Full shimmering mint lustre.
- 165 **1911'D' Brilliant Uncirculated.** Some faint rubbing neatly covered by the lovely light iridescent toning.
- 166 **1912'D' Brilliant Uncirculated**, full frosty mint bloom and very nearly in the choice category. Light russet toning.
- 167 **1915'D' Choice Brilliant Uncirculated**, lovely "cartwheel" effect. Pale russet and iridescent toning.

U. S. LIBERTY WALKING HALF DOLLARS

- 168 1916 The first year of issue. Brilliant Uncirculated, satiny with pale russet toning.
- 169 1916'D' Brilliant Uncirculated, rich golden and iridescent toning.
- 170 1917 Brilliant Uncirculated, frosty mint bloom.
- 171 1917'D' Obverse. Brilliant Uncirculated. A lovely lustrous example with pale russet-mauve toning.
- 172 1917'D' Reverse. About Uncirculated, frosty mint lustre.
- 173 1917'S' Reverse. Brilliant Uncirculated, light golden and iridescent toning.
- 174 1918 Brilliant Uncirculated, frosty and satiny, pale golden toning.
- 175 1918'S' Brilliant Uncirculated, softly struck in the centers. Satiny surfaces, with russet toning.



Lot No. 176

- 176 **1919 Choice Brilliant Uncirculated.** A nicely struck example with delicate golden russet toning. Scarce.
- 177 1920 Brilliant Uncirculated. Lovely satiny surfaces, pale greenish golden toning.



Lot No. 178

- 178 **1920'D' Choice Brilliant Uncirculated.** An exceptionally attractive coin with even russet toning.



Lot No. 179

- 179 **1920'S' Brilliant Uncirculated**, full mint bloom. A splendid light iridescent with sea-green overtones. Rare.

RARE 1921 HALF DOLLAR



Lot No. 180

- 180 **1921 Brilliant Uncirculated**. A small reeding mark on the thigh. Frosty and satiny with pale russet toning. Rare. (*SEE COLOR PLATE*)

CHOICE 1921'D' HALF DOLLAR



Lot No. 181

- 181 **1921'D' Choice Brilliant Uncirculated**. A nicely struck example with full lustre. Lovely deep russet and purple toning. Rare.



Lot No. 182

- 182 **1927'S' Brilliant Uncirculated**. Blazing mint lustre with deep mottled iridescent toning. A better than average example of this scarce coin.



Lot No. 183

- 183 **1928'S' Choice Brilliant Uncirculated**, although the central portion is somewhat weak, as usual. A superior example of this rare coin.
- 184 1929'D' Brilliant Uncirculated. Frosty and quite nice but for a scratch above the head into the rim.
- 185 1929'S' Choice Brilliant Uncirculated. It would be a gem if the hand detail was a trifle stronger.
- 186 1933'S' Brilliant Uncirculated. A choice example but with a curious polishing mark on the folds of the drapery.
- 187 1934, 1935 Brilliant Uncirculated, pale russet toning. 2 pieces.
- 188 1934'D' Brilliant Uncirculated. A lovely coin with pale purple toning.
- 189 1934'S' Brilliant Uncirculated. Sharply struck with pale russet toning. Scarce.
- 190 1935'D' Brilliant Uncirculated. A satiny example with golden russet toning.
- 191 1935'S' Choice Brilliant Uncirculated. Blazing mint lustre.
- 192 1936 (weakly struck), 1937 (choice), 1939 Brilliant Uncirculated. 3 pieces.
- 193 1936'D' Choice Brilliant Uncirculated. A virtual gem with lovely toning.
- 194 1936'S' Choice Brilliant Uncirculated. A very nice strike, fully lustrous.
- 195 1937 Choice Brilliant Proof. A borderline gem. Very scarce.
- 196 1937'D' Brilliant Uncirculated. Frosty lustre with pale pink toning.
- 197 1937'S' Brilliant Uncirculated, nicely struck. Light russet toning.
- 198 1938 Choice Brilliant Proof. Scarce.
- 199 **1938'D' Choice Brilliant Uncirculated**. Pink and russet toning.
- 200 1939'D' Brilliant Uncirculated and very attractive.
- 201 1939'S' Brilliant Uncirculated. Satiny surfaces.
- 202 1940'S' Brilliant Uncirculated. Although weak in the centers, as usual, this coin is really far above the average and certainly is choice.

POPULAR SHORT SET OF LIBERTY WALKING HALF DOLLARS

- 203 **Short Set of Liberty Walking Half Dollars, 1941 to 1947'D'**. A complete run of the popular Short Set. All dates and mints inclusive. **Brilliant Uncirculated** and decidedly above average. 20 pieces in all.

EXTREMELY RARE BRASS CONTINENTAL DOLLAR



Lot No. 204

- 204 1776 Continental Dollar. Newman 1-B. **CURRENCY. Brass.** 223 grains. Twin olive leaf edge. Sharply struck, with lustre and delicate russet toning. A tiny pitmark on the R of ARE and an area of darkening adjacent to it. **Virtually Uncirculated** and described by B. Max Mehl as such. *This could be the finest known example in Brass. (SEE COLOR PLATE)*

Ex Golden Jubilee Sale, B. Max Mehl, 1950, lot 769.



Lot No. 205

- 205 1776 Continental Dollar. Newman 2-C. **CURRENCY. Pewter.** 259 grains. **Virtually Uncirculated** and a lovely example with lustrous surfaces and pale gray toning. A small tarnish spot above the sundial.

Ex Golden Jubilee Sale, lot 767.



Lot No. 206

- 206 1776 Continental Dollar. Newman 3-D. **CURRENCY WITH E. G. FECIT** below the sundial. **Pewter.** 279.5 grains. A strong Very Fine, nearly Extremely Fine, considerable lustre. Deep mottled gray toning. A small dig above the R of ARE and an old "X" in the No. Carolina ring. The rarest variety of the collectible pewter dollars.

Ex Golden Jubilee Sale, lot 768.

THE AMON CARTER COLLECTION OF

U. S. SILVER DOLLARS

When the Congress of the Confederation established the dollar as the new monetary unit of the United States in 1785, recognition was simply being given to a familiar economic fact. The dollar and its fractions already were the principal form of coin circulating in the new country, even though business was done in terms of Pounds, Shillings and Pence. The coins in question, although called Spanish Dollars, were products of the Imperial Mints in Latin America rather than Spain itself. It was to be almost a decade before the infant country contrived to produce any of its own. When these finally did appear, their weight and fineness were designed to be equal to those made in the great mints of Mexico and Peru.

There were two good reasons for wishing to establish a United States coinage. The first of these was one of prestige. A domestic coinage was one way of advertising that the country actually existed. The coinage right had always been an attribute of sovereignty - of effective government - a fact that the small cluster of communities on the east coast of North America wished to make known to the rest of the world. The other was, of course, the need for a circulating medium.

From today's vantage point it would almost seem that the latter need was, or should have been, paramount. Yet in examining the currency pattern of the times, the evidence indicates that the Latin American silver went a long way towards providing what was required. This situation was indeed recognized by Congress because Spanish Dollars were granted legal tender status without limitation. One thing quickly became clear. The small mint finally established in Philadelphia could not make sufficient coins to replace the now "foreign" pieces in circulation. This was particularly true in the case of the dollar denomination.

The Philadelphia mint had other limitations apart from its size. It had to operate under laws requiring it to strike coins on a standard that was no longer in step with the international value of the precious metals. The small output of dollars, and economic factors that led to their being exported and melted down, tended to limit the circulating medium rather than increase it. Finally, the mint was something of an amateur organization on all levels from refining to the striking of the pieces themselves. The first U. S. coins were not made, or the designs on the dies engraved, with the sophistication common to the mints in London, Paris or the Hapsburg dominions.

The inefficiency that characterized Philadelphia in the early days has been a source of great satisfaction to generations of collectors ever since. Without it the opportunity to study die varieties would not exist, and there are those who would have been deprived of an enduring source of innocent enjoyment. But the enjoyment is relative. The complications of the Silver Dollar series have also been a source of frustration to many. The first real attempt to reduce the chaos in order appears to have been made by John W. Haseltine in the 1870's. But Haseltine's years of effort did not enable him to produce a useable reference work. It was not until M. H. Bolender published his book, *The Early Silver Dollars of the United States from 1794 to 1803* in 1950, that it became possible to classify these coins comfortably. The Dollars in this catalogue are listed in accordance with Bolender's system of classification.

To the best of our knowledge this is only the second time in numismatic history that a Complete Set of Silver Dollars was offered at public auction. The only other time was at the Will W. Neil Collection in 1947. Two other collections came close but both lacked the 1801, 1802, 1803 Restrikes which the Carter Collection has. The vast majority of the coins came from both the Will W. Neil Collection and the Golden Jubilee Sale in 1950.



Lot No. 207
(Enlarged)



THE FINEST KNOWN
1794 SILVER DOLLAR



Lot No. 207

- 207 **1794** "Probably the finest known specimen! Head of Liberty with flowing hair facing right. The word LIBERTY above head, date, 1794, below. Seven stars to right and eight stars to left of head. Reverse: Small eagle with displayed wings within wreath composed of olive branches. Legend, UNITED STATES OF AMERICA. Edge is lettered HUNDRED CENTS ONE DOLLAR OR UNIT. Beautiful uncirculated specimen. Some short file marks in the die on upper obverse right edge. Usually, as is well known, the 1794 Dollar comes with the stars on left and corresponding side on reverse weakly struck. This specimen is undoubtedly a very early impression of the die, as the stars on left are just about as bold as those on right, and the legend on reverse is perfect and well struck. Hardly the slightest touch of cabinet friction. The feathers on eagle's breast all show. Full iridescent mint luster. Far superior to the specimen in my Sale of the great Atwater Collection where the coin brought \$1,575.00. And comparing it with the reproduction of the specimen offered and sold in January of 1946 for \$2,000.00, this coin seems to be far superior. I cannot say that this is the finest specimen known. I can and do make the statement that it is by far the most beautiful specimen of this rare Dollar that I have ever seen or that has ever passed through my hands. And according to the records of somewhat inferior specimens, that of \$2,000.00, this coin should bring a correspondingly higher price. In fact a rarity of this caliber in this remarkable choice condition is practically priceless. Valued by Mr. Neil at \$2,500.00, which value I consider conservative. It is difficult to resist the temptation to get enthusiastic about a gem of this sort. Regardless of what the lucky buyer may pay for the coin it will pay him great dividends in the pleasure and pride of ownership."

This was the description of the coin when it was sold by B. Max Mehl in 1947 in the Will W. Neil Collection as lot 1.

(Cont'd. on next page)

(Lot 207 cont'd.)

This cataloguer has been privileged to either examine or sell every known Mint State 1794 Silver Dollar: the two Lord St. Oswald coins in London in 1964; the 1973 Kreisberg-Cohen coin (formerly from our Price List #47, 1950); the Austrian specimen (purchased by us in 1956); the Empire specimen we sold in 1957; and now we have the pleasure of selling the Amon Carter example.

We feel confident that *this specimen is certainly the "Finest Known."* Our rating of this coin as the "*Finest Known*" can be confirmed by the following information.

B. Max Mehl in describing the coin in 1947, unfortunately, doesn't quite state that the coin is wholly prooflike. However, Stack's has in its possession the Unique 1794 Dollar in Copper which is excellently described in Breen's book on Proof coins and we quote from that book:

"Dollar. The unique copper specimen with lettered edge, struck from the same dies presumably early on Oct. 15, 1794 just before the production run of 1758 pieces, does show evidence of having been coined from polished dies on a burnished blank. The stars at left are sharper than the known silver pieces. It is unique . . . Silver dollars of 1794, unlike this piece, almost invariably have weak areas at left obv. and rev., rendering left stars, part of date, and parts of UNITED STATES hardly visible even on uncirculated or nearly uncirculated specimens; in addition, the hair is seldom well brought up. This copper piece probably did receive two blows from the dies while they were still parallel; after the first few silver ones were made, some accident rendered them skew (not quite in parallel planes) producing the mentioned weakness. (It is known that some of the weakest 1794's were not allowed to leave the mint, but instead used as planchets for striking dollars of 1795.) If it can be established that this copper dollar did in fact receive two blows from the press, then it qualifies as a true proof and the first definitely established to have been issued by the Philadelphia Mint."

This, the Carter 1794 Silver Dollar is a *twin* to the Copper Dollar, both in surface and strike. *It is perfectly conceivable that this coin was the very first 1794 Silver Dollar struck! (SEE COLOR PLATE)*

SPLENDID 1795 FLOWING HAIR DOLLAR



Lot No. 208

- 208 1795 B.1. Two leaves below each wing of the eagle. About Uncirculated and a "gem." Perfect surfaces and edges, prooflike and slightly frosty which gives an overall satiny appearance. Lovely peripheral toning.

MINT STATE 1795 BOLENDER 4



Lot No. 209

- 209 1795 B.4. Two leaves below each wing. The last star entirely under the bust. **Brilliant Uncirculated**, full frosty mint lustre. Planchet adjustment marks on the head, mostly in the area of the temple. This caused a slight weakness on the lower portion of the eagle. Gray, russet, and iridescent toning. Certainly in the Condition Census for the variety. (SEE COLOR PLATE)



Lot No. 210

- 210 1795 B.7. Three leaves below each wing. The only 14 berry variety. Extremely Fine. A splendid coin save for a small dig behind the eye. Golden and iridescent toning about the edges.



Lot No. 211

- 211 1795 B.9. Two leaves below each wing. Often called the "Head of 94." Struck from clashed dies which show prominently on the obverse. Extremely Fine, iridescent toning mixed with pale golden toning.

DRAPED BUST. SMALL EAGLE

1795 - 1798

PROOFLIKE 1795 SILVER DOLLAR



Lot No. 212

- 212 1795 B.14. Draped bust. The bust far to the left. **Brilliant Uncirculated and wholly prooflike.** Some tiny marks in the field but indeed second only to the incredible Garrett specimen. Exceptionally well struck, with pale russet-iridescent toning. (SEE COLOR PLATE)

An interesting fact about this reverse die is that it was used in striking coins dated 1795, 1796, 1797, and 1798.



Lot No. 213

- 213 1795 B.15. Draped bust. The bust is centered and, by far, aesthetically more pleasing. Diebreak in hair before the fillet. **Brilliant Uncirculated**, slightly prooflike, a couple of miniscule reverse rim nicks. Well struck, with very attractive peripheral toning.



Lot No. 214

- 214 **1796 B.2. Small date, small letters.** About Uncirculated and a beauty with some prooflike surface. Lovely pale russet toning with iridescence about the edges. (SEE COLOR PLATE)



Lot No. 215

- 215 **1796 B.4. Small date, large letters.** The only large letter reverse. Extremely Fine and a perfectly balanced example of this rare date. A very choice specimen, with light russet toning.



Lot No. 216

- 216 **1796 B.5. Large date, small letters.** Reverse diebreak between IC. Extremely Fine, lightly burnished years ago, now with nice purple and golden toning.



Lot No. 217

- 217 1797 B.1a. Stars 9 x 7, large letters. About Uncirculated, full frosty mint lustre. An exceptionally attractive coin and certainly far above average for this date.

VERY RARE 1797 9 x 7 SMALL LETTERS



Lot No. 218

- 218 1797 B.2. Stars 9 x 7. Reverse with SMALL LETTERS. Only 342 struck of this variety. Always seen with the obverse stronger than the reverse. This is no exception, however, the obverse is really much stronger than is usually seen. (This exact reverse die led a very interesting life. It was used with six different obverses over a period of four years.) **About Uncirculated**, frosty lustre. The reverse only shows the weakness but shows no sign of wear. This certainly is *one of the finest extant* and, by far, surpasses the beautiful coin in our March 1983 sale. (SEE COLOR PLATE)



Lot No. 219

- 219 1797 B.3. Stars 10 x 6. Extremely Fine and choice with claims to a higher grade. Frosty mint lustre with purple and iridescent toning.



Lot No. 220

220 1798 B.1a. Small eagle, 13 stars. A strong Very Fine, nearly Extremely Fine. Russet and iridescent toning. Rarity 5.

SPLENDID 1798 SMALL EAGLE 15 STARS



Lot No. 221

221 1798 B.2. Small eagle, 15 stars. The only 1798 dollar with a 15 Star obverse. About Uncirculated. Full frosty mint bloom and exceptionally well struck. The eagle is weak, as usual, but really rather sharp considering the tough 1795 B.14 reverse die lasted for four years of striking. (SEE COLOR PLATE)

DRAPED BUST. HERALDIC EAGLE
1798 - 1804



Lot No. 222

222 1798 B.3. Heraldic eagle. Knob 9. Extremely Fine and choice. Splendid gray and iridescent toning.



Lot No. 223

- 223 1798 B.23a. **Heraldic eagle.** Very wide date. About Uncirculated, frosty mint lustre, and nicely struck. The coin has a cameo effect with its peripheral toning. Rarity 4 and undoubtedly in the Condition Census.

MINT STATE 1799/8 SILVER DOLLAR



Lot No. 224

- 224 1799/8 B.1. **The thirteen star reverse.** Die cracks at T and RI on the reverse. **Brilliant Uncirculated and choice.** A **prooflike** specimen with exquisite golden and pale iridescent toning. A splendid example of this overdate. (*SEE COLOR PLATE*)

MAGNIFICENT 1799 SILVER DOLLAR



Lot No. 225

- 225 1799 B.16a. **Intermediate die state.** Lacks second reverse crack at OF and crack to 5th and 6th stars. **Choice Brilliant Uncirculated**, blazing lustre. **Virtually as struck.** (*SEE COLOR PLATE*)

MINT STATE 1799 STARS 8 x 5



Lot No. 226



- 226 1799 B.23(b). Stars 8 x 5. An exceedingly rare type (R-5), especially so in this condition. **Brilliant Uncirculated**, frosty and satiny, with iridescent and russet toning. The toning missing from a few very high points. The terminal state of the die, with an arc-like crack from star one across the neck to below star thirteen, resulting in a massive bulging of the die. Without question, *the finest known of this die state*.

MINT STATE 1800 SILVER DOLLAR



Lot No. 227



- 227 1800 B.10a. Wide date. **Brilliant Uncirculated**. Frosty and satiny, with considerable prooflike surface, mostly on the reverse. A simply splendid coin from any point of view. Pale golden russet and iridescent. (SEE COLOR PLATE)

THE FINEST KNOWN 1800 B.11



Lot No. 228



- 228 1800 B.11. The obverse of B.10 with the very wide date. The reverse is the popular AMERICA variety. However, this reverse coupled with the B.10 obverse is, as Bolender states, "*Excessively Rare*." **Brilliant Uncirculated**, with just a tiny rub or two on the high points. Full mint lustre with delicate peripheral toning. Rarity 7 and to the best of this cataloguer's recollection, the first one we've sold since the W. Earl Spies Sale (Fine to Very Fine), December 1974. *This is undoubtedly the finest known*.



Lot No. 229

- 229 **1800 B.15. 10 arrows.** Actually 10 perfect arrows and 3 arrowheads only. About Uncirculated, just a whisper from full Mint State. Fully lustrous and nicely struck. A tiny "concealed" dig just below the lower ribbon.



Lot No. 230

- 230 **1800 B.16. Close date.** Die dot adjacent to the top curl. Choice Extremely Fine, with lustrous surfaces. Iridescent toning about the edges.



Lot No. 231

- 231 **1800 B.16a. Close date.** Most letters are bifurcated. The diebreaks are advanced, with multiple areas of swelling. About Uncirculated, blue and iridescent toning.

THE FINEST KNOWN 1801 SILVER DOLLAR



Lot No. 232

- 232 1801 B.4. Spur on D of UNITED. Gem Brilliant Uncirculated, wholly proof-like. At first glance one might think they were looking at the Restrike because of the prooflike surface, strike, and edges. There is a circular area in the center of the obverse which is frosty, otherwise this cataloguer would have no qualms about calling it a specimen striking. The coin is so beautiful, with its russet and iridescent toning, that it virtually defies description. *We cannot see how a better Silver Dollar of this date could exist. (SEE COLOR PLATE)*

SUPERB 1802 OVERDATE



Lot No. 233

- 233 1802/1 B.4. The close overdate. The 1 firmly touches the curl. Brilliant Uncirculated, full blazing lustre with splendid satiny surfaces. Exquisite golden russet toning. This certainly must be one of the finest extant.

PRISTINE 1802 SILVER DOLLAR



Lot No. 234

- 234 1802 B.6. Close normal date. Wide space between 8 and 0. Brilliant Uncirculated and a pristine example. A small "kegmark" on the chin but really "as struck." Full blazing mint lustre with satiny iridescence. Perfectly struck where all of the stars on the obverse and virtually all on the reverse have their radial lines. A sensational coin. *(SEE COLOR PLATE)*

- 235 1803 B.4. Small 3. Strictly Very Fine and, as a type, the scarcest.

THE FINEST KNOWN 1803 B.5



Lot No. 236

- 236 1803 B.5. Small 3. About Uncirculated, sharply struck about its periphery. Nearly as nice in the central portion (as is always seen with this variety). Full frosty mint lustre with golden and iridescent toning. Rarity 5. *The finest known of this variety* and undoubtedly one of the best Small 3's in existence. (SEE COLOR PLATE)



Lot No. 237

- 237 1803 B.6. Large 3. Only one die variety. About Uncirculated and a lovely coin with nearly full prooflike surfaces. An exceptionally attractive coin with delicate iridescent toning. (SEE COLOR PLATE)

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

The Excessively Rare *Proof Dollars of 1801, 1802, and 1803*

The 1801, 1802, and 1803 Proof Silver Dollars are among the most attractive coins in the entire United States series. The design by Robert Scot is impressive. When executed in Proof, the Dollars gain an added charm all their own. They are listed and generally referred to as "Restrikes," but the term is technically incorrect because the dies were not used to strike contemporary currency issues.

There is one more important detail about the Dollars that cannot be overlooked. They were made with Mint machinery, by Mint labor, on planchets prepared in the Mint. In fact, the reverse die is the same one employed for the Class I 1804 Dollar. In our opinion, the coins were struck about the same time as this version of the 1804 in the years 1834 or 1835.

In this regard we do not follow the reasoning of Newman and Bressett in their well-known book, *The Fantastic 1804 Dollar*. They argue that the dies were prepared in 1834 or 1835, the coins struck in 1858, and finally distributed between 1870 and 1876. It seems highly unlikely that dies cut about 1834 could have been preserved in satisfactory condition for almost twenty-five years. If they had not been used until 1858, the 1801 and 1802 coins would surely have shown either rust spots or signs of rust having been polished away. The small patch near the 4th star on the 1803 piece could easily have occurred in a hot and damp Philadelphia climate in a matter of weeks, shortly after the dies were prepared.

Much of the Newman argument about these coins is based on the *a priori* assumption that they owe their existence to illegal and clandestine activities of Mint employees. This is hardly the place to frame a full rebuttal for the Newman view. We will simply observe that to apply current moral thinking, framed by a conflict of interest-conscious society, to practices common in most mints during the early 19th century may not be particularly useful.

The Dollars are unquestionably very rare. Bolender lists them as Rarity 8 and Taxay as Rarity 7. But in Eric Newman's opinion there were as many as 10 to 12 of each date struck. The sales records over the years suggest, however, the likelihood that not more than 10 or 12 examples of all dates combined were actually coined.

The last time the three Proof Dollars appeared at a single auction sale was at our Autumn Sale, September 8, 1978. Prior to that, a set was sold at the Will W. Neil Sale in 1947, formerly in the Jack M. Roe Collection, 1945 — **THE SPECIMENS IN THIS SALE**. Earlier, a set appeared in "The World's Greatest Collection," January 1945, with a notation by the cataloguer, "As far as we know, this is the first time the three coins have appeared in one catalog." This assumption was somewhat optimistic. Actually all three had been sold together in 1879, 1890, 1901, 1910, and 1913. Undoubtedly some of these transactions involved the same coins. This is a most thrilling opportunity for us because it is the second time we will be privileged to sell all three in one sale.

NOTE: The 1801, 1802, and 1803 Proof Dollars all have similar edge characteristics. The border is raised and the denticles are made up of truncated beads rather than elongated "teeth." The edging die was used for all of the regular issues 1803 and earlier.

EXCESSIVELY RARE 1801 PROOF DOLLAR



(Enlarged)



Lot No. 238

- 238 1801 B.5. "Restrike." **Brilliant Proof.** The obverse with an arc-like crack from the B through the hair as well as the usual cracks through the bottom of the date and the first eight stars. The reverse with the mirror of that crack. Delicate pale gray and golden russet toning. Obverse: Same as adopted design but the 1's have a curved top. Tip of top curl missing. Reverse: Same as used with the Class I 1804 Dollar. (*SEE COLOR PLATE*)

Ex Will W. Neil Collection, B. Max Mehl, June 17, 1947, lot 28.

EXCESSIVELY RARE 1802 PROOF DOLLAR



(Enlarged)



Lot No. 239

- 239 **1802 B.8. "Restrike." Brilliant Proof.** A gem with superb russet-golden and iridescent toning. Obverse: Same as adopted design but the 2 differs from the other 1802 dies because the tip of the upper end of the 2 ends in a vertical position rather than in a horizontal position. Reverse: Same as used with the Class I 1804 Dollar. *(SEE COLOR PLATE)*

Ex Neil Collection, lot 29.

EXCESSIVELY RARE 1803 PROOF DOLLAR



(Enlarged)



Lot No. 240

- 240 1803 B.7. "Restrike." Brilliant Proof. A gem with exquisite cobalt blue and golden iridescent toning. Obverse: Same as the adopted design with the large 3. Some rust spots on and around the 4th star. Reverse: Same as used with the Class I 1804 Dollar. (SEE COLOR PLATE)

Ex Neil Collection, lot 30.

THE ADAMS-CARTER
CLASS III 1804 DOLLAR



Lot No. 241
(Enlarged)



**THE ADAMS-CARTER
CLASS III 1804 DOLLAR**



Lot No. 241

- 241 **1804 Class III.** Obverse: Draped bust of Liberty, with flowing hair, facing to right. There are thirteen stars, six stars to right and seven to left of bust. The word LIBERTY above, and the date, 1804 below. The upper right-hand star almost touches the Y in LIBERTY. Reverse: An heraldic eagle with broad shield on breast carries a scroll inscribed E PLURIBUS UNUM in the beak, and holds twelve arrows in right talon and an olive branch in left talon. An arc of clouds extends from wing to wing of eagle with thirteen stars in field beneath the clouds, and the legend, UNITED STATES OF AMERICA around. The edge is lettered, HUNDRED CENTS ONE DOLLAR OR UNIT. **Extremely Fine.**

Six of the Class III 1804 Dollars are now known. When they began to appear on the market in the years immediately following the Civil War, John W. Haseltine of Philadelphia, one of the pioneer dealers in U. S. coins, was associated with many of them. The "ubiquitous J.W. Haseltine" as Walter Breen was moved to call him, seemed to have a magic touch. If there was an 1804 to be had, somehow Haseltine had it.

Haseltine turned up at the sale of the Jewett Collection in New York on January 24 and 25, 1876, with this particular Class III 1804 in his pocket. At suitable moments he allowed his treasure to be examined. He was a bit vague about the origins of the coin, only mentioning an unnamed collection in England. There was nothing vague about his price. He wanted \$600.00 for the piece. There were no buyers.

The next move remained hidden in the archives until a recent bit of research brought it to light. In March 1876, Haseltine scheduled his "1776 Centennial Coin and Curiosity Sale, Part I" (there were many other parts to follow). Under the general heading of "United States Silver Dollars," lot 194 read, "1804; a fine impression of this extremely rare dollar, about as fine as the one sold in the Sanford Sale and a great deal finer than the one in the Cohen sale; guaranteed genuine and original." From this it would appear that when he showed what was presumably the same Dollar in New York in January it probably did not belong to him. The reference to the Cohen coin also shows that in the early collecting days the 1804's had not yet been overtaken by the class system.

On the afternoon of March 3, 1876, the Dollar sold for \$395.00 and Haseltine himself was the buyer. Later in the year he parted with the piece to Phineas Adams of New Hampshire for the consideration of \$550.00, thus allowing himself a profit of \$155.00, less expenses. This was about the price pattern for the coin in those years. The less satisfactory Cohen specimen itself, had sold for \$325.00 in 1875 and the next year was acquired at auction by L. G. Parmelee of Boston for \$500.00.

The New Hampshire Adams coin was destined to have eleven owners, if the count starts with the "ubiquitous" Haseltine who owned the coin for only a few months in 1876. The others were

Phineas Adams	1876-1880
Henry Ahlborn	c.1880
John P. Lyman	1880-1913
Waldo Newcomer	1913-1932
Col. E.H.R. Green	1932-1940
A. J. Allen	1940-1946
F. C. C. Boyd	1946
Percy A. Smith	1946-1950
Amon Carter and Amon Carter, Jr.	1950-1983

All these men were important collectors although Waldo Newcomer, Colonel Green, and F. C. C. Boyd are among the best known names. The piece finally came under the hammer again in B. Max Mehl's "Golden Jubilee Sale" held in Fort Worth in May 1950. It was bought by Amon Carter, Sr. for \$3,250.00. In the course of natural events it passed to his son, Amon Jr.

In the succession of owners the name of Carter is among the most distinguished. Amon Carter, Jr. was a highly respected and much loved figure in the numismatic world. We trust that the charisma of this particular 1804 Dollar may also be transferred to the next fortunate possessor. (SEE COLOR PLATE)

GOBRECHT. OBVERSE WITHOUT STARS

REVERSE WITH STARS

1836

EXTREMELY RARE GOBRECHT BELOW BASE



Lot No. 242

- 242 1836 Gobrecht. Liberty seated in a plain field, **C.GOBRECHT.F. in the field between base and date.** Reverse: Eagle flying amid a field of stars. Plain edge. Extremely Fine, with prooflike surface. To the best of our knowledge, the only example of this variety in circulated condition known. Really a lovely specimen with peripheral toning. (*SEE COLOR PLATE*)



Lot No. 243

- 243 1836 Gobrecht. Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. Slightly impaired Brilliant Proof. The coin is a kaleidoscope of color.

GOBRECHT. OBVERSE WITH STARS
REVERSE WITHOUT STARS
1838 - 1839

VERY RARE 1838 GOBRECHT DOLLAR



Lot No. 244

- 244 1838 Gobrecht. Obverse: Liberty seated design as adopted in 1840, but with large numerals. Reverse: Eagle flying in a plain field. Reeded edge. A **superb Brilliant Proof**, with sensational blue and iridescent toning. (SEE COLOR PLATE)

RARE 1839 GOBRECHT DOLLAR



Lot No. 245

- 245 1839 Gobrecht. Obverse and reverse the same as above. Also with a reeded edge. **Brilliant Proof**, with deep blue and golden iridescent toning. (SEE COLOR PLATE)

Ex Neil Collection, lot 35.

U. S. LIBERTY SEATED SILVER DOLLARS

The following collection of Liberty Seated Dollars is one of the best this cataloguer has ever seen, heard of, or handled in 35 years of cataloguing auction sales. Obviously, of particular note, is the run of Proofs from 1840. In our 50 years of continuous selling at public auction, we have had many notable collections of Silver Dollars but none were as complete as the Carter Collection.

It is, therefore, with great pride that we offer the Amon Carter Collection to the collecting fraternity. We hope that the collectors will seriously consider the awesome rarity of these pieces. From "frequency of appearance" it seems likely that no more than 10 specimens are extant for each of the years 1840-1850.

We have used Walter Breen's comprehensive ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS as a guide for rarity and provenance. The coins will be listed as (Carter #).

LIBERTY SEATED. NO MOTTO

1840 - 1865

1840 PROOF SILVER DOLLAR



Lot No. 246

- 246 **1840 Brilliant Proof.** The defect on the right upright of the final A in AMERICA perfectly obvious, as well as the broken crossbar. Some light hairlines and a tiny rim nick over the 9th star. A lovely coin with peripheral iridescent toning. (Carter-page 72). (*SEE COLOR PLATE*)

Ex Mehl's Golden Jubilee Sale, lot 810.

1841 PROOF SILVER DOLLAR



Lot No. 247

- 247 **1841 Brilliant Proof.** This too shows the defects on the final A. Some hairlines and light marks in the field. (Carter #7). From the Jack Roe Collection.

Ex Golden Jubilee Sale, lot 811.

1842 PROOF SILVER DOLLAR



Lot No. 248

- 248 **1842 Brilliant Proof.** A glittering two-tone example with but faint hairlines in the field. Using the Rome Report, from 1972 to 1978 there were only two specimens offered nation-wide. (Carter #8).

Ex Golden Jubilee Sale, lot 812.

1843 PROOF SILVER DOLLAR



Lot No. 249

- 249 **1843 Brilliant Proof.** Some hairlines and a couple of reeding marks in the field. A two-tone example with peripheral toning. **None** were offered in the seven year period of 1972-1978. (Carter #7).

1844 PROOF SILVER DOLLAR



Lot No. 250

- 250 **1844 Brilliant Proof.** Partial wire edge. Some light hairlines but overall an attractive example of this rarity. (Carter #7). (*SEE COLOR PLATE*)
Ex Golden Jubilee Sale, lot 814.

1845 PROOF SILVER DOLLAR



Lot No. 251

- 251 **1845 Brilliant Proof.** This too has the inevitable hairlines so common to these early Proofs. The 84 distinctly double-cut. Similar peripheral toning to most of the others in this collection. (Carter #7).

1846 PROOF SILVER DOLLAR



Lot No. 252

- 252 **1846 Brilliant Proof.** Partial wire edge. Light hairlines, as is usually the case. Iridescent toning about the edges. Breen is correct in stating this is a blundered die and is an 1846 over a badly placed 1846, rather than the older designations of 1846/44 and 1846/45. (Carter #5). (*SEE COLOR PLATE*)
- 253 **1846 Brilliant Uncirculated.** Light bagmarks on the slightly prooflike surface.
- 254 **1846'O' About Uncirculated and choice.** Frosty mint lustre. The obverse is remarkably free from bagmarks.

1847 PROOF SILVER DOLLAR



Lot No. 255

- 255 **1847 Brilliant Proof.** Although it has some hairlines, it is one of the best coins, from a quality point of view, of the 1840-1850 series. (Carter #6). From the World's Greatest Collection, 1945.

Ex Golden Jubilee Sale, lot 818.

1848 PROOF SILVER DOLLAR



Lot No. 256

- 256 **1848 Brilliant Proof.** The surfaces somewhat dulled by an old cleaning. Pale gray toning with iridescence about the periphery. A needle-sharp strike. (Carter #6).

1849 PROOF SILVER DOLLAR



Lot No. 257

- 257 **1849 Brilliant Proof.** Nearly a full wire edge. Hairlines and two pinpoint nicks on the cheek. Lovely peripheral toning. Really a rather attractive example of one of the rarer dates in Proof of the entire series. (Carter #5).

1850 PROOF SILVER DOLLAR



Lot No. 258

- 258 **1850 Brilliant Proof.** Undoubtedly, the finest quality coin of this series. A lovely glittering example with toning about the edges. (Carter #4).
- 259 **1850'O'** About Uncirculated. A lustrous and sharply struck example of this rare coin.

1851 PROOF SILVER DOLLAR



Lot No. 260

- 260 **1851 Centered Date. Restrike. Brilliant Proof,** full wire edge. Light hairlines but really a very attractive two-tone specimen. Russet and iridescent peripheral toning. A rare date. (*SEE COLOR PLATE*)



Lot No. 223

- 223 1798 B.23a. **Heraldic eagle.** Very wide date. About Uncirculated, frosty mint lustre, and nicely struck. The coin has a cameo effect with its peripheral toning. Rarity 4 and undoubtedly in the Condition Census.

MINT STATE 1799/8 SILVER DOLLAR



Lot No. 224

- 224 1799/8 B.1. **The thirteen star reverse.** Die cracks at T and RI on the reverse. **Brilliant Uncirculated and choice.** A **prooflike** specimen with exquisite golden and pale iridescent toning. A splendid example of this overdate. (*SEE COLOR PLATE*)

MAGNIFICENT 1799 SILVER DOLLAR



Lot No. 225

- 225 1799 B.16a. **Intermediate die state.** Lacks second reverse crack at OF and crack to 5th and 6th stars. **Choice Brilliant Uncirculated**, blazing lustre. **Virtually as struck.** (*SEE COLOR PLATE*)

MINT STATE 1799 STARS 8 x 5



Lot No. 226

- 226 1799 B.23(b). Stars 8 x 5. An exceedingly rare type (R-5), especially so in this condition. **Brilliant Uncirculated**, frosty and satiny, with iridescent and russet toning. The toning missing from a few very high points. The terminal state of the die, with an arc-like crack from star one across the neck to below star thirteen, resulting in a massive bulging of the die. Without question, *the finest known of this die state.*

MINT STATE 1800 SILVER DOLLAR



Lot No. 227

- 227 1800 B.10a. Wide date. **Brilliant Uncirculated**. Frosty and satiny, with considerable prooflike surface, mostly on the reverse. A simply splendid coin from any point of view. Pale golden russet and iridescent. (SEE COLOR PLATE)

THE FINEST KNOWN 1800 B.11



Lot No. 228

- 228 1800 B.11. The obverse of B.10 with the very wide date. The reverse is the popular AMERICA variety. However, this reverse coupled with the B.10 obverse is, as Bolender states, "*Excessively Rare.*" **Brilliant Uncirculated**, with just a tiny rub or two on the high points. Full mint lustre with delicate peripheral toning. Rarity 7 and to the best of this cataloguer's recollection, the first one we've sold since the W. Earl Spies Sale (Fine to Very Fine), December 1974. *This is undoubtedly the finest known.*

1858 PROOF SILVER DOLLAR



Lot No. 267

- 267 **1858 Brilliant Proof.** Light hairlines. Beautiful pale coppery russet toning. A "proof only" year of which only 80 were said to have been struck. (*SEE COLOR PLATE*)
- 268 1859 Brilliant Proof, gray and iridescent.



Lot No. 269

- 269 **1859'O' Choice Brilliant Uncirculated**, in fact, very nearly in the gem category. Lovely peripheral toning.
- 270 1859'S' About Uncirculated. A very choice example, sharply struck, with considerable mint lustre. Very scarce.
- 271 1860 Brilliant Proof. Numerous hairlines but still attractive. Blue iridescent toning about the edges.
- 272 1860'O' About Uncirculated, lightly polished years ago. A very lovely coin nevertheless.
- 273 1861 Brilliant Proof, faint hairlines. A sharply struck two-tone example, with exceptionally nice orange iridescent toning.
- 274 1862 Brilliant Proof. A hairlined specimen but still a very nice example of which only 550 were struck.
- 275 1863 Brilliant Proof. Sharply impressed and with a minimum of hairlines. Lovely golden, russet, and iridescent toning.
- 276 1864 Brilliant Proof, light hairlines. Pale russet and iridescent toning.
- 277 1865 Brilliant Proof. Light hairlines but two-tone and well struck, with pale mauve toning.

EXTREMELY RARE 1865 TRANSITIONAL DOLLAR



Lot No. 278

- 278 **1865 Judd 434.** Obverse: The regular die. Reverse: The regular adopted die of 1866 with motto **IN GOD WE TRUST** on the scroll above the eagle. **SILVER. Brilliant Proof.** A stunning coin with coppery russet and iridescent toning, mostly about the edges.

LIBERTY SEATED. MOTTO

1866 - 1873



Lot No. 279

- 279 **1866 Brilliant Proof.** Some light hairlines in the right obverse field, otherwise the coin is superb. Pale russet toning. The first year With Motto.
- 280 1867 Brilliant Proof, light hairlines. Iridescent toning, mostly about its periphery.
- 281 1868 Brilliant Proof. A lovely coin with orange-russet and iridescent toning.
- 282 1869 Brilliant Proof, faint hairlines. A very lovely two-tone specimen, with light russet toning.
- 283 1870 Brilliant Proof. A beautiful coin but curiously, the central portion is weakly struck. The coin, in fact, gives the illusion of bulging in the centers.
- 284 1870'CC' A nice Very Fine, even wear, and overall a pleasing example of the first year of coinage from this mint.



Lot No. 285
(Enlarged)



EXCEEDINGLY RARE
1870'S' SILVER DOLLAR



Lot No. 285

- 285 **1870'S'** As described by B. Max Mehl in his Golden Jubilee Sale, lot 941, "The mint letter is small and high, close to feather in arrow. Extremely fine; the lower obverse is slightly dulled and it has some traces of original mint luster. The wear on the coin is evenly distributed and very slight. It would not be an exaggeration to call this coin 'near uncirculated'. In point of actual rarity, it is just about as rare as any U. S. silver dollar regardless of price or record. The envelope in which this coin came, from the Kern Collection, is marked 'The rarest U. S. silver coin. Less than 10 known. From collections of Jack Roe, Colonel Green, Newcomer.' In the sale of Mr. Roe's Collection this dollar was not included. I understand however that he did have a specimen and disposed of it before I acquired his collection. This is only the second specimen that I have ever offered at auction. The last one, in my sale of the Neil Collection, brought \$1,500.00. This is the price Mr. Kern paid for his coin several years ago. The previous record is \$1,650.00. Even the great Atwater Collection did not have a specimen, although it did have both varieties of the 1804 Dollars."

We agree with everything written by B. Max Mehl, regarding its rarity. There simply is no question that it ranks as *one of the greatest silver rarities* and, for that matter, as one of the rarest of all U. S. coins, regardless of metal. We feel, however, that Mr. Mehl was somewhat enthusiastic about its quality. A grade of **Very Fine**, with the lower portion of the obverse dulled by light pitting, would be a little more accurate. Regardless of the condition, the most important fact of all is that *only five or six exist in all conditions.* (SEE COLOR PLATE)

- 286 1871 Brilliant Proof. Almost a full wire edge. Light hairlines, coppery toning.



Lot No. 287

- 287 1871'CC' Extremely Fine, sharply struck. The reverse with some rim nicks. Pale iridescent toning. A rare coin.

Ex Golden Jubilee Sale, lot 982.

- 288 1872 Brilliant Proof. Thick, partial wire edge on the reverse. Light russet toning.



Lot No. 289

- 289 1872'CC' About Uncirculated and a lovely example with considerable prooflike surface. A small die bulge at the 13th star. Lovely peripheral toning. Rare.

Ex Golden Jubilee Sale, lot 983.

- 290 1872'S' About Uncirculated. Just a hairsbreadth from Mint State. A very scarce type and the only 'S' mint of this design.

- 291 1873 The last year of this design. Brilliant Proof. Pale purple iridescent toning.

VERY RARE 1873'CC' SILVER DOLLAR



Lot No. 292

- 292 1873'CC' The last year of the Liberty Seated design. A rare coin as only 2,300 were struck. It is far rarer, however, than that mint record would suggest. **About Uncirculated**, with lustre and some prooflike surface. A beautiful coin with delicate golden, russet, and pale iridescent toning. Really exceptional. (SEE COLOR PLATE)

U. S. MORGAN DOLLARS

1878 - 1921

This is the finest set of Morgan Dollars that Stack's has ever sold.



Lot No. 293

- 293 1878 8 Tailfeathers. **Choice Brilliant Proof.** Russet toning about the edges. Only 500 were coined. Rare.
- 294 1878 7 over 8 Tailfeathers. Choice Brilliant Uncirculated and wholly prooflike. Light bagmarks in the field.
- 295 1878 7 Tailfeathers. Second reverse, with the concave breast. Brilliant Proof. The obverse somewhat dulled, the reverse fully two-tone. Rare.
- 296 1878'S' Choice Brilliant Uncirculated and wholly prooflike. Delicate golden russet toning.
- 297 1878'CC' Brilliant Uncirculated, frosty mint bloom. Well struck, with the usual light bagmarks.
- 298 1879 Brilliant Proof. A two-tone example, with but a few light hairlines.
- 299 1879'O' Choice Brilliant Uncirculated. A lovely satiny specimen.
- 300 1879'S' Second reverse. Choice Brilliant Uncirculated, only very light bagmarks. Very scarce in this condition.



Lot No. 301

- 301 1879'CC' The normal mintmark. **Brilliant Uncirculated and prooflike.** A splendid example but for a piece of "slag" at the forehead. The obverse bright, the reverse a kaleidoscope of color.

U. S. MORGAN DOLLARS

- 302 1880 Brilliant Proof. A very attractive two-tone specimen with lovely peripheral toning.
- 303 1880'O' Brilliant Uncirculated, slightly prooflike. Fairly scarce.
- 304 1880'S' Choice Brilliant Uncirculated, in fact, only a small reverse rim nick from the gem category.
- 305 1880'CC' 8 over a low 7. Third reverse. Choice Brilliant Uncirculated. Exquisite russet-coppery iridescent toning.
- 306 1881 Brilliant Proof. Sharply struck and really attractive. Pale mottled russet toning.
- 307 1881'O' Choice Brilliant Uncirculated. Light bagmarks, but a far above average example of this date.
- 308 1881'S' **Gem** Brilliant Uncirculated. Lovely satiny surfaces.



Lot No. 309

- 309 1881'CC' **Gem Brilliant Uncirculated.** Satiny and partially prooflike. Magnificent pale russet toning.
- 310 1882 Brilliant Proof. Boldly two-tone in appearance. A few hairlines but the overall look is lovely.
- 311 1882'O' Brilliant Uncirculated. A prooflike example with the usual light bagmarks so magnified by this type of surface.
- 312 1882'S' Choice Brilliant Uncirculated. A virtual gem with a curious band of russet toning on either side.
- 313 1882'CC' Choice Brilliant Uncirculated. Satiny surface with pale russet toning.
- 314 1882'CC' "Railroad Edge." Half the edge has reeding, the other half higher and plain. Extremely Fine and very scarce.
- 315 1883 Brilliant Proof. Sharply struck, with pale mottled iridescent toning.



Lot No. 316

- 316 **1883'O' Brilliant Uncirculated and prooflike.** A choice specimen with a number of small bagmarks. One of the coins Breen reported that might be a Branch Mint Proof.

RARE 1883'S' SILVER DOLLAR



Lot No. 317

- 317 **1883'S' Brilliant Uncirculated and prooflike.** Light bagmarks but overall one of the nicest to reach the market in quite sometime. Wayne Miller, in his book, *The Morgan and Peace Dollar*, published recently, gives the 1883'S' in prooflike a Rarity 10 rating. Lovely peripheral toning and overall a very nice strike.



Lot No. 318

- 318 **1883'CC' Choice Brilliant Uncirculated.** A splendid satiny example with **proof-like** surface. Breen indicated that this could be a Branch Mint Proof but never verified it.

U. S. MORGAN DOLLARS

- 319 1884 Brilliant Proof. A two-tone example, boldly struck.
- 320 1884'O' Choice Brilliant Uncirculated. A prooflike example, nearly in the gem category.
- 321 1884'O' Another. Brilliant Uncirculated and prooflike. Nearly as nice as the preceding.

RARE 1884'S' SILVER DOLLAR



Lot No. 322

- 322 **1884'S' Choice Brilliant Uncirculated.** Just some light hairlines at the neck. A lovely satiny example, virtually free from bagmarks. Superb russet and iridescent toning. Rarity 11 in this condition.
- 323 1884'CC' Brilliant Uncirculated and wholly prooflike. The fields are bagmarked, but the coin is dazzling.
- 324 1885 Brilliant Proof. A nice example but lacking a full mirror surface. No doubt dipped to remove heavy toning.
- 325 1885'O' Brilliant Uncirculated and prooflike. Deep iridescent toning.
- 326 1885'S' Choice Brilliant Uncirculated, satiny with pale golden toning.
- 327 1885'S' Another. Choice Brilliant Uncirculated and very nearly as nice.
- 328 1885'CC' Choice Brilliant Uncirculated and prooflike. An exceptional two-tone example with minimal bagmarks. A rare coin thus.
- 329 1886 Brilliant Proof, light hairlines. Iridescent toning about its periphery.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY



Lot No. 330

- 330 **1886'O' Choice Brilliant Uncirculated.** Satiny and prooflike surface with even slate gray toning. A beautiful coin, nearly in the gem category. This was one of the magnificent coins shown to Wayne Miller at the 1976 ANA Convention and one that he never forgot.
- 331 1886'O' Another. Choice Brilliant Uncirculated. Frosty mint lustre, iridescent about the periphery.
- 332 1886'O' A third. Brilliant Uncirculated and frosty.
- 333 1886'O' (a number of bag abrasions), 1887 (the end of a roll, with gorgeous toning on the obverse). Brilliant Uncirculated. 2 pieces.
- 334 1886'S' Choice Brilliant Uncirculated. A sharply struck and satiny specimen.
- 335 1887 Brilliant Proof. Light hairlines, mostly hidden by the cloudy russet toning.
- 336 1887 Choice Brilliant Uncirculated and prooflike. Pale golden toning.
- 337 1887 Another. Choice Brilliant Uncirculated and satiny. Superb rainbow toning on the obverse.

GEM 1887'O' PROOF SILVER DOLLAR



Lot No. 338

- 338 **1887'O' Gem Brilliant Proof.** The cataloguer feels that Wayne Miller's description of the coin should be used and we quote, "A truly incredible 1887'O' dollar resides in the collection of Amon Carter, Jr. After long examination of this coin (it is deeply mirrored and toned with absolutely full strike, some square rim, and no abrasions), the author has concluded that the coin is a branch mint proof. It is, of course, far and away the finest known 1887'O' dollar." The coin will no doubt fetch a staggering bid, and will be well worth it. (SEE COLOR PLATE)

U. S. MORGAN DOLLARS

- 339 1887'O' Choice Brilliant Uncirculated. Lovely frosty mint bloom.
- 340 1887'S' Choice Brilliant Uncirculated. A virtual gem with a satiny surface and even light russet toning.
- 341 1888 Brilliant Proof. A splendid two-tone example with pale toning.
- 342 1888'O' Choice Brilliant Uncirculated and prooflike. A sensational and two-tone borderline gem.
- 343 1888'S' Choice Brilliant Uncirculated. A simply splendid coin with russet toning to match.
- 344 1889 Brilliant Proof. A very nice example but for some slide marks on the face.
- 345 1889'O' Choice Brilliant Uncirculated and prooflike. Decidedly better than normally seen, both in strike and overall surface.
- 346 1889'S' Choice Brilliant Uncirculated. Frosty and satiny, with splendid even pale russet toning.

VERY RARE 1889'CC' SILVER DOLLAR



Lot No. 347

- 347 **1889'CC' Choice Brilliant Uncirculated.** Full blazing lustre with some prooflike surface. The central portion is remarkably well struck. A very attractive coin. (SEE COLOR PLATE)

- 348 1890 Choice Brilliant Proof. Superb cameo appearance, delicate pink toning.



Lot No. 349

- 349 **1890'O' Gem Brilliant Uncirculated and prooflike.** Deeply struck and really unusual because the surface almost has the "watery" look of a Proof. (SEE COLOR PLATE)

- 350 1890'S' Choice Brilliant Uncirculated. Full frosty mint bloom, delicate pink toning.
- 351 1890'CC' Choice Brilliant Uncirculated and prooflike. Even russet toning. Scarce.
- 352 1891 Choice Brilliant Proof, nearly a full wire edge. Two-tone cameo appearance. Light peripheral toning.



Lot No. 353

- 353 **1891'O' Gem Brilliant Uncirculated and prooflike.** This was one of the coins listed by Walter Breen as a possible Branch Mint Proof, however, he did not examine it. We fully concur with Wayne Miller in calling this, "... among the most beautiful business strikes of these dates the author has seen. Since gem prooflikes of these two dates are virtually unknown, it is not surprising that they might be considered to be branch mint proofs." A rarity in this condition.
- 354 1891'S' Brilliant Uncirculated, satiny surface. Cleaned some years ago, showing hairlines.
- 355 1891'CC' Brilliant Uncirculated, full frosty mint lustre. Some light bagmarks on the cheek.
- 356 1892 Brilliant Proof. A choice specimen but for some faint slidemarks on the cheek (only visible at a certain angle).

GEM 1892'O' SILVER DOLLAR



Lot No. 357

- 357 **1892'O' Gem Brilliant Uncirculated, prooflike.** A sensational coin, well struck and virtually without a single bagmark. Superb pale pink-russet toning serves to highlight the beauty of this scarce coin. Miller **Rarity 12** on a 12 point scale. Another of the dates considered by Breen to be a possible Branch Mint Proof. (SEE COLOR PLATE)

VERY RARE 1892'S' SILVER DOLLAR



Lot No. 358

- 358 **1892'S' Brilliant Uncirculated** and really a choice example in spite of a few bag abrasions. The coin is well struck (as are most) and exhibits a frosty and satiny surface, although there is the faintest suggestion of a prooflike surface. A rare coin, especially so in this condition. Rarity 11. (SEE COLOR PLATE)

- 359 1892'CC' Choice Brilliant Uncirculated, with light obverse bagmarks. Sharply struck and well worth a premium bid.
- 360 1893 Brilliant Proof. A two-tone example, with but some faint hairlines in the field. Scarce.

GEM 1893'O' SILVER DOLLAR



Lot No. 361

- 361 **1893'O' Gem Brilliant Uncirculated, prooflike.** Wayne Miller was so impressed with this coin that he wrote the following in his book, "Amon Carter, Jr. has a superb 1893'O' in his collection. Although slightly flat over Liberty's ear, it is a gorgeous coin with vibrant luster, light peripheral toning, deep mirror fields and minimum abrasions." Rarity 11.
- 362 1893'O' Another. Choice Brilliant Uncirculated. Some light bagmarks from the gem category. The obverse frosty, the reverse prooflike.
- 363 1893'O' A third. Choice Brilliant Uncirculated, slightly prooflike.

EXCEEDINGLY RARE
GEM 1893'S' SILVER DOLLAR



Lot No. 364

364 **1893'S' Gem Brilliant Uncirculated.** This magnificent coin is from the Golden Jubilee Sale, lot 958, where it realized a whopping \$315.00, thereby exceeding Mehl's expectations by quite a margin, although he alludes to a chance for a record. In his catalogue, he drew an analysis of the performance of similar quality 1893'S' Silver Dollars from 1945 to 1950 (The Golden Jubilee Sale), as follows:

1945 World's Greatest	\$ 75.00
1945 Jack Roe.....	132.00
1946 Atwater	185.00
1950 Golden Jubilee	315.00

The coin is truly a rarity and especially so in this splendid state of preservation. Wayne Miller writes, "The fourth piece, in the Amon Carter, Jr. collection, is very similar to the Colonial piece (Colonial Coins, Inc.) except for the presence of beautiful golden peripheral toning. It may have a few more minor abrasions, but it is nevertheless a fully gem piece." This coin will undoubtedly set a new record for an 1893'S' Silver Dollar. (SEE COLOR PLATE)



(Enlarged)

VERY RARE 1893'CC' PROOF SILVER DOLLAR



Lot No. 365

- 365 **1893'CC' Brilliant Proof.** One of only 12 said to have been struck to commemorate the closing of the Carson City Mint. Wayne Miller lists this piece in his book as #2, "The Amon Carter specimen, an obvious proof, but with extensive hairlines in the obverse field. This coin is a very deeply mirrored cameo and still quite attractive despite the hairlines." *A most historic rarity. (SEE COLOR PLATE)*

- 366 **1894 Brilliant Proof** and very nearly in the choice category. A popular coin because of the unavailability of high quality business strikes.



Lot No. 367

- 367 **1894'O' Choice Brilliant Uncirculated.** Full frosty mint lustre with some bag-marks in the lower left quadrant of the obverse. At one time, Amon Carter, Jr. owned a terribly stained prooflike example. Even though it was the finest known prooflike example, he preferred this coin.



Lot No. 368

- 368 **1894'S' Choice Brilliant Uncirculated.** Frosty mint bloom and a borderline gem. The obverse is naturally bright, the reverse deeply toned russet and iridescent. Undoubtedly "the end of a roll."

THE VERY RARE AND POPULAR
1895 PROOF SILVER DOLLAR



Lot No. 369

- 369 **1895 Choice Brilliant Proof** and an outstanding example with a full two-tone appearance. The toning is superb, with iridescence on the edges blending to lighter shades of russet in the center. One of the "key" coins of the series. (*SEE COLOR PLATE*)

A SECOND 1895 PROOF SILVER DOLLAR



Lot No. 370

- 370 **1895 Another. Choice Brilliant Proof.** A full two-tone appearance. Pale golden olive toning. Rarely are two examples of this rarity offered in a single sale, and in this splendid state of preservation it could be an "Auction First." (*SEE COLOR PLATE*)



Lot No. 371

- 371 **1895'O' Brilliant Uncirculated.** Fully frosty but some hairlines and light abrasions before and on the face. Russet toning on half the obverse and reverse.

**ONE OF THE FINEST KNOWN
1895'S' SILVER DOLLAR**



Lot No. 372

- 372 **1895'S' Gem Brilliant Uncirculated and prooflike.** Wayne Miller also writes about this coin, "The two finest known 1895'S' Dollars include . . . the piece in Amon Carter's collection . . . a deep-mirror prooflike with medium brown cloudy toning and light striations over the ear. This coin has very few abrasions and incredible eye appeal." We can only echo his words, the coin is simply gorgeous. (SEE COLOR PLATE)

- 373 **1896 Choice Brilliant Proof.** A very nice example, with cloudy mottled coppery russet toning



Lot No. 374

- 374 **1896'O' Brilliant Uncirculated.** A frosty example but with numerous bagmarks and abrasions.



Lot No. 375

- 375 **1896'S' Choice Brilliant Uncirculated** and nearly in the gem category. The obverse is naturally bright, the reverse deeply iridescent. Another example of the "end of a roll."
- 376 1896'S' Another. Choice Brilliant Uncirculated. Light bagmarks but really a beautiful coin. Rare.
- 377 1897 Choice Brilliant Proof, with a full two-tone appearance. An exceptionally attractive coin.
- 378 1897'O' Uncirculated but dulled due to heavy tarnish which was later removed. The surfaces are matte-like but nearly perfect.
- 379 1897'S' Choice Brilliant Uncirculated and wholly prooflike. Full mirror fields with light bagmarks.
- 380 1898 Brilliant Proof and a very attractive coin, nearly in the choice category. Even pale russet toning.
- 381 1898'O' **Gem** Brilliant Uncirculated. A frosty, satiny, sharply struck example of a "former rarity."
- 382 1898'S' Choice Brilliant Uncirculated. Mostly satiny with some prooflike surface.
- 383 1899 Choice Brilliant Proof. A borderline gem, with pale golden russet toning.
- 384 1899'O' Brilliant Uncirculated and prooflike. The obverse naturally bright but bagmarked, the reverse with deep toning.
- 385 1899'S' Choice Brilliant Uncirculated and prooflike. A very attractive example of this scarce coin.
- 386 1900 Choice Brilliant Proof. A glittering cameo.
- 387 1900'O/CC' Brilliant Uncirculated. A frosty example with some prooflike surface. Bag abrasions, mostly on the obverse. The undertype is just visible.
- 388 1900'S' Choice Brilliant Uncirculated, satiny surfaces, with light bagmarks. The reverse is especially well struck.
- 389 1901 Brilliant Proof. Numerous hairlines, mostly on the obverse.
- 390 1901'O' Choice Brilliant Uncirculated and frosty.



Lot No. 391

- 391 **1901'S' Brilliant Uncirculated** and very nearly in the choice category. Full frosty mint bloom. The coin has a splendid reverse.
- 392 **1902 Brilliant Proof.** Hairlines mostly on obverse. Lovely coppery russet iridescent toning.
- 393 **1902'O' Gem Brilliant Uncirculated.** Very nearly devoid of any bagmarks.



Lot No. 394

- 394 **1902'S' Brilliant Uncirculated** and a twin to the 1901'S' in that the obverse has light bagmarks and the reverse is virtually free from marks.
- 395 **1903 Brilliant Proof.** Light slidemarks on the cheek. Pale russet toning.
- 396 **1903'O' Gem Brilliant Uncirculated.** Full frosty lustre with a satiny surface. Exquisite pale russet toning.

GEM 1903'S' SILVER DOLLAR



Lot No. 397

- 397 **1903'S' Gem Brilliant Uncirculated,** splendid satiny surfaces. An extremely handsome example of this rarity. Light iridescence about its periphery.

U. S. MORGAN DOLLARS, PEACE DOLLARS

- 398 1904 Brilliant Proof. A lovely coin but, unfortunately, it has slidemarks on the cheek.
- 399 1904'O' Choice Brilliant Uncirculated and prooflike.



Lot No. 400

- 400 1904'S' Choice Brilliant Uncirculated, frosty and satiny. The obverse naturally bright, the reverse with deep russet toning. Here again, probably the "end of a roll" or it rested for years in a tray with the reverse up.

RARE 1921 PROOF MORGAN DOLLAR



Lot No. 401

- 401 1921 Morgan. Brilliant Proof. A Chapman Proof with "watery" surfaces, rim to rim, and a satiny, somewhat mattelike head, thick square edges. Unfortunately, this, too, has some slide marks on the cheek and some hairlines in the field. Still a very rare coin. (SEE COLOR PLATE)
- 402 1921'D' Gem Brilliant Uncirculated, frosty and satiny surfaces. Virtually perfect.
- 403 1921'S' Choice Brilliant Uncirculated, but the usual strike in the centers. Lovely light russet toning.

COMPLETE SET OF U. S. PEACE DOLLARS

- 404 Complete Set of Peace Dollars, 1921-1935'S'. All dates and mints as issued. All are Brilliant Uncirculated with frosty lustre. Most of the coins have light iridescent toning and, overall, are distinctly above average. 24 pieces mounted in National pages.

ADDITIONAL U. S. SILVER DOLLARS

- 405 1795 Bolender 14. Strictly Good, no defect or damage. Pale gray toning. Really an amazing coin.
- 406 1849 About Uncirculated. Natural prooflike surface but polished.
- 407 1859'O' Choice Brilliant Uncirculated. Pale golden and iridescent toning, mostly on the reverse.
- 408 1859'O' Another. Brilliant Uncirculated. Lovely satiny surface with variegated iridescent toning. Bagmarks on the figure, neatly hidden by the toning.
- 409 1859'O' A third. Brilliant Uncirculated. Prooflike surface with bagmarks, magnified by the surface.

SMALL HOARD OF 1893'CC' SILVER DOLLARS

- 410 1893'CC' Choice Brilliant Uncirculated. Lovely golden and iridescent toning over frosty surfaces.
- 411 1893'CC' (2) Choice Brilliant Uncirculated and frosty. 2 pieces.
- 412 1893'CC' (5) Brilliant Uncirculated, frosty mint bloom. 5 pieces.
- 413 1893'CC' (5) Brilliant Uncirculated and frosty. The hair over the ear is somewhat weak. 5 pieces.

COMPLETE SET OF UNCIRCULATED CARSON CITY DOLLARS

- 414 **Complete Set of Carson City Dollars. 1878'CC' to 1893'CC'.** One of each date as issued from the Carson City Mint. All are **Brilliant Uncirculated** and above average. All are frosty except for the 1889'CC' which is prooflike with the light bag abrasions magnified by this type of surface. A very attractive and rare set. 13 pieces mounted in a lucite holder.

SECOND COMPLETE SET OF CARSON CITY DOLLARS

- 415 **Second Complete Set of Carson City Dollars. 1878'CC' to 1893'CC'.** All are Brilliant Uncirculated **except** for the 1889'CC' which is Extremely Fine and choice, and the 1892'CC' and 1893'CC' which are About Uncirculated and choice. 13 pieces mounted in a lucite holder.

THIRD COMPLETE SET OF CARSON CITY DOLLARS

- 416 **Third Complete Set of Carson City Dollars. 1878'CC' to 1893'CC'.** All are Brilliant Uncirculated **except** for the 1889'CC' (discolored) and 1893'CC' which are Extremely Fine, and the 1892'CC' which is About Uncirculated. 13 pieces mounted in a lucite holder.

U. S. TRADE DOLLARS

- 417 1873 Brilliant Proof, light hairlines. Russet and iridescent toning.
- 418 1873'CC' Fully Extremely Fine with mint lustre. Scarce.
- 419 1873'S' About Uncirculated, numerous small bagmarks in the field.



Lot No. 420

- 420 1874 Choice Brilliant Proof, splendid peripheral toning.

GEM 1874'CC' TRADE DOLLAR



Lot No. 421

- 421 1874'CC' Gem Brilliant Uncirculated. Exquisite satiny and frosty surfaces. **Pristine.** It is inconceivable that a better example exists. (*SEE COLOR PLATE*)
- 422 1874'S' Brilliant Uncirculated, frosty lustre. A better than average strike.
- 423 1875 Brilliant Proof. A lovely example with purple and russet toning.

GEM 1875'CC' TRADE DOLLAR



Lot No. 424

- 424 1875'CC' Gem Brilliant Uncirculated. Sharply struck, with full lustre. Really as it left the mint but for light peripheral toning. (*SEE COLOR PLATE*)



Lot No. 425

- 425 **1875'S' Gem Brilliant Uncirculated.** A pristine example with exquisite satiny surfaces.
- 426 1876 Brilliant Proof, light hairlines but quite nice.
- 427 1876'CC' About Uncirculated and choice.
- 428 1876'S' Choice Brilliant Uncirculated. A gem but for some light planchet adjustment marks on the head.
- 429 1877 Brilliant Proof, faint hairlines, two tone appearance. Very scarce.
- 430 1877'CC' Extremely Fine, lustrous and really scarce.



Lot No. 431

- 431 **1877'S' Brilliant Uncirculated** and virtually in the choice category.



Lot No. 432

- 432 **1878 Choice Brilliant Proof.** A two-tone beauty with toning about the edges. Very scarce.

U. S. TRADE DOLLARS

- 433 1878'CC' Extremely Fine and an exceptionally sharp strike. A choice example with claims to a higher grade. Rare.
- 434 1878'S' Brilliant Uncirculated, satiny and slightly prooflike. Golden toning.
- 435 1879 Brilliant Proof. Light cloudy toning.
- 436 1880 Brilliant Proof. Hairlines but two-tone and rather nice, with its golden and iridescent toning.



Lot No. 437

- 437 1881 Choice Brilliant Proof. A sensational example.



Lot No. 438

- 438 1882 Choice Brilliant Proof. A twin to the preceding lot.



Lot No. 439

- 439 1883 Choice Brilliant Proof. A glittering two-tone specimen.

EXTREMELY RARE
1884 TRADE DOLLAR



(Enlarged)



Lot No. 440

- 440 **1884 Choice Brilliant Proof**, iridescent toning about its periphery. From all available records and information, it is generally accepted that only **TEN** specimens were struck. This date as well as the 1885 were discovered in Proof Sets by a Philadelphia dealer about the turn of the century.

We have been privileged to sell this rarity ten times and these sales involved only about four different examples.

A great opportunity, made even greater by the appearance of the next lot, the exceptionally rare 1885 Trade Dollar. (*SEE COLOR PLATE*)

More than likely from the Jack Roe Collection, June 1945, B. Max Mehl, lot 627.

EXTREMELY RARE
1885 TRADE DOLLAR



(Enlarged)



Lot No. 441

441 **1885 Choice Brilliant Proof**, light hairlines. From all available records and information, it is generally accepted that only **FIVE** specimens were struck. When one considers the fact that this date appeared for sale only about six times in the past half century or so, can it be understood that this coin compares favorably with any great rarity in American Numismatics.

Stack's has had the pleasure of selling some of the foremost collections in America and we are quite accustomed to rarities. However, this is only the third time we have been privileged to offer an 1885 Trade Dollar in our 50 years of selling at Public Auction (we also sold one privately, the John H. Clapp coin to Louis Eliasberg, Sr.). We are distinctly pleased to offer this *classic rarity* to the collecting fraternity. (SEE COLOR PLATE)

More than likely from the Jack Roe Collection, lot 628.

RARE 1879 PROOF SET



Lot No. 442

- 442 **1879 Proof Set.** Consisting of the 1c, 3c (Nickel), 5c, 10c, 25c, 50c, \$1.00, Trade \$1.00. All **Brilliant Proofs**, mostly with faint hairlines but overall a lovely set. All have peripheral toning. Well worth a bid in the \$10,000.00 range.

PATTERN AND SO-CALLED DOLLARS

- 443 **Nevada. 1876 Centennial Exposition.** Hibler-Kappen 19. Obverse: Liberty bell between minuteman and soldier. Reverse: Mining Scene, NEVADA above. Silver. Proof, rather harshly cleaned. Scarce.
- 444 **1876 Centennial Exposition.** H-K 20. Obverse: Genius of American Independence. Reverse: Wreath and inscription. Silver. Brilliant Proof with hairlines, iridescent toning about the edges.



Lot No. 445

- 445 **1879 Metric Dollar.** Judd 1617. Original, weight 25 grams. **Silver.** Reeded edge. Brilliant Proof, mottled steel and gray toning, light hairlines. A very important coin of this very important financial period.

END OF FIRST SESSION

PUBLIC AUCTION SALE

The Amon G. Carter, Jr. Family

COLLECTION OF

U. S. GOLD, SILVER & COPPER COINS

SECOND SESSION

THURSDAY EVENING, JANUARY 19, 1984

7:00 P.M. SHARP

LOTS 446 - 800

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD DOLLARS

This collection ranks as one of the finest ever offered at Public Auction.

VERY RARE 1836 PATTERN GOLD DOLLAR



Lot No. 446

- 446 1836 Judd 67. Radiated Liberty Cap with LIBERTY on the band. Reverse: 1 D. encircled by a palm branch; UNITED STATES OF AMERICA around. **Gold.** Plain edge. Weight 25½ grains. **Choice Brilliant Proof.** The obverse nearly perfect, the reverse with light hairlines. (SEE COLOR PLATE)

LIBERTY WITH CORONET. SMALL PLANCHET

1849 - 1854



Lot No. 447

- 447 1849 Open wreath. Large head. **Choice Brilliant Uncirculated**, prooflike. Just a few hairlines in the field from the gem category.
- 448 1849 Closed wreath. About Uncirculated and a very choice specimen.
- 449 1849'C' Very Fine, the reverse closer to Extremely Fine. Rare.
- 450 1849'D' Extremely Fine with some prooflike surface. Small reverse scratch at the rim. Well struck and attractive.
- 451 1849'O' About Uncirculated, nicely struck with full lustre.
- 452 1850 Choice Brilliant Uncirculated, full blazing mint lustre.



Lot No. 453

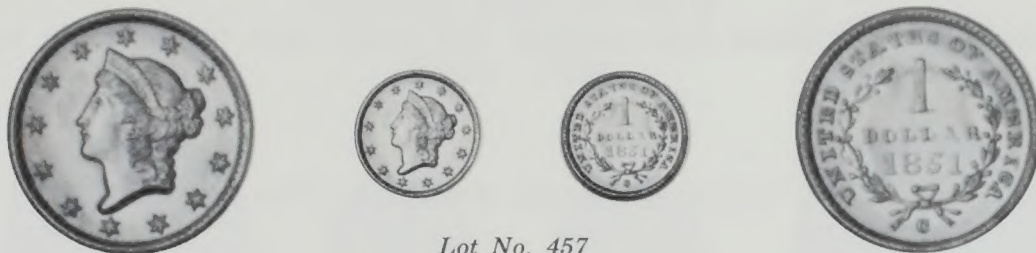
- 453 1850'C' **About Uncirculated** and wholly prooflike. Sharply struck from new dies. One of the finest we've seen of this date.



Lot No. 454

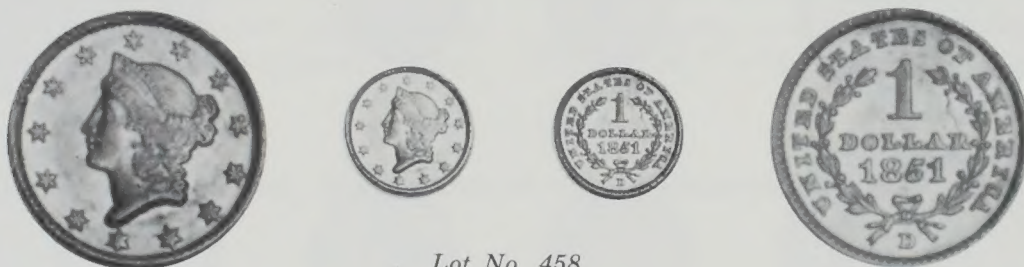
- 454 1850'D' Extremely Fine and, as is nearly always the case with high grade specimens, the reverse looks Mint State. Rare.
- 455 1850'O' Extremely Fine, lovely coppery toning.
- 456 1851 Choice Brilliant Uncirculated and nearly in the gem category. Superb pale orange toning.

GEM 1851'C' GOLD DOLLAR



Lot No. 457

- 457 1851'C' Gem Brilliant Uncirculated, full blazing lustre and a needle-sharp strike even though from clashed dies. (SEE COLOR PLATE)



Lot No. 458

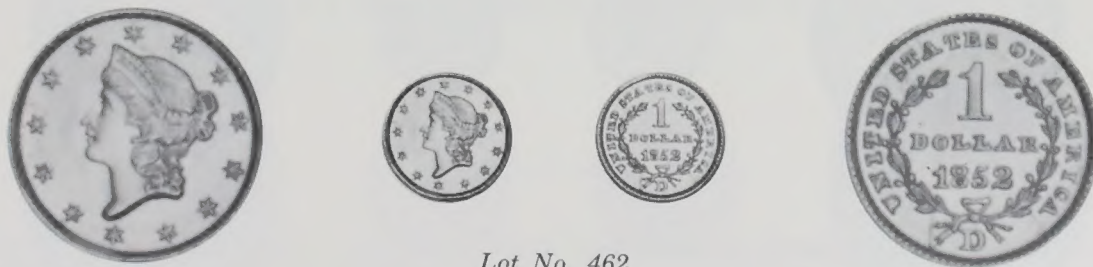
- 458 1851'D' About Uncirculated and choice. This, too, struck from clashed dies. An excellent strike with lovely toning.

- 459 1851'O' Extremely Fine and choice.

- 460 1852 Choice Brilliant Uncirculated, rich coppery toning. A small bag scrape behind the head. Quite possibly from the "Baltimore Find."

- 461 1852'C' Extremely Fine and a superb example with coppery orange toning.

MINT STATE 1852'D' GOLD DOLLAR



Lot No. 462

- 462 1852'D' Choice Brilliant Uncirculated, full mint lustre and sharply struck. This certainly has to be *one of the finest extant*. (SEE COLOR PLATE)

U. S. GOLD DOLLARS

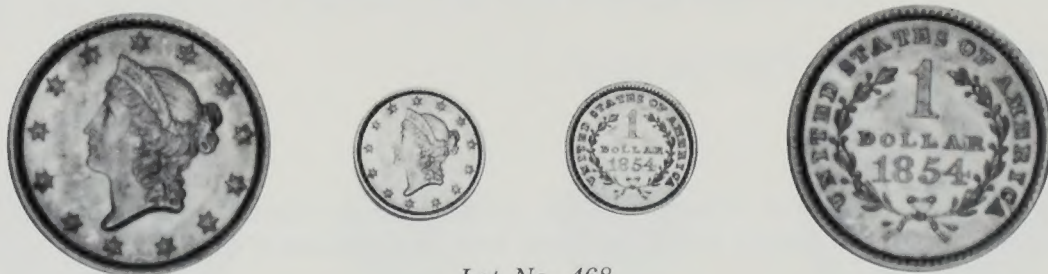
- 463 1852'O' About Uncirculated and frosty. Some light hairlines on the obverse.
- 464 1853 Choice Brilliant Uncirculated, full frosty mint bloom. Very nearly in the gem category.
- 465 1853'C' A strong Very Fine, nearly Extremely Fine, on an unusually nice planchet.



Lot No. 466

- 466 1853'D' About Uncirculated and a beautiful little coin with pale orange toning.
- 467 1853'O' About Uncirculated and fully lustrous.

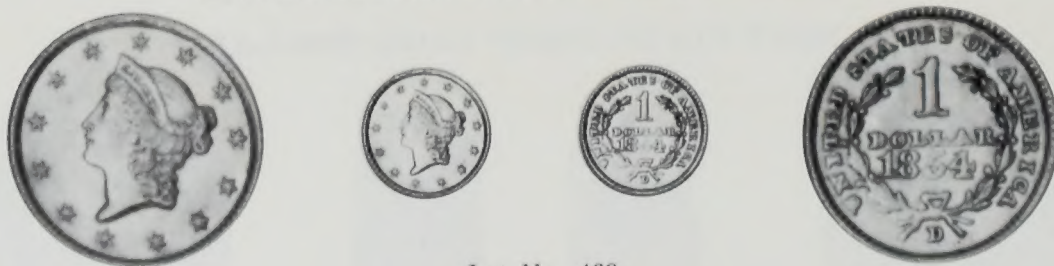
GEM 1854 TYPE I GOLD DOLLAR



Lot No. 468

- 468 1854 Type I. Gem Brilliant Uncirculated. A needle-sharp strike with mottled coppery toning.

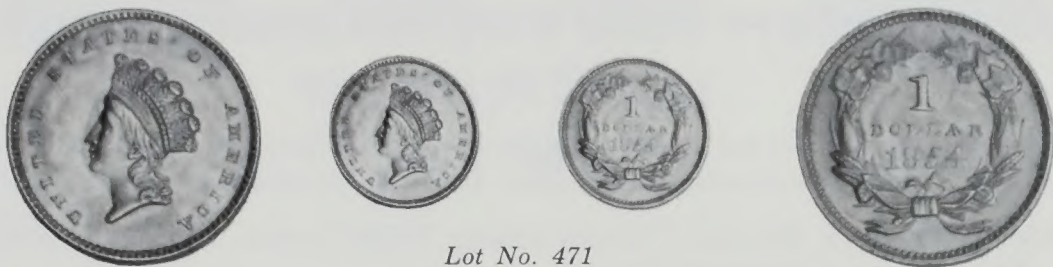
EXCEPTIONAL 1854'D' GOLD DOLLAR



Lot No. 469

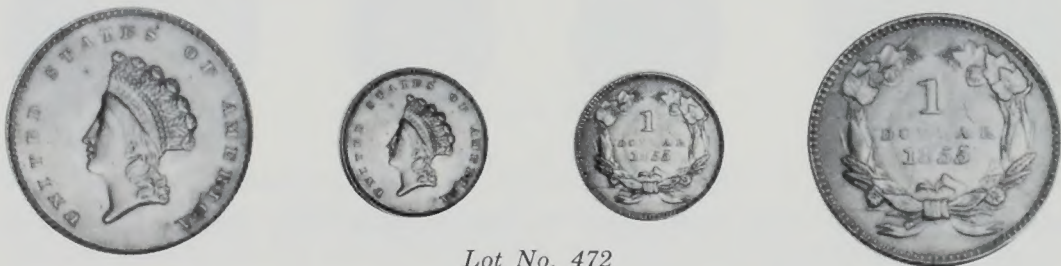
- 469 1854'D' About Uncirculated and boldly struck. Fully the equal of the Aker's plate coin. One of the rarest of all gold dollars in this condition. (SEE COLOR PLATE)
- 470 1854'S' The only 'S' mint Type I gold dollar. About Uncirculated, an old semi-circular hairline scratch bisects the obverse.

SMALL LIBERTY HEAD WITH FEATHER HEADDRESS
LARGE PLANCHET
1854 - 1856



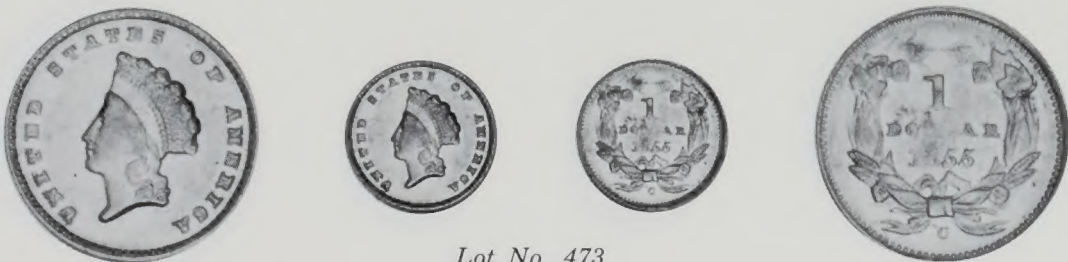
Lot No. 471

- 471 1854 Type II. Struck from clashed dies. **Choice Brilliant Uncirculated** and a sharp strike despite the clashing. A virtual gem with lovely frosty and satiny surfaces and pale coppery toning. (*SEE COLOR PLATE*)



Lot No. 472

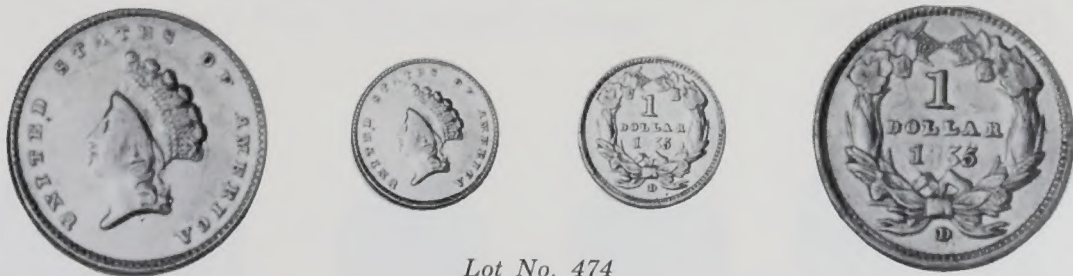
- 472 1855 Another date of the scarce and popular Type II variety. **Choice Brilliant Uncirculated** and nearly as nice as the preceding coin. Struck from clashed dies which create a weakness at the date and LL of DOLLAR. This specimen still shows most of the 8. Well worth a bid in the mid four figure range. (*SEE COLOR PLATE*)



Lot No. 473

- 473 1855'C' A typical strike with the 8 and LL missing. Extremely Fine and lustrous and as such exceptionally rare. (*SEE COLOR PLATE*)

VERY RARE 1855'D' GOLD DOLLAR



Lot No. 474

- 474 1855'D' Struck from clashed dies, resulting in a weak 8 and poor definition on the head, the coin overall is lovely. Extremely Fine with excellent surfaces and edges, pale orange toning. One of the "keys" of the Dahlonega coinage. (*SEE COLOR PLATE*)

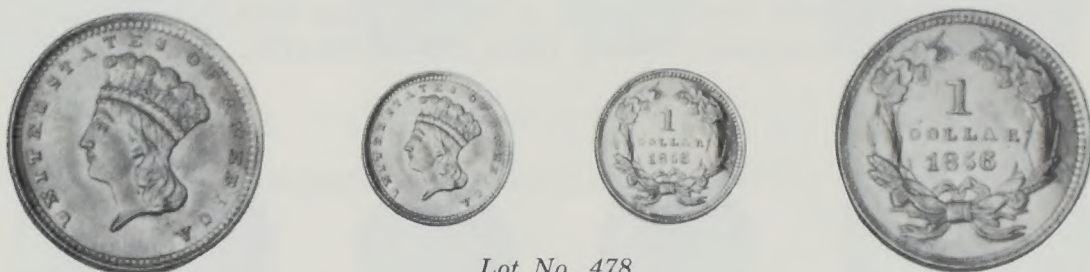
- 475 1855'O' About Uncirculated and lustrous. The last of the 'O' mint gold dollars.
- 476 1856'S' The variety with the double punched 'S'. Extremely Fine, sharply struck, with pale coppery toning.

LARGE LIBERTY HEAD WITH FEATHER HEADDRESS

LARGE PLANCHET

1856 - 1889

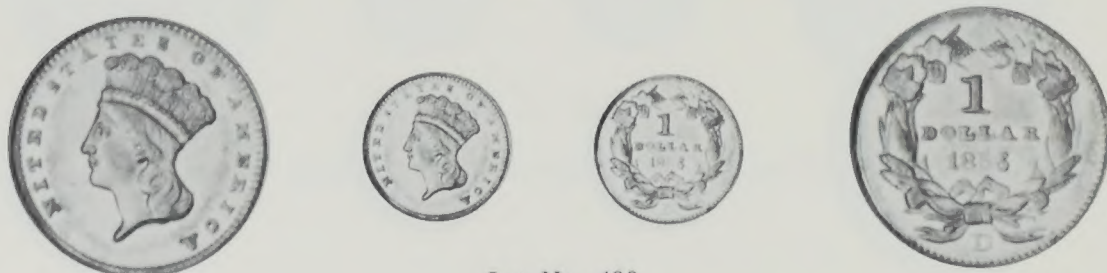
- 477 1856 Upright 5. Brilliant Uncirculated, frosty lustre, with rich coppery toning. Really quite a rare variety.



Lot No. 478

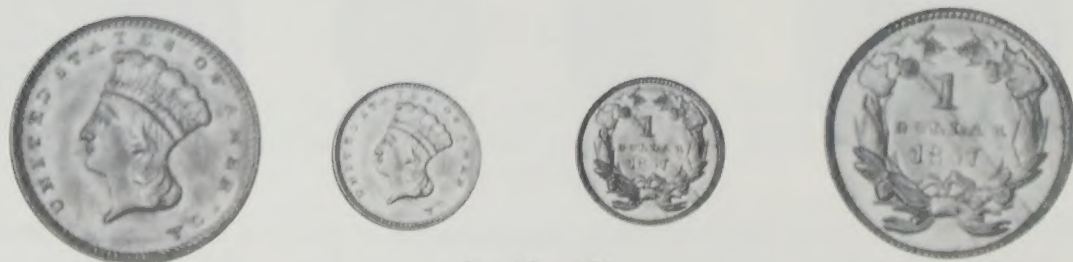
- 478 1856 Slanting 5. Gem Brilliant Uncirculated. Full mint bloom with exquisite pale orange toning.
- 479 1856 Slanting 5. Another example. About Uncirculated, delicately polished but with great "eye appeal."

VERY RARE 1856'D' GOLD DOLLAR



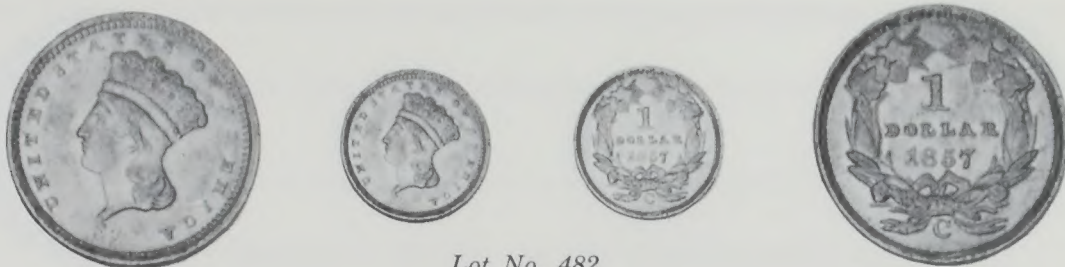
Lot No. 480

- 480 1856'D' Upright 5, as are all. Extremely Fine and very choice, with claims to a higher grade. Planchet preparation, dies and method of striking make Charlotte and Dahlonega mint coins extremely hard to grade. This specimen has considerable prooflike surface and is a far better than average strike, as the major part of the U is visible without magnification. A very rare coin. (SEE COLOR PLATE)



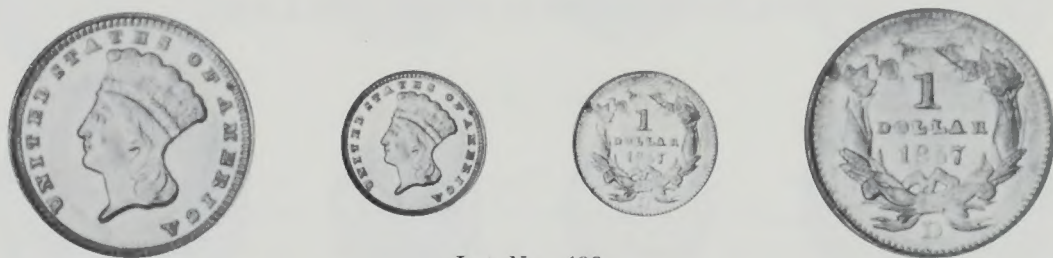
Lot No. 481

- 481 1857 Gem Brilliant Uncirculated. A "pristine" specimen. Light coppery toning.



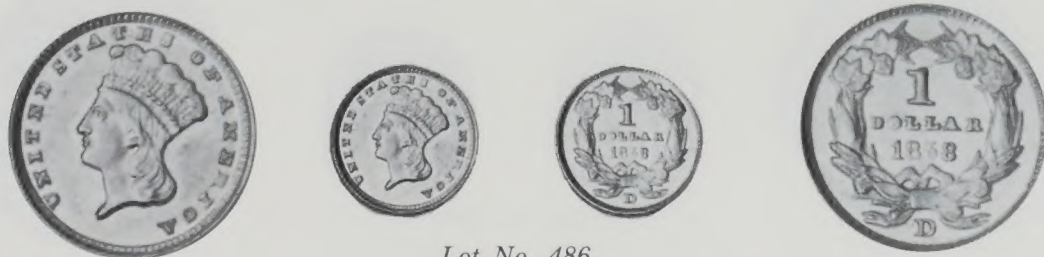
Lot No. 482

- 482 **1857'C' About Uncirculated** and lustrous. Struck on a crude planchet but *one of the best this cataloguer has ever seen*. Rich russet-orange toning. (SEE COLOR PLATE)



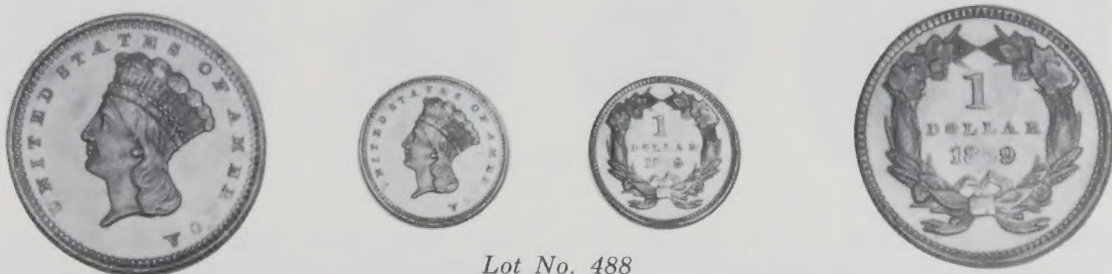
Lot No. 483

- 483 **1857'D' About Uncirculated**. A splendid example of this rare coin with nearly full frosty lustre. **Sharply struck** and by far better than the Aker's plate coin. David Akers in his excellent book on the subject states, "In my opinion this date is one of the most underrated Type III gold dollars." (SEE COLOR PLATE)
- 484 1857'S' Extremely Fine, light even wear.
- 485 1858 Brilliant Uncirculated. A lustrous example with orange toning.



Lot No. 486

- 486 **1858'D' About Uncirculated**, full frosty mint bloom. **Sharply struck** which is most unusual, a fact which Akers points out. Better than most of the Mint State examples because of overall appearance. (SEE COLOR PLATE)
- 487 1858'S' Extremely Fine, light coppery toning.



Lot No. 488

- 488 **1859 Gem Brilliant Uncirculated**. A coin which can easily be called "pristine."



Lot No. 489

- 489 **1859'C' About Uncirculated.** As usual, consistently poor in strike and preparation of planchet. This coin is really a remarkable example with frosty lustre and pale coppery toning.

SPLENDID 1859'D' GOLD DOLLAR



Lot No. 490

- 490 **1859'D' Brilliant Uncirculated,** full frosty lustre. A sharply struck example with a full 8 and the 5 only slightly weak. The reverse could easily be called a "gem," it is so nice. (SEE COLOR PLATE)

- 491 **1859'S' Extremely Fine,** a few minor reverse edge dinges.



Lot No. 492

- 492 **1860 Gem Brilliant Uncirculated.** An exceptional example with lovely coppery toning.

VERY RARE 1860'D' GOLD DOLLAR



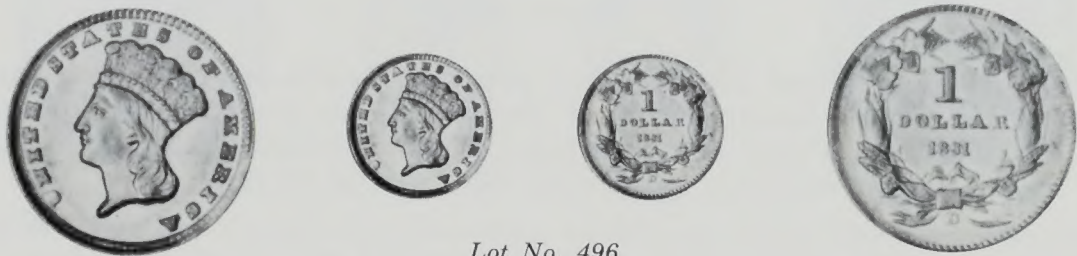
Lot No. 493

- 493 **1860'D'** The third in the series of the four large size Dahlonega rarities (1855'D', 1856'D', 1860'D', 1861'D'). This example is About Uncirculated with prooflike surface. A small obverse rim nick creates a slight warp. Very rare. (SEE COLOR PLATE)

U. S. GOLD DOLLARS

- 494 1860'S' About Uncirculated, frosty lustre with coppery toning.
- 495 1861 Choice Brilliant Uncirculated, frosty lustre and sharply struck.

EXTREMELY RARE 1861'D' GOLD DOLLAR

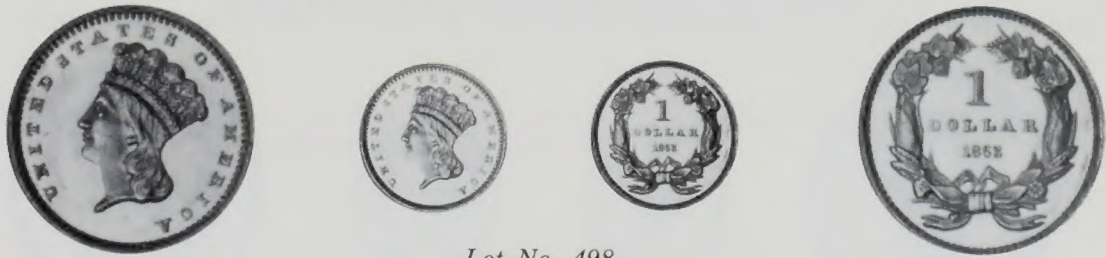


Lot No. 496

- 496 **1861'D'** The rarest collectible gold dollar. Only about 1,200-1,500 were coined, according to the best information available. About Uncirculated with mint lustre. What is most remarkable about this coin is its strike. Virtually the full U is legible, perhaps only 10% of those extant can boast of that fact. Here again, in many ways more appealing than a Mint State example of inferior strike. (SEE COLOR PLATE)

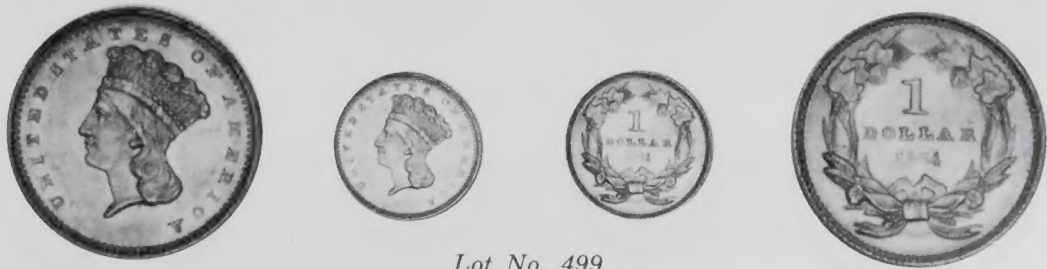
- 497 1862 Brilliant Uncirculated, fully lustrous and well struck. Coppery and russet toning.

SUPERB 1863 PROOF GOLD DOLLAR



Lot No. 498

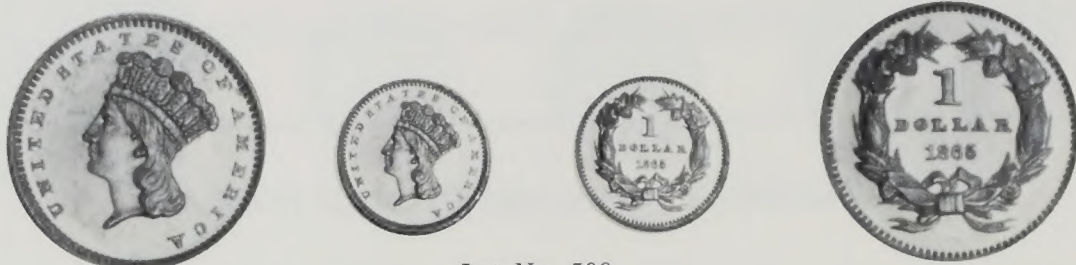
- 498 **1863 Brilliant Proof.** 50 specimens struck. A choice example, needle-sharp in strike with delicate coppery toning. A beautiful coin with a two-tone appearance. (SEE COLOR PLATE)



Lot No. 499

- 499 **1864 Choice Brilliant Uncirculated,** full frosty lustre, delicate russet toning over deep yellow gold. From clashed dies, but still a rather decent strike. A very rare coin in this condition. (SEE COLOR PLATE)

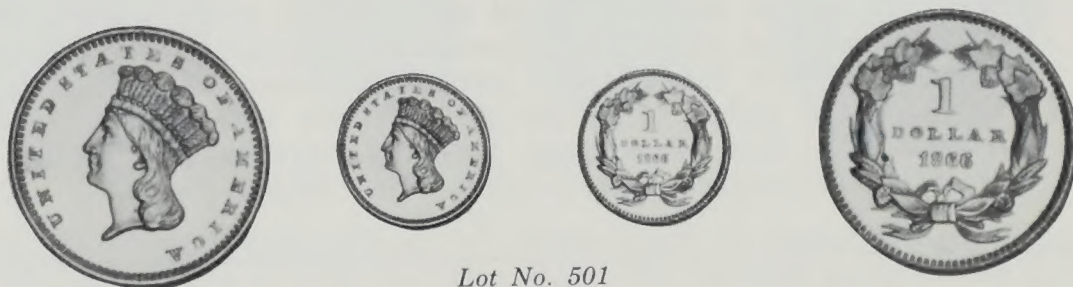
RARE 1865 PROOF GOLD DOLLAR



Lot No. 500

- 500 **1865 Brilliant Proof.** 25 specimens struck. A needle-sharp strike in deep yellow gold with pale cloudy toning. A choice example with but a tiny mark or two. Rare both as a date and as a proof. Breen estimates only about 15 extant, a conclusion we certainly agree with. (SEE COLOR PLATE)

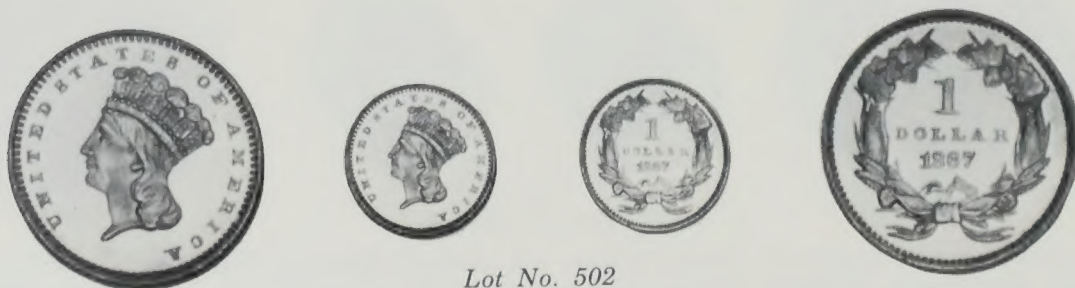
GEM 1866 PROOF GOLD DOLLAR



Lot No. 501

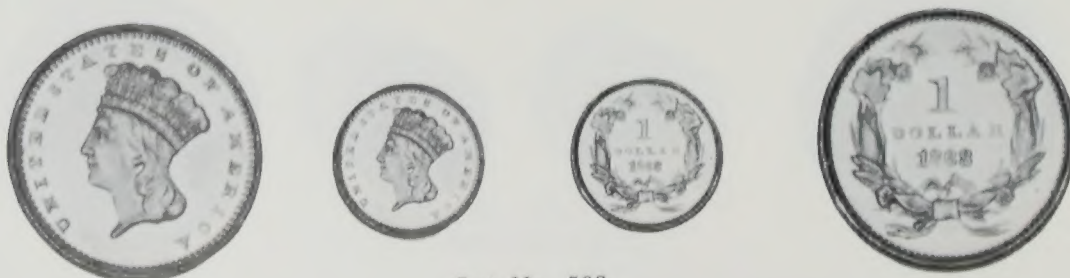
- 501 **1866 Brilliant Proof.** 30 specimens struck. A **gem** example in deep yellow gold. Perfect two-tone appearance. A sensational coin which will no doubt realize a record bid. (SEE COLOR PLATE)

CHOICE 1867 PROOF GOLD DOLLAR



Lot No. 502

- 502 **1867 Brilliant Proof.** 50 specimens struck. A very choice example, just a microscopic hairline or two from the gem category. Pale cloudy toning and a beauty (SEE COLOR PLATE)



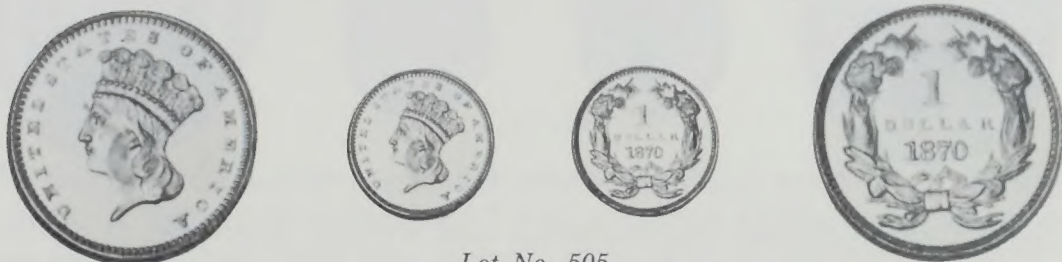
Lot No. 503

- 503 **1868 Choice Brilliant Uncirculated.** A prooflike "First Strike." Sharply struck actually slightly convex in appearance. (SEE COLOR PLATE)

U. S. GOLD DOLLARS

- 504 **1869** About Uncirculated, frosty and slightly prooflike. A rather nice strike overall and of course rare.

RARE 1870 PROOF GOLD DOLLAR



Lot No. 505

- 505 **1870 Brilliant Proof.** 35 specimens struck. A choice two-tone example in pale greenish yellow gold. Breen estimates less than 20 are extant and in this state of preservation the number drops markedly. (SEE COLOR PLATE)

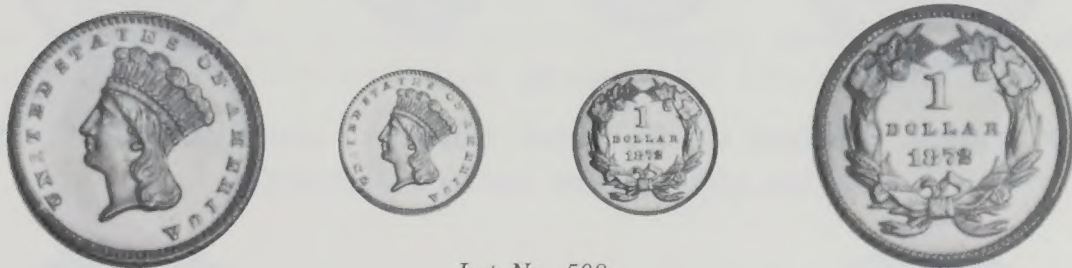
RARE 1870'S' GOLD DOLLAR



Lot No. 506

- 506 **1870'S'** The last branch mint gold dollar. About Uncirculated but buffed to a prooflike appearance. Really unfortunate because it is such a nice quality coin.
- 507 **1871** About Uncirculated. Like the previous lot, buffed, but the coin has considerable natural prooflike surface. Very scarce.

GEM 1872 GOLD DOLLAR



Lot No. 508

- 508 **1872 Gem Brilliant Uncirculated**, frosty and prooflike. A superb, pristine example of the date that David Akers calls, "The scarcest date after 1870 and is really very rare in choice condition." (SEE COLOR PLATE)
- 509 **1873 Open 3.** Brilliant Uncirculated, yellow gold.
- 510 **1874** Brilliant Uncirculated, light bagmarks on the prooflike surface.

EXTREMELY RARE 1875 GOLD DOLLAR



Lot No. 511

- 511 **1875 Gem Brilliant Uncirculated and wholly prooflike.** It exhibits the thorn-like projection from the throat into the field which immediately designates the coin a "business strike." The coin is absolutely superb from any point of view. Sharply struck in deep yellow gold with really a dazzling appearance. Undoubtedly *one of the finest* of the few remaining from its mintage of 400. (SEE COLOR PLATE)

GEM 1876 PROOF GOLD DOLLAR



Lot No. 512

- 512 **1876 Brilliant Proof.** 45 specimens struck. A **gem** despite a hairline or two. Deep yellow gold, cameo appearance and really first-rate. Few if any could be better than this specimen. (SEE COLOR PLATE)



Lot No. 513

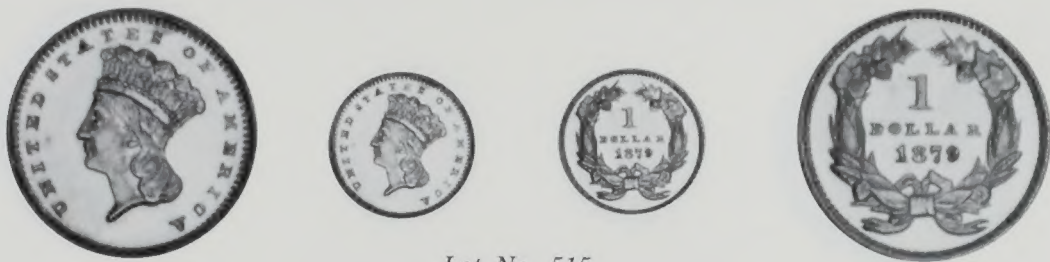
- 513 **1877 Choice Brilliant Uncirculated,** frosty and prooflike, yellow gold with russet overtones.



Lot No. 514

- 514 **1878 Choice Brilliant Uncirculated,** faint planchet adjustment marks on the head. Mostly prooflike, with a few light copper stains.

RARE 1879 PROOF GOLD DOLLAR



Lot No. 515

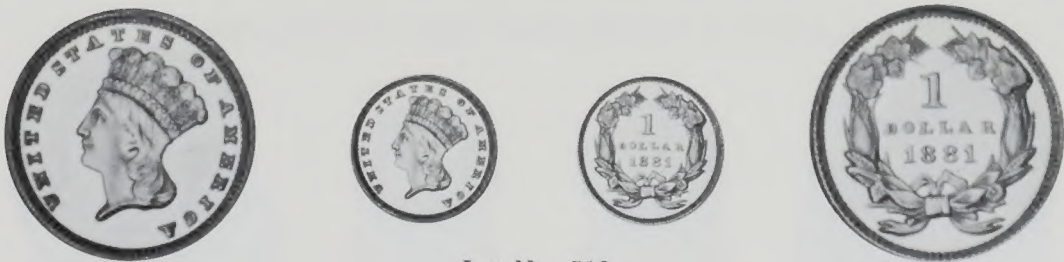
- 515 **1879 Brilliant Proof.** 30 specimens struck. This coin exhibits all of the criteria set forth in Breen's book as State I with no clash marks or bulge, crisscross lines in left bow and horizontal line in right bow. A two-tone example with light russet toning. Rare. (SEE COLOR PLATE)
- 516 **1879 Choice Brilliant Uncirculated,** satiny and frosty. A borderline gem with pale orange toning.



Lot No. 517

- 517 **1880 Gem Brilliant Uncirculated,** considerable prooflike surface mixed with the frost. Pale yellow gold with deep golden accents. (SEE COLOR PLATE)

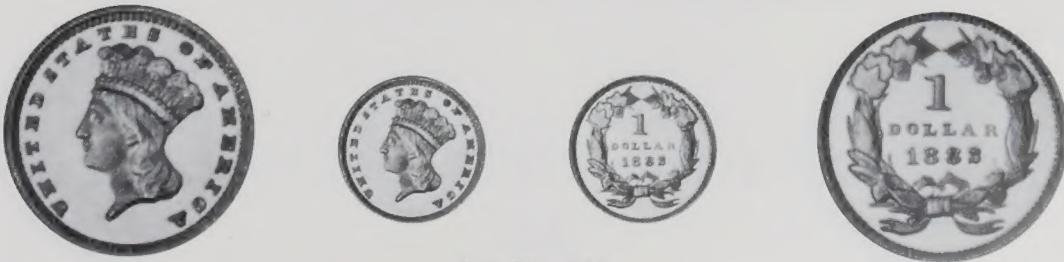
RARE 1881 PROOF GOLD DOLLAR



Lot No. 518

- 518 **1881 Brilliant Proof.** 87 specimens struck. Sharply struck in yellow gold with a greenish cast. Faint friction in the field but two-tone and attractive. (SEE COLOR PLATE)

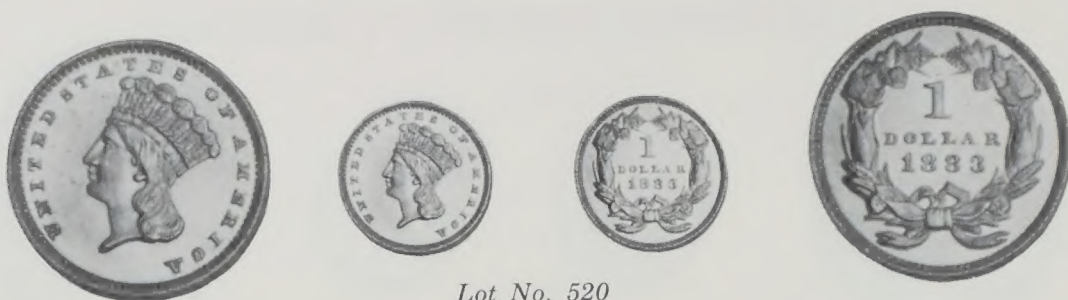
GEM 1882 PROOF GOLD DOLLAR



Lot No. 519

- 519 **1882 Brilliant Proof.** 125 specimens struck. A gem specimen, needle-sharp in strike, deep yellow gold with a cameo effect. (SEE COLOR PLATE)

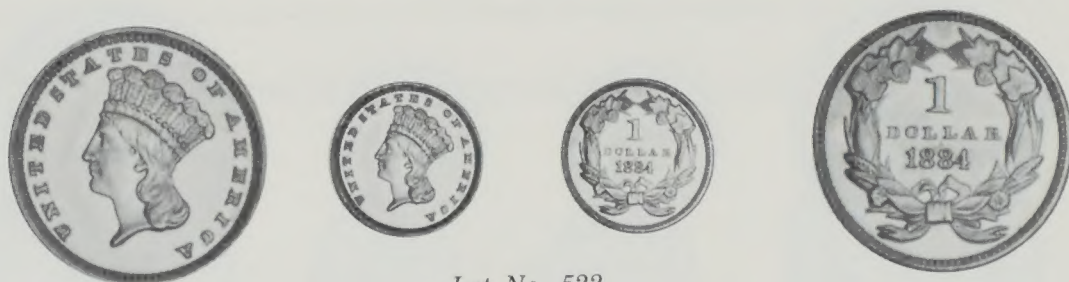
GEM 1883 PROOF GOLD DOLLAR



Lot No. 520

- 520 **1883 Brilliant Proof.** 207 specimens struck. A **gem** specimen with much deep yellow-orange toning. Curious double cutting on the 3 which almost looks like a 2. A perfectly lovely coin. (SEE COLOR PLATE)
- 521 **1883 Choice Brilliant Uncirculated.** Frosty mint bloom and a beautiful specimen bordering on the gem category.

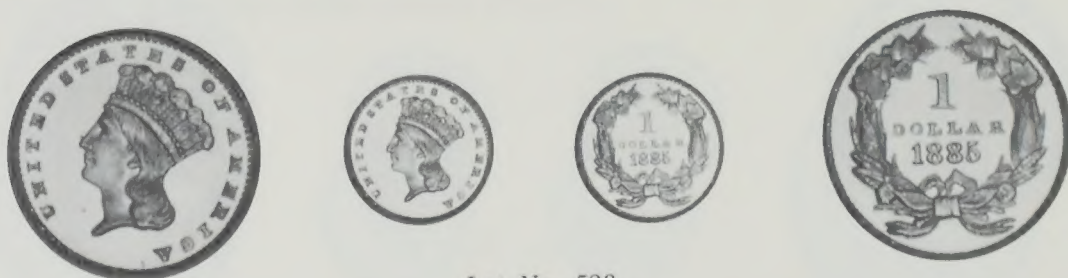
CHOICE 1884 PROOF GOLD DOLLAR



Lot No. 522

- 522 **1884 Brilliant Proof.** 1,006 specimens struck. The variety with the 18 punched too low, partially effaced, then punched into a proper position. A choice example in greenish yellow gold. (SEE COLOR PLATE)

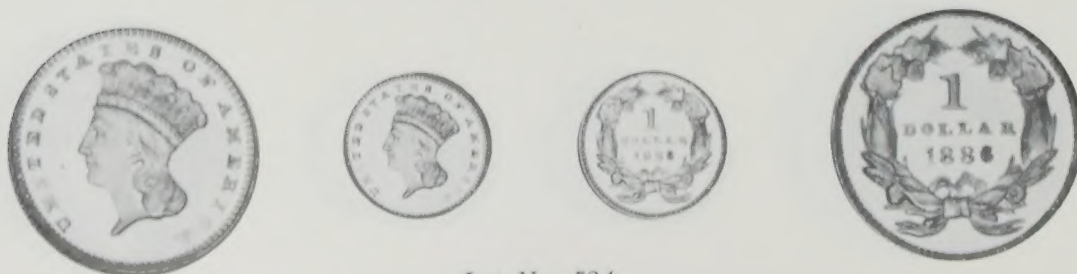
GEM 1885 PROOF GOLD DOLLAR



Lot No. 523

- 523 **1885 Brilliant Proof.** 1,105 specimens struck. A **gem** specimen with a full two-tone appearance. An exceptionally pretty little coin. (SEE COLOR PLATE)

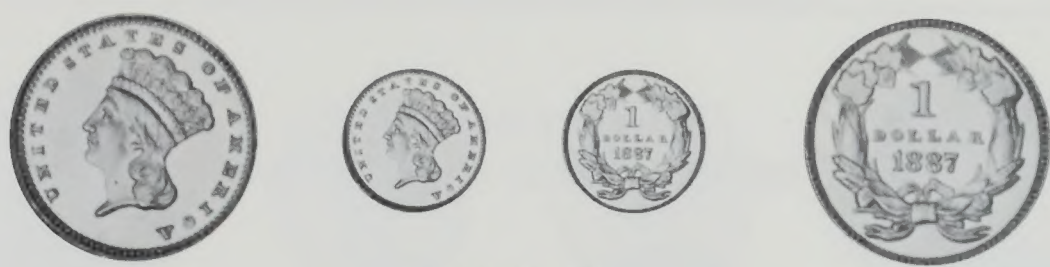
SPLENDID 1886 PROOF GOLD DOLLAR



Lot No. 524

- 524 **1886 Brilliant Proof.** 1,016 specimens struck. A choice specimen, bordering on the gem category. A tiny black speck before the chin. (SEE COLOR PLATE)

RARE 1887 PROOF GOLD DOLLAR



Lot No. 525

525 **1887 Brilliant Proof.** 1,043 specimens struck. Some light hairlines but still quite attractive. (SEE COLOR PLATE)

RARE 1888 PROOF GOLD DOLLAR



Lot No. 526

526 **1888 Brilliant Proof.** 1,079 specimens struck. Deep yellow gold with greenish overtones. (SEE COLOR PLATE)

SPLENDID 1889 PROOF GOLD DOLLAR



Lot No. 527

527 **1889 Brilliant Proof.** 1,779 specimens struck. A lovely example in greenish yellow gold. The last year of gold dollars. (SEE COLOR PLATE)

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. QUARTER EAGLES (\$2.50 GOLD)

VERY RARE

1796 NO STARS QUARTER EAGLE



Lot No. 528

- 528 **1796 No Stars** on the obverse. The first year of issue and the only year of the type. From the wear standpoint, the coin grades a strong Very Fine or better. The obverse field, however, was retooled, except in the areas of LIBERTY and the date, which show mint lustre. The reverse has some noticeable dents in the central portion creating a slight warping. The coin is still attractive and, of course, quite rare. (*SEE COLOR PLATE*)

CAPPED BUST RIGHT. STARS ON OBVERSE

1796 - 1807

VERY RARE

1796 WITH STARS QUARTER EAGLE



Lot No. 529

- 529 **1796 With Stars** on the obverse. Struck from clashed dies as is most always the case. **Extremely Fine**, actually with claims to a higher grade! A beauty with but a tiny rim dinge over the I of LIBERTY. Wholly prooflike in deep yellow gold. The coin has all of the ingredients for a record price - first year of type, rarity, and exceptional quality. (*SEE COLOR PLATE*)

SPLENDID 1797 QUARTER EAGLE



Lot No. 530

- 530 1797 With the usual prominent diebreak from the Y to the 13th star. **About Uncirculated and wholly prooflike**, usual tiny lintmarks almost always seen on early quarter eagles. Here again a rarity, but in this splendid state of preservation it is exceptionally rare. (*SEE COLOR PLATE*)

VERY RARE 1798 QUARTER EAGLE



Lot No. 531

- 531 1798 **Wide date. Five berry reverse.** As David Akers points out in his fine book on the subject, "The other major variety, significantly more rare, has a widely spaced date and 5 berries on the reverse (the commoner variety has a close date and a 4 berry reverse)." **Extremely Fine** with considerable prooflike surface, lovely pale coppery toning. (*SEE COLOR PLATE*)



Lot No. 532

- 532 1802/1 **About Uncirculated**, with frosty lustre and some light planchet adjustment marks at the truncation and date area. Splendid deep orange-russet toning. Not a rare date, but seldom obtainable in this condition. (*SEE COLOR PLATE*)

EXTREMELY RARE

1804 13 STAR REVERSE QUARTER EAGLE



Lot No. 533

- 533 1804 13 Star reverse. Fully **Extremely Fine** with considerable prooflike surface on the obverse, some slight planchet adjustment marks on the milling at two o'clock. According to David Akers and we quote, "In my experience this is the rarest quarter eagle." In the past half century of conducting auctions this is the **FIRST** specimen we have ever sold at public auction. In fact Akers was only able to record **TWO** appearances in the 226 auction catalogues of major sales he used in compiling his book. Both coins were only Very Fine. This Extremely Fine specimen is clearly "*The Finest Known.*" (SEE COLOR PLATE)



Lot No. 534

- 534 1805 **Very Fine**. A choice example with splendid surfaces and edges. Lovely coppery orange peripheral toning. (SEE COLOR PLATE)



Lot No. 535

- 535 1807 The last year of this design. **Extremely Fine**, light hairlines on the prooflike surface. Splendid pale orange toning. (SEE COLOR PLATE)

CAPPED HEAD LEFT. MOTTO. LARGE PLANCHET

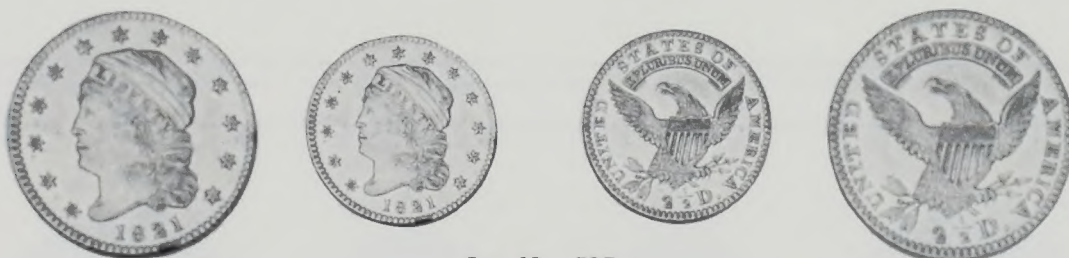
1821 - 1827

MINT STATE 1821 QUARTER EAGLE



Lot No. 536

- 536 1821 The first year of this new type with a smaller diameter. **Brilliant Uncirculated**, the obverse slightly prooflike, the reverse frosty. A few light abrasions before the face. Really a splendid coin and one of the very few extant in Mint State. Both this and the next specimen **do not** have the depression on the cheek as do most we've seen. Lovely pale orange toning over deep yellow gold. Lovely and rare. (SEE COLOR PLATE)



Lot No. 537

- 537 1821 **About Uncirculated**. Another example with considerable prooflike surface, a sharp edge nick below the date. Deep yellow gold with light coppery orange toning. (SEE COLOR PLATE)

MINT STATE 1825 QUARTER EAGLE



Lot No. 538

- 538 1825 **Brilliant Uncirculated**. A lovely frosty and prooflike example of this very scarce type. A better than average strike, with but the faintest friction in the prooflike field from the choice category. A beautiful coin that will no doubt attract considerable bidding. (SEE COLOR PLATE)

VERY RARE
1826 QUARTER EAGLE



Lot No. 539

- 539 **1826 About Uncirculated.** A splendid example of this seldom offered coin. A sharply struck specimen with prooflike surface and lovely light orange toning. **Only 760 were coined.** The rarest date of the type and certainly *one of the rarest of the entire series.* (SEE COLOR PLATE)

MINT STATE
1827 QUARTER EAGLE



Lot No. 540

- 540 **1827 Brilliant Uncirculated,** full frosty mint bloom, with minimal bagmarks. A simply splendid coin with russet-orange toning mostly about the periphery. Although 2,800 were struck, this date appeared at auction fewer times than even the 1796 No Stars or 1808. (SEE COLOR PLATE)

CAPPED HEAD LEFT. MOTTO. SMALL PLANCHET
1829 - 1834

CHOICE 1829 QUARTER EAGLE



Lot No. 541

541 1829 A magnificent example of the first year of the type. **Brilliant Uncirculated and choice.** A sharply struck example with prooflike surface and some frosty lustre. Lovely deep greenish yellow gold with faint russet toning. (SEE COLOR PLATE)



Lot No. 542

542 1830 Extremely Fine with prooflike surface in the devices. An attractive coin in deep yellow gold with light toning. (SEE COLOR PLATE)



Lot No. 543

543 1831 Extremely Fine and a very choice specimen with some prooflike surface. Exceptionally well struck and rarer than its mint record would suggest. (SEE COLOR PLATE)



Lot No. 544

- 544 1832 Very Fine, evenly worn. The reverse with an 'X' scratched above the eagle's head and two smaller scratches below the eagle's wing. Orange and iridescent toning about the periphery. (SEE COLOR PLATE)



Lot No. 545

- 545 1833 Extremely Fine, nicely struck, with some prooflike surface in the protected portions. Deep coppery orange and iridescent toning. Other than the 1834, this coin is the rarest date of the type. (SEE COLOR PLATE)

VERY RARE

1834 MOTTO QUARTER EAGLE



Lot No. 546

- 546 1834 With motto. By far, the rarest date of the 1829-1834 type. Extremely Fine, with some circulation marks mostly on the rims, and some light reverse scratches. A sharply struck specimen with prooflike surface and pale orange toning. More than likely the vast majority of the 4,000 coined were not released. In reality they were melted down because of the Act of June 1834 which significantly reduced the gold content of the quarter eagles and half eagles. (SEE COLOR PLATE)

CLASSIC HEAD

1834 - 1839

- 547 1834 Classic head. Extremely Fine, a scratch from the eagle's beak to the leaf below.
- 548 1837 A strong Very Fine, nearly Extremely Fine.



Lot No. 549

- 549 1838'C' Extremely Fine, the obverse sharper than the reverse. Double punched mintmark as usual. A small attempted puncture in the C of AMERICA. The rarest date of the type.

CORONET TYPE

1840 - 1907

RARE 1848 'CAL' QUARTER EAGLE



Lot No. 550

- 550 1848'CAL' Type of the regular issue. CAL. (for California) counter-stamped on the reverse directly above eagle. This was stamped at the mint while the coin was still in the die. It is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California. We do not have a record of the exact number struck, but apparently the number was small.

Of the greatest importance to both collectors of Federal issues and collectors of the Pioneer and Territorial series. **About Uncirculated with prooflike surfaces.** A slight rub before the face. Really a lovely coin, virtually equal to the Coles coin we sold in October 1983. (SEE COLOR PLATE)

- 551 1852 About Uncirculated, pale orange toning.
- 552 1854'O' About Uncirculated, greenish yellow gold. Very attractive.

VERY RARE 1859 PROOF QUARTER EAGLE



Lot No. 553

- 553 **1859 Brilliant Proof.** *80 specimens struck?* A choice example, fully two-tone in appearance. The 80 specimens listed in the Guidebook could possibly be the authorized issue but we seriously doubt if that many were ever distributed. It has been established that only about 10 are known, which would be an unusually low percentage of those struck. A *great rarity*. A similar example last appeared at the Eliasberg Sale, October 1982 and before that at our Wolfson Sale in 1962. (SEE COLOR PLATE)

SUPERB 1860 PROOF QUARTER EAGLE



Lot No. 554

- 554 **1860 Brilliant Proof.** *112 specimens struck.* A superb example, just bordering on the gem category. The 112 issuance is merely a number because only a fraction were released, in fact only about 10-12 are known. A glittering two-tone specimen that would grace the finest cabinet, and which will no doubt fetch a record price. (SEE COLOR PLATE)

- 555 **1860'S'** Extremely Fine, even light orange toning. Scarce.

RARE 1861 PROOF QUARTER EAGLE



Lot No. 556

- 556 **1861 Brilliant Proof.** *90 specimens struck.* A choice two-tone example with a few tiny lint marks and a few light copper stains on the head. Here again, the amount struck has no bearing on how many were released. This is borne out by its having fewer appearances at auction than even the 1863 (30 struck) or 1865 (20 struck). (SEE COLOR PLATE)

557 1861 Choice Brilliant Uncirculated, satiny, with russet toning.

RARE 1867 PROOF QUARTER EAGLE



Lot No. 558

558 1867 Brilliant Proof. 50 specimens struck. A choice example, virtually in the gem category. Rare as a date and as a Proof. A simply beautiful coin which will no doubt realize more than the Eliasberg coin at \$6,500.00. (SEE COLOR PLATE)

RARE 1868 PROOF QUARTER EAGLE



Lot No. 559

559 1868 Brilliant Proof. 25 specimens struck. Here again, a choice coin, very nearly of gem quality. Sharply struck in deep yellow gold. As beautiful a coin as one could possibly hope for. The Eliasberg coin realized \$5,200.00. This will undoubtedly bring more as it is certainly one of the finest known, if not the finest. (SEE COLOR PLATE)

LOVELY 1872 PROOF QUARTER EAGLE



Lot No. 560

560 1872 Brilliant Proof. 30 specimens struck. A borderline gem in deep yellow gold. Full two-tone appearance. A rarity, but in this exquisite state of preservation the coin is easily in the top five specimens extant. (SEE COLOR PLATE)

RARE 1873 PROOF QUARTER EAGLE



Lot No. 561

- 561 1873 Closed 3. **Brilliant Proof.** 25 specimens struck. A choice example with the usual tiny lintmarks. An exceptionally bold strike, fully two-tone in appearance. Of the few coined only a handful at best could be equal to this specimen. The Eliasberg example realized \$5,000.00. This has the potential of bringing more. (SEE COLOR PLATE)

VERY RARE 1874 PROOF QUARTER EAGLE



Lot No. 562

- 562 1874 **Brilliant Proof.** 20 specimens struck. A choice specimen with pale cloudy toning. Deep yellow gold with a coppery tint. David Akers correctly states that the 1874 is one of the rarest quarter eagles in Proof. It is also quite rare as a date. (SEE COLOR PLATE)
- 563 1878 About Uncirculated and lustrous.
- 564 1879 Brilliant Uncirculated, light bagmarks.
- 565 1879 Another. About Uncirculated and prooflike.
- 566 1879, 1910 About Uncirculated. 2 pieces.

MAGNIFICENT 1882 PROOF QUARTER EAGLE



Lot No. 567

- 567 1882 **Brilliant Proof.** 67 specimens struck. A magnificent example, sharply struck in greenish yellow gold. A rare coin, rarer than its mint record would suggest. (SEE COLOR PLATE)

- 568 1882 About Uncirculated and choice. Mostly prooflike with delicate toning.
- 569 1882 Another. Extremely Fine, pale greenish toning.
- 570 1884 Extremely Fine, sharply struck. Some light scratches but overall quite attractive.

VERY RARE 1885 PROOF QUARTER EAGLE



Lot No. 571

- 571 1885 **Brilliant Proof.** 87 specimens struck. A very choice example, sharply struck in pale greenish yellow gold. Pale cloudy toning. The total mintage is only 887, making this a very rare coin in all categories.

CHOICE 1887 PROOF QUARTER EAGLE



Lot No. 572

- 572 1887 **Brilliant Proof.** 122 specimens struck. A lovely two-tone example with some very faint hairlines and a couple of obverse copper stains. Equal to the Eliasberg coin at \$4,250.00.
- 573 1887 Brilliant Uncirculated with full frosty lustre. A most underrated date in Mint State.
- 574 1890 Brilliant Uncirculated. A splendid satiny and slightly prooflike example of this scarce date.

SCARCE 1893 PROOF QUARTER EAGLE



Lot No. 575

- 575 1893 **Brilliant Proof.** 106 specimens struck. A two-tone example in deep yellow gold with the faintest friction in the field. (SEE COLOR PLATE)

SUPERB 1895 PROOF QUARTER EAGLE



Lot No. 576

- 576 **1895 Brilliant Proof.** 119 specimens struck. A tiny planchet flake at the milling between the 3rd and 4th stars. A choice example, very nearly of gem quality. (SEE COLOR PLATE)

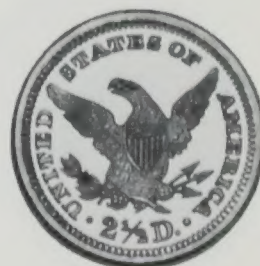
SPLENDID 1896 PROOF QUARTER EAGLE



Lot No. 577

- 577 **1896 Brilliant Proof.** 132 specimens struck. A simply first-rate example, two-tone, with glittering surfaces. Sharply struck in greenish yellow gold. (SEE COLOR PLATE)

SUPERB 1898 PROOF QUARTER EAGLE



Lot No. 578

- 578 **1898 Brilliant Proof.** 165 specimens struck. A **gem** specimen in pale yellow gold. (SEE COLOR PLATE)

CHOICE 1901 PROOF QUARTER EAGLE



Lot No. 579

579 **1901 Brilliant Proof.** 223 specimens struck. A choice two-tone specimen in deep yellow gold. (SEE COLOR PLATE)

CHOICE 1902 PROOF QUARTER EAGLE



Lot No. 580

580 **1902 Brilliant Proof.** 193 specimens struck. The first year of the "All Brilliant Proofs." A choice glittering specimen. (SEE COLOR PLATE)

1905 PROOF QUARTER EAGLE



Lot No. 581

581 **1905 Brilliant Proof.** 144 specimens struck. Although an all bright Proof, the eagle is really two-tone. (SEE COLOR PLATE)

GEM 1906 PROOF QUARTER EAGLE



Lot No. 582

- 582 **1906 Brilliant Proof.** 160 specimens struck. A **gem** specimen in pale yellow gold. (SEE COLOR PLATE)

SUPERB 1907 PROOF QUARTER EAGLE



Lot No. 583

- 583 **1907 Brilliant Proof.** 154 specimens struck. A superb example, virtually in the gem category. Lovely pale greenish yellow gold. (SEE COLOR PLATE)

INDIAN HEAD (INCUSED DESIGN)

1908 - 1929

GEM 1908 PROOF QUARTER EAGLE



Lot No. 584

- 584 **1908 Matte Proof.** 236 specimens struck. A **gem** example, free from any "shiny spots." Deeply impressed and unusually nice for this year. (SEE COLOR PLATE)

U. S. THREE DOLLAR GOLD

1854 - 1889

- 585 1854 The first year of issue. Extremely Fine, pale russet toning.
- 586 1854 Another example. Very Good, formerly mounted on the edge.
- 587 1854'O' Extremely Fine. The variety with the delicately cut devices. Usual greenish yellow gold.
- 588 1855 Extremely Fine, some initials lightly pinscratched in the obverse field.
- 589 1856 Extremely Fine, considerable frosty lustre.
- 590 1857 Extremely Fine. A very choice example with lustre and pale russet toning.
- 591 1859 Extremely Fine, pale orange toning.
- 592 1860 Extremely Fine, light russet toning.
- 593 1860 Another example. A strong Very Fine, nearly Extremely Fine.
- 594 1861 About Uncirculated and a beautiful example with some prooflike surface. Superb pale orange toning.
- 595 1861 Another. The date is weak but Extremely Fine and choice.
- 596 1862 About Uncirculated and lustrous. Golden toning. Scarce.



Lot No. 597

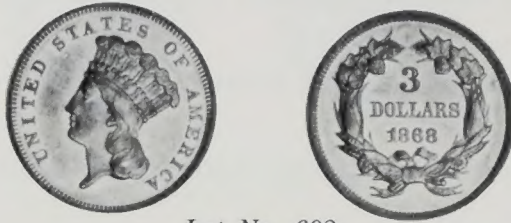
- 597 **1863 Brilliant Uncirculated**, sharply struck even though from clashed dies. Golden and russet toning.
- 598 1864 Extremely Fine, some light rim dinges. Scarce.



Lot No. 599

- 599 **1865 Strictly Very Fine**. A rare date as only 1,165 were coined.

- 600 1866 Extremely Fine and a perfectly beautiful example with some prooflike surface and golden toning.
- 601 1867 Very Fine, even wear, small obverse edge nick.



Lot No. 602

- 602 1868 About Uncirculated and a prooflike "First Strike." Rather scarce in the upper grades.
- 603 1869 Extremely Fine, lustrous in the devices. Only 2,525 were coined.
- 604 1870 Extremely Fine, polished some years ago, now toning to olive-golden.

SUPERB 1871 THREE DOLLAR GOLD



Lot No. 605

- 605 1871 **Choice Brilliant Uncirculated.** A superb example with prooflike surface. Of the 1,300 coined for circulation possibly only 15% are extant. In this condition, however, the cataloguer doubts if there are ten coins this nice. (*SEE COLOR PLATE*)
- 606 1872 About Uncirculated and a choice example with pale orange toning. Very scarce.

RARE 1873 THREE DOLLAR GOLD



Lot No. 607

- 607 1873 **Closed 3.** Extremely Fine but heavily cleaned, some lustre still is apparent in the devices. Light orange toning. One of the "key" dates of the series.
- 608 1874 About Uncirculated and frosty.
- 609 1874 Another. Extremely Fine.

EXTREMELY RARE
1875 PROOF THREE DOLLAR GOLD



Lot No. 610

(Enlarged)

(Enlarged)

610 **1875 Choice Brilliant Proof.** 20 specimens reported struck. A lovely specimen with but a few microscopic hairlines. A needle-sharp strike with the ever-present "aura" about the head, peculiar to these late date proofs. Some copper stains on the denticles on the obverse. This beautiful, deep yellow gold rarity is a virtual twin to the coin we sold in our Western Collection, December 1981. A *great rarity* with the potential of a six figure bid. (SEE COLOR PLATE)

VERY RARE
1876 PROOF THREE DOLLAR GOLD



Lot No. 611

(Enlarged)

(Enlarged)

611 **1876 Choice Brilliant Proof.** 45 specimens struck. A perfect companion piece to the 1875 previously offered. A virtual gem with the "aura" about the head. This, too, is a twin to the specimen sold in our Western Sale. *Like the 1875, the 1876 is a "Proof only" date.* Well worth a bid in excess of \$25,000.00. (SEE COLOR PLATE)

- 612 1877 Very Fine but formerly mounted on the rim above the head. The mounting was neatly removed. Rare as only 1,488 were struck.
- 613 1878 About Uncirculated and frosty. A few bagmarks on the cheek.



Lot No. 614

- 614 **1879 Choice Brilliant Uncirculated.** Full blazing lustre with pale pink toning. Very attractive.

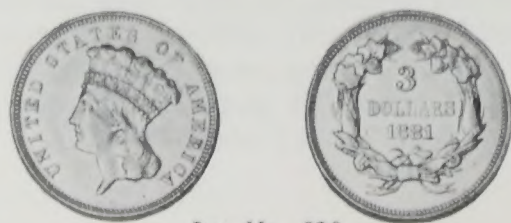


Lot No. 615

- 615 **1879** Another example. **Choice Brilliant Uncirculated**, full blazing lustre with light bagmarks.
- 616 1879 A third example. Extremely Fine and prooflike, a small reverse rub above the date.
- 617 1879 A fourth specimen. Very Fine with some small edge nicks.

The following group of Three Dollar gold pieces were all buffed to a mirror-like appearance. They seem to resemble the work of a dentist years ago who polished all of his coins to look like Proofs.

- 618 1879 Extremely Fine, buffed.
- 619 1880 Extremely Fine, buffed.



Lot No. 620

- 620 **1881** Extremely Fine, buffed. Only 500 "business strikes."

- 621 1882 Extremely Fine, buffed.
- 622 1883 Extremely Fine, buffed. Very scarce.
- 623 1884 Extremely Fine, buffed. More difficult to locate than either 1883 or 1885. From the squareness of the edge this could have started out as a Proof.
- 624 1885 Extremely Fine, buffed. This too has a mintage of less than 1,000 including Proofs.
- 625 1886 Extremely Fine, buffed. Obverse scratches and formerly mounted on the edge.
- 626 1887 Extremely Fine, buffed.
- 627 1888 Extremely Fine, buffed.
- 628 1889 Extremely Fine, buffed. The last year of issue.

THE SO-CALLED LINCOLN
THREE DOLLAR GOLD PIECE



(Enlarged)



Lot No. 629



(Enlarged)

- 629 **1866** Three Dollar. **GOLD**. Reeded edge. Obverse: Bust of Lincoln, GOD AND OUR COUNTRY, 1866 around. Reverse: Die made in the mint for a pattern Three Cent piece of 1867. This specimen weighs 77.85 grains, slightly heavier than both our DiBello specimen, May 1970, at 77.5 grains and the variety listed in Judd, Appendix C. **Brilliant Uncirculated** with a satiny surface. One of the more unusual items that was struck in the middle of the 19th century. (SEE COLOR PLATE)

Ex Farouk Sale, B. Max Mehl, March 1948 lot 295.

1843 PROOF SET



Lot No. 630

630 **1843 COMPLETE PROOF SET. HALF CENT TO EAGLE.** The ten coins are described in more detail below:

1843 Half Cent. Gilbert 1. Original, large berries. **Brilliant Proof**, olive and iridescent toning. Faint trace of an India ink #10 on the reverse.

1843 Large Cent. Newcomb 14. Type of '42. **Uncirculated**, polished and recolored, however the coin still exhibits natural prooflike surface. (Proofs were coined from these dies). **Note:** Walter Breen, in his book of Proofs (under Silver-Minor Proofs Sets 1843), brings out the fact that "It would appear that the confusion . . . on the part of Mint personnel, between true proofs and uncirculated coins furnished to collectors, dated back at least this far."

1843 Half Dime. The date triple-punched. **Brilliant Proof**, lovely russet and iridescent toning.

1843 Dime. **Brilliant Proof.** Russet and iridescent toning as on the previous coin.

(Cont'd on next page)

(Lot 630 cont'd.)

1843 Quarter. Brilliant Proof. Russet and iridescent toning as on the previous coin.

1843 Half Dollar. Brilliant Proof. Russet and iridescent toning as on the previous coin.

1843 Silver Dollar. Brilliant Proof. Russet and iridescent as on all of the silver coins.

1843 Quarter Eagle (\$2.50 Gold). Brilliant Proof. Two-tone with light hairlines.

1843 Half Eagle (\$5.00 Gold). Brilliant Proof. Two-tone with light hairlines.

1843 Eagle (\$10.00 Gold). Brilliant Proof. Two-tone with light hairlines.

The entire set is housed in its original mint case. The card printed by Manly & Orr in Philadelphia is no longer in existence. The case is 4½" x 5", of red Moroccon leather with gold tooling on the cover and with brass hinges and a spring lock. The interior is in blue plush with each opening having a stiff cloth liner and blue satin ribbon. The case is in a remarkable state of preservation.

We quote from B. Max Mehl's Will W. Neil catalogue: "This magnificent and excessively rare Proof Set, as stated before, is in the original Mint Case as issued, in 1843. We can readily understand the infinitesimal number of proofs struck at the Mint over one hundred years ago. I know of but one other similar set. The Set here offered originally came from a famous Collection sold at auction in Amsterdam, Holland, some twenty years ago. I had my European representative purchase it for me. I sold it to Mr. Stoddard of Pasadena, California. Later, to be exact, in 1932, when I purchased the Stoddard Collection, this Set was in turn sold by me to the late Colonel E. H. R. Green. After the passing of the Colonel, I acquired this Set indirectly, and again sold it to Mr. Neil. This is the first time this beautiful and exceedingly rare Set is offered at auction in this country. I consider it the most outstanding and desirable item in this Great Collection."

The Dutch Collection, Mr. Mehl refers to, is the Fernand David Collection sold in 1930. The last appearance of this set at auction was at the Will W. Neil Sale, B. Max Mehl, June 17th, 1947, lot 2292.

Illustrated in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*. Mr. Breen however erred slightly when he attributed a further and later provenance to "A New York State private collection" in his book on Proofs. The set has been in the Carter family possession since its purchase in 1947.

This will undoubtedly be *one of the great numismatic highlights* because it is the first time this set is being offered at Public Auction (B. Max Mehl conducted Mail Bid Sales only). (SEE COLOR PLATE)

U. S. FOUR DOLLAR GOLD

1879 - 1880

VERY RARE

1879 FLOWING HAIR STELLA



Lot No. 631

- 631 **1879 Flowing hair.** 415 specimens struck. A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY. (Designed by C.E. Barber.) Below the bust is the date 1879 and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos: E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 108 grains. **Gem Brilliant Proof.** Deep yellow gold. (SEE COLOR PLATE)

Ex Golden Jubilee Sale, 1950, lot 242.

EXTREMELY RARE

1879 COILED HAIR STELLA

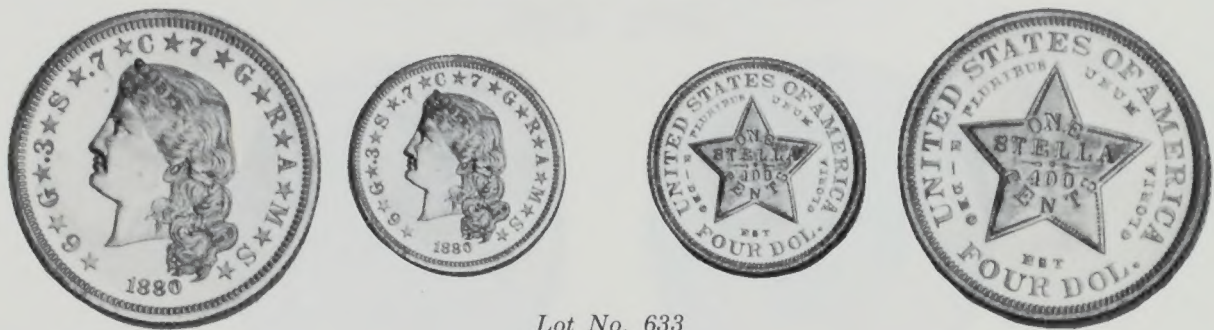


Lot No. 632

- 632 **1879 Coiled hair.** 10 specimens struck. A beautiful head of Liberty facing left with coiled hair and a ribbon inscribed LIBERTY. (Designed by George T. Morgan.) Below the bust is the date 1879 and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos: E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 108½ grains. **Gem Brilliant Proof.** Light yellow gold, with pale cloudy toning. (SEE COLOR PLATE)

Ex Golden Jubilee Sale, 1950, lot 243.

VERY RARE
1880 FLOWING HAIR STELLA



Lot No. 633

633 1880 Flowing hair. 15 specimens struck. A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY. (Designed by C.E. Barber.) Below the bust is the date 1880 (the only coin with small numerals) and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos: E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 109 grains. **Gem Brilliant Proof.** Light cloudy toning. (SEE COLOR PLATE)

Ex Golden Jubilee Sale, 1950, lot 244.

EXTREMELY RARE
1880 COILED HAIR STELLA



Lot No. 634

634 1880 Coiled hair. 10 specimens struck. A beautiful head of Liberty facing left with coiled hair and ribbon inscribed LIBERTY. (Designed by George T. Morgan.) Below the bust is the date 1880 and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos: E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 108 grains. **Gem Brilliant Proof.** Exquisite deep greenish yellow gold. (SEE COLOR PLATE)

Ex Golden Jubilee Sale, 1950, lot 245.

EXTREMELY RARE
1879 QUINTUPLE STELLA



Lot No. 635

- 635 1879 Judd 1643. **GOLD**. Reeded edge. **Obverse:** Head of Liberty facing left wearing a beaded coronet inscribed LIBERTY. Around the head is the legend *30*G*1.5*S*3.5*C*35*G*R*A*M*S*. The date, 1879, is below the bust. Except for the legend, this design is similar to the regular issue double eagle. **Reverse:** The adopted reverse except that the motto IN GOD WE TRUST has been replaced by DEO EST GLORIA (GOD IS GLORY).

We would like to quote the following historical background excerpted from David Akers' excellent book, *United States Gold Patterns*.

"Comments: The efforts to introduce a metric coinage to replace the troy system of weights resulted in the production of this metric double eagle pattern, or 'quintuple stella' as it is sometimes called. This pattern was the work of Dr. Wheeler Hubbell, who had patented the goloid metal, and was enthusiastically endorsed by the Coinage Committee, headed by Alexander Stephens of Georgia.

"In their report, the Committee stated that 'The advantages of this metric gold coin are that the gold is even 30 grams, the silver even 1.5 grams, the copper 3.5 grams. The gold therefore is standard .9 fine and the silver .9 fine in the coin, and the total weight is even 35 grams, and is precisely \$20 in value. The superiority of the metal for constancy in value is strikingly shown by the fact that although it measures the same in diameter on a plane as the binary \$20 coin, it (the metric) is 24 grains heavier, or 540.25 plus grains in weight, showing as well as in the rich orange color its superiority for practical use, as it flows with a sharper and more distinct finish into the dies.' (Adams and Woodin, 1959, p. 172.) In the April 1879 volume of the 'American Journal of Numismatics', a brief paragraph appeared commenting on the attractive appearance of the new design. 'A new twenty-dollar metric gold coin has been shown by Mr. Stephens. It is said to be one of the most beautiful coins ever executed.' However, despite the glowing report by the Coinage Committee and the favorable comments on the coin's appearance, the metric double eagle was not adopted by Congress."

Although listed as a high Rarity 7 (4-6 known), there are only four specimens that David Akers could positively trace. The specimen offered here is a **Brilliant Proof** with some light hairlines. A simply beautiful specimen in the "rich orange color" mentioned earlier. *One of the most exciting coins in this collection. (SEE COLOR PLATE)*

U. S. HALF EAGLES (\$5.00 GOLD)

CAPPED BUST RIGHT. SMALL EAGLE

1795 - 1798



Lot No. 636

- 636 **1795 Small eagle.** Extremely Fine, sharply struck in greenish yellow gold. Mostly frosty, with some prooflike surface. (*SEE COLOR PLATE*)

EXTREMELY RARE 1797 15 STARS HALF EAGLE



Lot No. 637

- 637 **1797 Perfect date. Small eagle. 15 Stars** on the obverse. **About Uncirculated** and mostly prooflike. Planchet adjustment marks in the central obverse. More than likely, the terminal state of the reverse die as it displays a myriad of die cracks. A splendid coin, by far, better than the Eliasberg coin. A *great rarity* in a splendid state of preservation. (*SEE COLOR PLATE*)

EXTREMELY RARE 1797 16 STARS HALF EAGLE



Lot No. 638

- 638 **1797 Perfect date. Small eagle. 16 Stars** on the obverse. **About Uncirculated** and a beautiful prooflike specimen with delicate russet-orange toning. Better than our Coles or Eliasberg examples and really better than most offered for sale in the past few decades. (*SEE COLOR PLATE*)

CAPPED BUST RIGHT. HERALDIC EAGLE

1795 - 1807

EXTREMELY RARE 1795 LARGE EAGLE REVERSE



Lot No. 639

- 639 **1795 Large heraldic eagle** reverse. Extremely Fine and sharply struck, but like the example in our Coles Sale, the eagle's neck is weakly struck, as usual. All in all, this coin is a twin to the Coles coin sold in October 1983. It is really thrilling to be able to offer two examples of this rarity in such a short space of time. (*SEE COLOR PLATE*)

EXTREMELY RARE 1797/5 HALF EAGLE



Lot No. 640

- 640 **1797/5 Large heraldic eagle** reverse. Extremely Fine and choice. A sharply struck coin with faint planchet adjustment marks on the reverse as well as faint diecracks. A splendid example of this rarity. This specimen is slightly better than our Coles specimen and decidedly better than the Eliasberg coin. (*SEE COLOR PLATE*)



Lot No. 641

- 641 **1799** About Uncirculated. A most curious coin as the obverse shows slight signs of wear but the reverse is full Mint State and frosty. Very scarce.



Lot No. 642

- 642 1800 Extremely Fine, delicate pale orange toning. An above average strike.



Lot No. 643

- 643 1802/1 Extremely Fine and choice. Frosty mint bloom with russet-orange toning. A small imperfection on the reverse rim as made.

MINT STATE 1803/2 HALF EAGLE



Lot No. 644

- 644 1803/2 **Brilliant Uncirculated**, full frosty lustre. Light planchet adjustment marks in the upper portion of the obverse. A very attractive coin with pale orange toning.



Lot No. 645

- 645 1803/2 Another example from the same dies. Extremely Fine and choice, deep russet-golden and coppery toning.

MINT STATE 1804 HALF EAGLE



Lot No. 646

- 646 1804 Small 8. **Brilliant Uncirculated**, full lustre, pale orange toning. The sub-variety with the 4 double punched (curiously, the first punch was more properly suited than the second where the top of the 4 is imbedded in the truncation). Well struck even though it has a few diecracks. (*SEE COLOR PLATE*)



Lot No. 647

- 647 1805 About Uncirculated, frosty mint bloom. Sharply struck in greenish yellow gold. Some clashing of the dies is evident on the reverse.



Lot No. 648

- 648 1807 The last year of this design. About Uncirculated mostly frosty. Lovely orange-russet toning with some purple toning on the high points.

CAPPED AND DRAPED BUST LEFT

1807 - 1812



Lot No. 649

- 649 1807 The new type. About Uncirculated, frosty and slightly prooflike. A tiny dig at the cap above the L of LIBERTY. A very nice specimen.



Lot No. 650

- 650 1808 Perfect date. About Uncirculated, full frosty mint bloom with russet highlights. The coin is really just a hairsbreadth from Mint State.



Lot No. 651

- 651 1809/8 As are all. About Uncirculated, well struck and lustrous. Pale orange toning.



Lot No. 652

- 652 1810 Large date, large 5. About Uncirculated, blazing mint frost. Delicate russet-orange toning.

CAPPED HEAD LEFT. MOTTO. LARGE PLANCHET

1813 - 1829

MINT STATE 1813 HALF EAGLE



Lot No. 653

- 653 1813 The first year of this design. **Brilliant Uncirculated**, frosty mint lustre, some light handling marks. Lovely deep greenish yellow gold with coppery highlights.

David Akers points out a very interesting fact, that although this type lasted only 16 years, it encompasses more rarities than any other U. S. coin.

- 654 1813 Another example. Extremely Fine, deep rich coppery russet toning over frosty lustre.

EXCESSIVELY RARE

1815 HALF EAGLE



Lot No. 655

- 655 1815 From B. Max Mehl's Auction Sale of the William Cutler Atwater Collection, June 11, 1946, lot 1634, described as follows: "Practically uncirculated and one of the greatest rarities of the entire series of Half-Eagles. This is only the second specimen I have offered at auction in my more than forty-five years of numismatic experience. The other specimen was in the Ten Eyck Sale conducted by me in 1922 where a specimen in similar condition brought \$2,250.00. Remember this was in 1922, nearly a quarter of a century ago. However, as stated in my Ten Eyck catalog, I had previously sold a specimen at private sale to Mr. H.O. Granberg of Wisconsin for \$3,500.00. This was in 1912. Only about six or seven specimens known. This identical coin is from the great Waldo Newcomer Collection, who sold it to Mr. Atwater when he, Mr. Newcomer, purchased the Woodin Collection, which was originally the Granberg Collection. A specimen offered at auction in 1944 brought \$3,600.00. It is very interesting to note that of all the early Half-Eagles, not excepting even the 1822, the 1815 had a smaller coinage than any other date \$5.00 gold piece of the early dates. A total of only 635 specimens were minted. Of the 1822 the mint record shows that 17,796 specimens were coined. While the 1815 is not in the class of the 1822, I think it would not be overstating to rate it in the \$5,000.00 class. Not in the Dunham Collection nor in the great gold collection recently sold." There are only 12 specimens that can definitely be traced, and the possibility of a thirteenth.

This **About Uncirculated** specimen is certainly a most attractive coin. Sharply struck and perfectly centered with the head in high relief. The entire coin is satiny in appearance. *One of the Classic Rarities in the Half Eagle Series* or for that matter of all U. S. Gold Coins. (SEE COLOR PLATE)



(Enlarged)

EXCESSIVELY RARE

1819 HALF EAGLE



Lot No. 656

- 656 **1819** The variety with **5D over 50** on the reverse. Strictly Very Fine, nearly Extremely Fine. Light even wear with excellent surfaces and edges, traces of mint lustre in the protected portions. A *great rarity*, very nearly on par with the 1815 although it had almost twice as many appearances at auction. We are unable to attribute it to a particular auction although, from its description, it could possibly be from the Jerome Kern Sale in 1950, lot 352. With all of the important gold sales we've handled in the past few decades we have been privileged to handle the date only seven times (although that would be one-third of all sold in about 60 years). The ideal coin for the collector who really appreciates *rarity*. (SEE COLOR PLATE)



(Enlarged)

EXTREMELY RARE

1820 CURVED 2 HALF EAGLE



Lot No. 657

- 657 **1820 Curved base 2**, large letters. **Brilliant Uncirculated** and a needle-sharp strike with lustrous surfaces. Lovely greenish yellow gold with faint orange toning. A very important coin with less appearances at auction than the 1819. (SEE COLOR PLATE)

VERY RARE 1820 SQUARE 2 HALF EAGLE



Lot No. 658

- 658 **1820 Square base 2. Choice Brilliant Uncirculated**, wholly prooflike including LIBERTY. Light bagmarks in the field but truly one of the most dazzling early half eagles we've ever seen. (*SEE COLOR PLATE*)

VERY RARE 1821 HALF EAGLE



Lot No. 659

- 659 **1821 Choice Brilliant Uncirculated**, full frosty mint bloom with delicate coppery overtones. Light bagmarks in the field. In its own way, as attractive as the previous lot. *A great rarity*, especially so in this exquisite condition. (*SEE COLOR PLATE*)

VERY RARE 1824 HALF EAGLE



Lot No. 660

- 660 **1824 Brilliant Uncirculated**, frosty lustre. Light bag abrasions, more obvious on the reverse. A beautiful example in deep yellow gold with even copper-orange toning. *A very important rarity*. (*SEE COLOR PLATE*)

VERY RARE 1826 HALF EAGLE



Lot No. 661

- 661 **1826 Brilliant Uncirculated**, softly struck on the hairlock over the ear, and some light bagmarks. A frosty example in greenish yellow gold. A rare date and virtually in a class with the 1821 and 1824. Better by far than the Eliasberg specimen at \$5,250.00. This should easily elicit a five figure bid. (*SEE COLOR PLATE*)

EXTREMELY RARE 1827 HALF EAGLE



Lot No. 662

- 662 **1827 Brilliant Uncirculated**, frosty and partially prooflike. A small semi-circular depression on the cheek and truncation, obviously from another coin's edge. It still warrants the description of choice because of its overall appearance. The rarity of this date is legendary. Only a dozen or so exist today and this lovely example merits the serious consideration of the collector of rarities. (*SEE COLOR PLATE*)

From the William Cutler Atwater Collection, June 1946, lot 1644.

EXTREMELY RARE 1828 HALF EAGLE



Lot No. 663

- 663 **1828 Perfect date**. A tragedy! An Uncirculated coin but the obverse is deeply engraved with "G.W.OCTr 28th" before the face, and "AD 1806" behind the head. The coin, if one could block out the engraving, is truly beautiful. (*SEE COLOR PLATE*)

This is also from the Atwater sale, lot 1645.

CAPPED HEAD LEFT. MOTTO. SMALL PLANCHET

1829 - 1834

RARE 1830 HALF EAGLE



Lot No. 664

- 664 1830 Small 5D. **Brilliant Uncirculated** and a beautiful example with rich coppery russet toning. Without question, as a group, the type from 1829 to 1834 ranks about the rarest of all type coins. (*SEE COLOR PLATE*)

RARE 1831 HALF EAGLE



Lot No. 665

- 665 1831 Large 5D. **About Uncirculated**, prooflike surface. A small edge dinge over "OF" and a small scratch at the bottom arrow feather. A lovely example with rich orange and russet toning. (*SEE COLOR PLATE*)

VERY RARE 1832 HALF EAGLE



Lot No. 666

- 666 1832 Square base 2. Thirteen stars on the obverse. **About Uncirculated**. Frosty lustre and a needle-sharp strike in deep greenish yellow gold. A simply stunning coin; far superior to a few Uncirculated specimens we've seen because of its overall appearance. Better than the Eliasberg and Coles specimens. (*SEE COLOR PLATE*)

RARE 1833 HALF EAGLE



Lot No. 667

- 667 **1833 About Uncirculated**, full blazing mint bloom, bright yellow gold. A few tiny rim nicks but a superb example of this rare type, as it has color, strike, and the overall appearance of Mint State. (*SEE COLOR PLATE*)

MINT STATE 1834 WITH MOTTO HALF EAGLE



Lot No. 668

- 668 **1834 With motto. Plain 4. Brilliant Uncirculated**, nicely struck in bright yellow gold with full frost. A rare coin, but in Mint State it is exceptionally rare. At best there are only five Mint State examples known. (*SEE COLOR PLATE*)

RARE 1834 WITH MOTTO HALF EAGLE



Lot No. 669

- 669 **1834 With motto. Crosslet 4. Extremely Fine** but the right obverse field was retooled; a depression and sharp nick remain. One of the rarest of this type, exceeded only by the 1829 and 1832 12 star varieties. (*SEE COLOR PLATE*)

CLASSIC HEAD

1834 - 1838



Lot No. 670

- 670 1834 Classic head. **Crosslet 4.** Very Fine, evenly worn, no defects or damage. Rare.
- 671 1835 A strong Very Fine, a few old obverse scratches.
- 672 1836 Extremely Fine, frosty lustre, and a small nick touching the first A.
- 673 1836 Another. Very Fine.

CORONET TYPE. NO MOTTO

1839 - 1866

- 674 1847 Extremely Fine, greenish yellow gold.
- 675 1847, 1881, 1908'D' Very Fine. A nice little type set. 3 pieces.
- 676 1847'C' Good, nearly Very Good, even wear, some light scratches.



Lot No. 677

- 677 1859 **About Uncirculated**, frosty lustre, some prooflike surface. Quite a rare coin in this condition. Akers could only account for six specimens in this condition!

VERY RARE 1860 PROOF HALF EAGLE



Lot No. 678

- 678 1860 **Brilliant Proof.** 62 specimens struck. A choice example in deep yellow gold. Two-tone appearance. Some light hairlines and a few of the ever-present lint marks. (SEE COLOR PLATE)

A very important point must be taken into consideration with regard to Proofs in the early 1860's. The quantity struck was not always the amount distributed. The most important aspect of David Akers's book on the subject is that he gives the frequency of appearance — that is the true barometer of rarity.

VERY RARE 1861 PROOF HALF EAGLE



Lot No. 679

- 679 **1861 Brilliant Proof.** *66 specimens struck.* A choice example but one-third of the reverse has deep iridescent toning. These early Proofs are far rarer than the mint records reflect. Since 1948 only **one** specimen was sold and that went to the Eliasberg Collection (resold in 1982). This specimen will make it only the **second** specimen available in 35 years. (*SEE COLOR PLATE*)

SPLENDID 1863 PROOF HALF EAGLE



Lot No. 680

- 680 **1863 Brilliant Proof.** *30 specimens struck.* A choice example, lovely two-tone effect. Only few could exist equal to this beauty. A rare coin both as a "business strike" and as a Proof. Only three Proofs offered nation-wide in 20 years! (*SEE COLOR PLATE*)

CORONET TYPE. MOTTO

1866 - 1908

MAGNIFICENT 1867 PROOF HALF EAGLE



Lot No. 681

- 681 **1867 Brilliant Proof.** *50 specimens struck.* A **borderline gem** in exquisite deep yellow gold. Only about 10 Proofs are known, some are impaired and others in museums. This magnificent example should bring more than the comparable example in the Eliasberg Sale at \$10,500.00. (*SEE COLOR PLATE*)

RARE 1868 PROOF HALF EAGLE



Lot No. 682

- 682 **1868 Brilliant Proof.** *25 specimens struck.* A choice example but for two copper stains before the nose and another on the milling in the same area. Two-tone, sharply struck in deep yellow gold. A rarity of which only about a dozen are known. (SEE COLOR PLATE)

SUPERB 1870 PROOF HALF EAGLE



Lot No. 683

- 683 **1870 Brilliant Proof.** *35 specimens struck.* A superb example with but a few very faint hairlines from the gem category. Less than 10 examples are known today, in fact, Akers only found six records of sale in 35 years. The Eliasberg specimen realized \$9,000.00. (SEE COLOR PLATE)

RARE 1872 PROOF HALF EAGLE



Lot No. 684

- 684 **1872 Brilliant Proof.** *30 specimens struck.* A two-tone example, choice despite a faint hairline scratch under the chin. Really a beautiful coin and a very rare date. Collectors could figure that a good "rule of thumb" regarding the attrition rate of early gold Proofs is **one-third extant of those struck** and half of this amount noticeably impaired. (SEE COLOR PLATE)

VERY RARE 1873 PROOF HALF EAGLE



Lot No. 685

- 685 **1873 Closed 3. Brilliant Proof.** *25 specimens struck.* A choice specimen with a wire edge. Fully two-tone in coppery yellow gold. A sensational example of this rarity. (SEE COLOR PLATE)

EXCEPTIONAL 1874 PROOF HALF EAGLE



Lot No. 686

- 686 **1874 Brilliant Proof.** 20 specimens struck. A choice example and very nearly of gem quality. A two-tone specimen in deep yellow gold. Regarding the rarity of this Proof we quote from Akers' book, "Proofs are extremely rare . . . and they rank with the proofs of 1861 and 1871 as the rarest and most underrated Proofs after 1859." Only five specimens offered since our Bell Sale in 1944. (SEE COLOR PLATE)

RARE 1876 PROOF HALF EAGLE



Lot No. 687

- 687 **1876 Brilliant Proof.** 45 specimens struck. A splendid example of this rare coin with an extraordinary high wire edge. Bowers correctly points out in his description in the Eliasberg Sale, that an unusually large number were struck, probably for the Centennial, but were not sold and subsequently melted (in that period of time the usual amount was 20-25). Rare as a date as well as a Proof. (SEE COLOR PLATE)

RARE 1877 HALF EAGLE

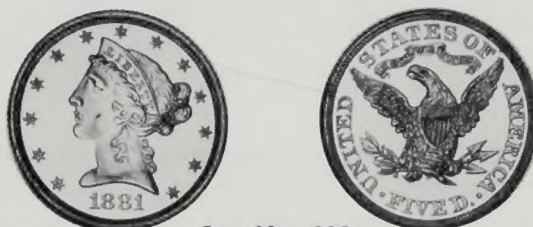


Lot No. 688

- 688 **1877 About Uncirculated** and wholly prooflike with bag rubbing in the field. A rarity as only 1,152 were coined. (SEE COLOR PLATE)

- 689 1879 Brilliant Uncirculated, frosty lustre.
- 690 1879, 1879'S', 1881, 1895 Very Fine to Extremely Fine. 4 pieces.
- 691 1879, 1899'S' (edge nick), 1901'S' Fine. 3 pieces.
- 692 1879'S' Extremely Fine.

CHOICE 1881 PROOF HALF EAGLE



Lot No. 693

- 693 **1881 Brilliant Proof.** 42 specimens struck. A superb example with a tiny copper stain on the cheek and splendid golden toning. Breen estimates that only 10-12 exist, with some impaired. (SEE COLOR PLATE)
- 694 1881 Extremely Fine, pale toning.
- 695 1881'S' Extremely Fine, coppery toning.

RARE 1883 PROOF HALF EAGLE



Lot No. 696

- 696 **1883 Brilliant Proof.** 61 specimens struck. A choice example although there are a couple of surface flaws, caused at the mint, adjacent to the 12th star. Some streaky toning on the reverse. Really quite a rare Proof with only about 20 specimens extant. (SEE COLOR PLATE)

RARE 1886 PROOF HALF EAGLE



Lot No. 697

- 697 **1886 Brilliant Proof.** 72 specimens struck. A choice example with two small copper stains opposite the nose. Overall with delicate orange-russet toning. A rare coin, here again, perhaps only 20-25 are extant. (SEE COLOR PLATE)
- 698 1886 Extremely Fine.

VERY RARE 1887 PROOF HALF EAGLE



Lot No. 699

- 699 **1887 Brilliant Proof.** 87 specimens struck. The entire coinage was limited only to Proofs, 87 specimens in all. This example is choice, fully two-tone with but a few light hairlines. The coin exhibits the lovely "orange peel" surface with pale cloudy toning. Since it is a "Proof Only" date the demand for the coin is enormous and it will probably reflect that demand in the price realized. (SEE COLOR PLATE)

RARE 1888 PROOF HALF EAGLE



Lot No. 700

- 700 **1888 Brilliant Proof.** 95 specimens struck. A two-tone example with light rubbing in the field. The coin still gives a very nice appearance. (SEE COLOR PLATE)

RARE 1889 PROOF HALF EAGLE



Lot No. 701

- 701 **1889 Brilliant Proof.** 45 specimens struck. A choice example but with some tiny marks in the obverse field. The reverse is splendid. A very popular Proof because Mint State examples of this rare coin (7,565 struck) are equally as hard to find. (SEE COLOR PLATE)

RARE 1890 PROOF HALF EAGLE



Lot No. 702

- 702 **1890 Brilliant Proof.** 88 specimens struck. A choice example in deep greenish yellow gold. Pale cloudy toning. Here again, rare both as a date (4,240 struck) and as a Proof. (SEE COLOR PLATE)

SUPERB 1892 PROOF HALF EAGLE



Lot No. 703

- 703 **1892 Brilliant Proof.** 92 specimens struck. A gem but for a small lintmark above the head. An exquisite two-tone specimen in deep yellow gold. Only about 20 examples are known and this would certainly place it in the top 5 or 6 of the finest known. (SEE COLOR PLATE)

- 704 1892, 1893 Extremely Fine, rich orange toning. 2 pieces.

RARE 1893 PROOF HALF EAGLE



Lot No. 705

- 705 **1893 Brilliant Proof.** 77 specimens struck. Some light hairlines but really a choice example in greenish yellow gold. Lovely matte-like head on a full mirror surface. By far, rarer than its mint record would suggest. (SEE COLOR PLATE)

CHOICE 1894 PROOF HALF EAGLE



Lot No. 706

- 706 **1894 Brilliant Proof.** 75 specimens struck. A choice and beautiful example of this rare Proof. As pretty a coin as one could ever hope to get. (SEE COLOR PLATE)

SPLENDID 1895 PROOF HALF EAGLE



Lot No. 707

- 707 **1895 Brilliant Proof.** 81 specimens struck. A choice example, two tone, with exquisite pale orange toning. Like other Proofs in the 1890's this certainly belies the quantity struck. (SEE COLOR PLATE)

- 708 1895 About Uncirculated, frosty.
- 709 1895, 1899 Extremely Fine. 2 pieces.
- 710 1895, 1906'D' Extremely Fine. 2 pieces.

RARE 1896 PROOF HALF EAGLE



Lot No. 711

- 711 **1896 Brilliant Proof.** *103 specimen struck.* A two-tone example in greenish yellow gold. Light hairlines but very attractive. A very scarce date for there simply is no question that all were not released. The frequency of appearance would suggest that 50 at best were distributed. (*SEE COLOR PLATE*)
- 712 1896'S' Extremely Fine. Scarce.

GEM 1898 PROOF HALF EAGLE



Lot No. 713

- 713 **1898 Brilliant Proof.** *75 specimens struck.* A **gem** two-tone example. There are about 25 extant but very few in this state of preservation. (*SEE COLOR PLATE*)

GEM 1899 PROOF HALF EAGLE



Lot No. 714

- 714 **1899 Brilliant Proof.** *99 specimens struck.* A **gem** specimen with "white" devices on a "blank" field. A sensational coin of which there can only be two or three in this state of preservation. (*SEE COLOR PLATE*)

CHOICE 1900 PROOF HALF EAGLE



Lot No. 715

- 715 **1900 Brilliant Proof.** 230 specimens struck. A choice example, very nearly in the gem category. A first-rate example in deep yellow gold with light toning. Although this date has the highest Proof mintage of any Liberty head half eagle, we are certain that only a fraction was distributed because nearly the same amount was offered at auction as the 1887 (with only 87 struck). (SEE COLOR PLATE)

GEM 1901 PROOF HALF EAGLE



Lot No. 716

- 716 **1901 Brilliant Proof.** 140 specimens struck. A gem specimen with exquisite golden toning and a few tiny copper stains. A very rare date of which only about two dozen are extant, including damaged pieces. (SEE COLOR PLATE)

GEM 1902 PROOF HALF EAGLE



Lot No. 717

- 717 **1902 Brilliant Proof.** 162 specimens struck. A gem specimen with deep golden toning on the obverse, the reverse as bright as the day it was struck. Obviously this rested in a box, almost from the day struck. The first year of "All Brilliant Proofs." (SEE COLOR PLATE)

GEM 1903 PROOF HALF EAGLE



Lot No. 718

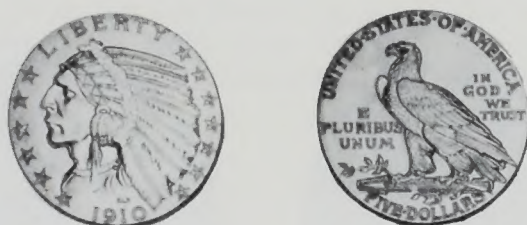
- 718 **1903 Brilliant Proof.** 154 specimens struck. A gem specimen with pale cloudy and iridescent toning. The mint record for this year is as meaningless as most of the others in this decade. Only about 25 are known in all states of preservation. (SEE COLOR PLATE)

INDIAN HEAD. INCUSED DESIGN

1908 - 1929

- 719 1908'D' Choice Brilliant Uncirculated, well struck.
- 720 1908'D' Another. Brilliant Uncirculated.
- 721 1908'D' (2) Brilliant Uncirculated. 2 pieces.
- 722 1909 Very Good; 1911'S' Fine. 2 pieces
- 723 1909'D' (scratches), 1915'S' Very Fine. 2 pieces.

RARE 1910 PROOF HALF EAGLE



Lot No. 724

- 724 **1910 Satin Proof.** 250 specimens struck. Actually a Roman Finish or Satin Proof. (This type of Proof is a hybrid of a Matte and Brilliant finish.) A lovely specimen with delicate coppery toning. (SEE COLOR PLATE)

GEM 1911 MATTE PROOF HALF EAGLE



Lot No. 725

- 725 **1911 Matte Proof.** 139 specimens struck. A **gem** example without a single "shiny" spot. Really a perfect coin and undoubtedly the nicest we've ever handled. Another case where the amount struck has no bearing on how many are extant. (SEE COLOR PLATE)
- 726 1912'S' Extremely Fine and very choice. An uncommon coin in this condition.

U. S. EAGLES (\$10.00 GOLD)
CAPPED BUST RIGHT. SMALL EAGLE
1795 - 1797



Lot No. 727

- 727 **1795** The first year of issue. Variety with the "apostrophe" type diebreak before the first A of AMERICA. Extremely Fine and wholly prooflike with some tiny lintmarks. Rich coppery orange toning with splashes of iridescent toning. (*SEE COLOR PLATE*)



Lot No. 728

- 728 **1795** Another example. Extremely Fine, satiny surface. Nicely struck in greenish yellow gold. A tiny planchet clip on the milling above F of OF. An exceptionally attractive example of this classic coin.



Lot No. 729

- 729 **1796** Extremely Fine, light even wear, free from defects or damage. A lovely coin with rich golden orange toning and considerable prooflike surface. Without question, twice as rare as the 1795 and even more so in this condition.

EXCEPTIONAL 1797 SMALL EAGLE



Lot No. 730

- 730 **1797 Small eagle.** With the ever-present die crack from the rim below the last star into the field. **Brilliant Uncirculated and wholly prooflike**, light planchet adjustment marks on the head, pale russet toning. An exceptional coin and one that hasn't seen the market in years. In fact the last Uncirculated specimen to reach the auction market was the one in our February 1968 Sale. Truly a remarkable coin that will no doubt realize a record bid. (*SEE COLOR PLATE*)

CAPPED BUST RIGHT. HERALDIC EAGLE

1797 - 1804



Lot No. 731

- 731 **1797 Large or heraldic eagle.** **About Uncirculated**, the obverse frosty, the reverse wholly prooflike. In fact, the reverse shows no sign of wear. The entire coin has the most beautiful greenish gold and coppery iridescent toning imaginable.

VERY RARE 1798/7 EAGLE WITH STARS 9 X 4



Lot No. 732

- 732 1798/7 All of the eagles of this year are overdates. Stars arranged 9 x 4 with four stars facing the bust. **About Uncirculated**, prooflike surface with greenish coppery toning. Truly a "gem" specimen because it is in such an extraordinary state of preservation. Certainly the finest we've sold since the Mint State specimen in our Pierce Sale, 1965. The only coin that comes close to this is our Ullmer coin in 1974. (SEE COLOR PLATE)

EXTREMELY RARE 1798/7 EAGLE WITH STARS 7 X 6



Lot No. 733

- 733 1798/7 Overdate, as are all. Stars arranged 7 x 6 with six stars facing the bust. **About Uncirculated**, with prooflike surface and rich coppery russet and pale iridescent toning. The 1798/7 6 star facing is unquestionably *the rarest major variety of the early eagles*. It is, for that matter, one of the "top 5" of the entire series of \$10.00 gold. (SEE COLOR PLATE)



Lot No. 734

- 734 1799 Large stars on the obverse. **Brilliant Uncirculated** and a choice example with a needle-sharp strike. Deep yellow gold with exquisite coppery iridescent toning. A common date in uncommon condition.

MINT STATE 1800 EAGLE



Lot No. 735

- 735 **1800 Brilliant Uncirculated** and a choice specimen. Full frosty mint bloom with delicate coppery iridescent toning. A few light bagmarks "hidden" by the hair and toning. Weakness at the lower left quadrant of the milling, as is most always the case. The rarity of this coin is definitely unappreciated and especially so in this condition.



Lot No. 736

- 736 **1801 Brilliant Uncirculated**, frosty mint lustre, with a few light bagmarks. A beautiful and sharply struck specimen in deep yellow gold with a greenish tinge.



Lot No. 737

- 737 **1801** Another example. About Uncirculated, frosty and satiny, with light coppery orange toning.



Lot No. 738

- 738 1803 The rare "Extra Star" variety. The 14th star is located on the cloud under the F of OF. About Uncirculated, rich coppery iridescent toning.

VERY RARE 1804 EAGLE



Lot No. 739

- 739 1804 **About Uncirculated** and a very choice specimen. Typical strike on the profile from blunted dies. There is a mint-caused shallow planchet flaw on the eagle's left wing. A really lovely specimen with prooflike surface and pale purple iridescent toning. (*SEE COLOR PLATE*)

CORONET TYPE. SMALL HEAD. NO MOTTO

1838 - 1839

RARE 1838 EAGLE



Lot No. 740

- 740 1838 New reduced size. The first year of issue of this two-year type. Extremely Fine, even wear, no defects. Faintly prooflike in the protected portions.

MINT STATE 1839 EAGLE



Lot No. 741

- 741 1839 Large letters. Type of '38. The 9 is slightly recut giving the illusion of an overdate. **Brilliant Uncirculated.** A fully frosty example of this rarity with some light bagmarks. We quote from David Akers' book, "A few uncirculated examples are known but they must be considered extremely rare." *A sensational example of this rarity. (SEE COLOR PLATE)*

CORONET TYPE. LARGE HEAD. NO MOTTO

1839 - 1866

- 742 1840 A strong Very Fine, nearly Extremely Fine.

- 743 1841 Very Fine, iridescent coppery toning.



Lot No. 744

- 744 1842 Large date. About Uncirculated, full mint bloom. The reverse shows no signs of wear on the high points. A small copper stain under the eagle's beak. Rare in this condition.

- 745 1843 A strong Very Fine.



Lot No. 746

- 746 1844 About Uncirculated but cleaned, dulling most of the mint lustre. A pity, because this could have been one of the finest known. Only 6,361 were coined.

- 747 1845 Extremely Fine, some prooflike surface in the devices. Deep yellow gold. A very scarce and much underrated date.
- 748 1847 Extremely Fine and a very choice example, with considerable lustre.

MINT STATE 1848 EAGLE



Lot No. 749

- 749 **1848 Brilliant Uncirculated**, full frosty lustre with a hint of some prooflike surface. Tiny copper stain at the last star. This underrated coin, with full "cartwheel" effect, is unquestionably *one of the finest known*.
- 750 1849 About Uncirculated, prooflike and lustrous. Bagmarks on the reverse as well as an edge nick.
- 751 1850 About Uncirculated and a choice example, with frosty and prooflike surfaces. Really quite scarce.
- 752 1851 Extremely Fine, nicely struck with pale golden toning. Quite scarce in this condition.
- 753 1852 Extremely Fine and choice. Considerable mint lustre with delicate russet toning. Scarce and underrated.
- 754 1853 Extremely Fine. An obverse edge dent, causing a slight bend.
- 755 1854 Extremely Fine, a small reeding mark on the cheek. Really a splendid and sharply struck example of this deceptively rare coin. Lovely orange and russet toning.
- 756 1855 Extremely Fine and very choice. Frosty mint lustre with golden and russet toning.
- 757 1856 Extremely Fine, the reverse with beautiful golden toning. Scarce.



Lot No. 758

- 758 **1857 A strong Very Fine, nearly Extremely Fine**, some prooflike surface about the devices. A rare coin of which only 16,606 were coined.

EXCEEDINGLY RARE
1858 PROOF EAGLE



Lot No. 759

- 759 **1858 Brilliant Proof.** *4 specimens struck?* A magnificent two-tone example in deep yellow gold. There are some light hairlines but overall the coin is in an incredible state of preservation and can almost be called a gem.

Only four specimens can be traced. Walter Breen obviously did exhaustive research on how many appeared in the market, right from the day they were struck, in compiling his book on Proofs. Whether there were four or even six struck is of little consequence, because we only know where three are. One is in the Smithsonian Institution, another is in The American Numismatic Society, and the third is this specimen; a fourth specimen, the Jewett-Col. Green coin, cannot be located. Therefore, realistically, this coin is for all intents and purposes **UNIQUE.**

The provenance of this specimen reads like the Who's Who in Numismatics:

U.S. Mint Collection - L. G. Parmalee, 1890.

William H. Woodin, 1911 - Waldo Newcomer.

World's Greatest Collection (F.C.C. Boyd) 1945.

Dr. Green (B. Max Mehl) 1949 - Amon G. Carter Collection.

Without question, *one of the most important coins in this entire collection.* The original Green envelope is enclosed. (SEE COLOR PLATE)



(Enlarged)

EXTREMELY RARE 1859 PROOF EAGLE



Lot No. 760

- 760 **1859 Brilliant Proof.** (*10 specimens, approximately.*) A magnificent example, fully two-tone, with iridescent toning on the reverse rim. Of the ten specimens, one is in The Smithsonian Institution, one in the American Numismatic Society, two in the Royal London Mint Collection, and one is the harshly cleaned coin that made 6 out of the 10 appearances at auction as reported by Akers. The only example that can equal this, is the recently sold Eliasberg-Clapp-Ten Eyck specimen. (*SEE COLOR PLATE*)

VERY RARE 1860 PROOF EAGLE



Lot No. 761

- 761 **1860 Brilliant Proof.** *50 specimens struck.* A choice example even though it has some light hairlines. A lovely two-tone coin in deep yellow gold with russet overtones. David Akers points out, in his book, that it is likely that most were not sold because there are only eight appearances at auction in the hundreds of catalogues of major collections surveyed since 1922! Even the Eliasberg Collection, which was probably 95% complete in Proofs, lacked this date. (*SEE COLOR PLATE*)

CHOICE 1861 PROOF EAGLE



Lot No. 762

- 762 **1861 Brilliant Proof.** *69 specimens struck.* A choice, glittering specimen, needle-sharp and splendid in every respect. Like the 1860, most were destroyed or melted. Consider the fact that, including the Eliasberg sale last year, there were only four appearances at auction in a half century! (*SEE COLOR PLATE*)

CHOICE 1862 PROOF EAGLE



Lot No. 763

- 763 **1862 Brilliant Proof.** 35 specimens struck. A choice example in greenish yellow gold. Of those struck, only about 10 specimens are extant. Although there are 16 records of auction, one of the coins has appeared five times and certainly others are repeat offerings. (SEE COLOR PLATE)

VERY RARE 1863 PROOF EAGLE



Lot No. 764

- 764 **1863 Brilliant Proof.** 30 specimens struck. A choice example of this very rare coin. Two pinpoint nicks in the obverse field but a beauty in greenish yellow gold, with light cloudy toning. Only 1,248 were coined including Proofs; obviously then, a coin in great demand by the series collector. It is also the last of the No Motto Proofs in this vast offering. (SEE COLOR PLATE)

CORONET TYPE. LARGE HEAD. MOTTO

1866 - 1907



Lot No. 765

- 765 **1866 Motto. Brilliant Proof.** 30 specimens struck. A choice specimen virtually in the gem category. A "cameo" example and, here again, one of the very few dates not in the Eliasberg Collection. As the first year of issue it is of particular interest to the type collector. This coin will no doubt elicit a bid in the \$25,000.00 range. (SEE COLOR PLATE)



Lot No. 766

- 766 **1867** Extremely Fine and a very choice example, with exquisite pale iridescent and russet toning. A rare coin, with a present day population of about 50 coins in all conditions.

EXCEPTIONALLY RARE 1868 PROOF EAGLE



Lot No. 767

- 767 **1868 Brilliant Proof.** 25 specimens struck. A choice example, two-tone appearance, wire edge. Small copper stain above the date. Sharply struck in deep yellow gold with a deeper golden tint. An exceptionally rare coin as only 7-8 are known, three of which are decidedly impaired. *This example surely must rank as the "Finest Known" or tied for that honor. (SEE COLOR PLATE)*

- 768 **1871** Very Fine but brightly polished. Numerous circulation marks. A rare coin as only 1,820 were struck.



Lot No. 769

- 769 **1872** A strong Very Fine, lustrous in the devices, lovely coppery orange toning. We quote from David Akers' book, "The 1872 is one of the rarest Philadelphia mint issues of the Liberty Head type."

EXTREMELY RARE 1873 PROOF EAGLE



Lot No. 770

- 770 **1873 Closed 3. Brilliant Proof.** *25 specimens struck.* A choice example, sharply struck, in deep yellow gold. This magnificent coin is very nearly in the gem category. A *classic rarity*, in great demand, because only 825 were struck, including Proofs. Since all of the "business strikes" known are only Very Fine-Extremely Fine, it creates a large demand for a Proof because of its appearance. It is generally accepted that less than 10 Proofs survive and some of these are distinctly impaired. (SEE COLOR PLATE)

From the Atwater Sale, lot 1451.

EXTREMELY RARE 1874 PROOF EAGLE



Lot No. 771

- 771 **1874 Brilliant Proof.** *20 specimens struck.* A choice example, and a virtual gem. Another quote from David Akers is in order, "Proofs of 1874 are extraordinarily rare and appeared at auction less often in my survey than any other proofs after 1858." There were only two appearances at auction (at the time the book went to press). The Garrett coin in 1980 accounted for another appearance. A grand total of **three** coins in over 50 years of auction. Here again, the Eliasberg Collection lacked a Proof. (SEE COLOR PLATE)

Ex Atwater Collection, lot 1452.

EXTREMELY RARE 1875 EAGLE



Lot No. 772

- 772 **1875** Date low, close to border, slanting gently to the right. (The date of the 1875'CC' is distinctly different, as it is centered and does not slope right.) Very Good, evenly worn, no defects, just honest wear. Some faint prooflike surface in the devices. The cataloguer believes that David Akers' comments are particularly instructive, "The 1875 has the lowest mintage of any regular issue U. S. gold coin. A miniscule 100 pieces were struck for commercial usage and just 20 Proofs. This date is by far the rarest Liberty Head eagle, particularly as a business strike, and no more than 5-6 business strikes (including two of horrendously low quality) are known along with perhaps 7-8 proofs. Not surprisingly, the 1875 had fewer auction appearances in this 369 catalogue survey than any other \$10 issue and, in my opinion, this date ranks with the rarest and most desirable coins of **any** U. S. gold coin series. As a final note on the few business strikes known, it should be pointed out that none are of high quality. EF is the highest grade known and nothing in AU or uncirculated has ever appeared on the numismatic market, or even been rumored to exist." *A classic rarity* even in this rather well worn condition. (SEE COLOR PLATE)

Ex Atwater Collection, lot 1453.

EXTREMELY RARE 1876 PROOF EAGLE



Lot No. 773

- 773 **1876 Brilliant Proof.** 45 specimens struck. Without a doubt, one of the most interesting examples of a Proof gold coin this cataloguer has ever seen. **THE COIN WAS TRIPLE STRUCK.** The second strike is about 10° and the next strike 5° clockwise. A superb example in deep yellow gold. One of the rarest Liberty head eagles as only 732 were coined, including Proofs. (SEE COLOR PLATE)

RARE 1877 EAGLE



Lot No. 774

- 774 **1877 About Uncirculated.** Wholly prooflike, with a profusion of tiny bagmarks, always magnified by this type of surface. Only 817 were coined, including Proofs. This specimen certainly ranks in the Condition Census. (*SEE COLOR PLATE*)
- 775 1879'S' Very Fine, even wear.

RARE 1881 PROOF EAGLE



Lot No. 776

- 776 **1881 Brilliant Proof.** 42 specimens struck. A choice example with pale cloudy toning. Perhaps only a dozen are extant and some of those are impaired. The rarity of this Proof should not be confused with the very common "business strike." (*SEE COLOR PLATE*)

SUPERB 1882 PROOF EAGLE



Lot No. 777

- 777 **1882 Brilliant Proof.** 44 specimens struck. A magnificent, two-tone, borderline gem. Of the few decent Proofs that still exist, this certainly must rank as the "Finest Known." Another of the very few dates lacking in the extensive Eliasberg Collection. (*SEE COLOR PLATE*)

RARE 1883 PROOF EAGLE



Lot No. 778

- 778 **1883 Brilliant Proof.** 49 specimens struck. A beautiful, deep yellow-green example with cloudy toning. A few tiny marks on the chin and some very faint lint marks. Another date lacking in the Eliasberg Collection. There is no doubt that the rarity of these Proofs in the 1880's belies how many coins were struck. Most were probably never distributed. (SEE COLOR PLATE)

EXCEPTIONAL 1883'O' EAGLE



Lot No. 779

- 779 **1883'O' Only 800 struck.** About Uncirculated and a magnificent example with full frosty mint bloom and some prooflike surface. Nicely struck in the typical greenish yellow gold so peculiar to New Orleans mint coinage. (SEE COLOR PLATE)

CHOICE 1884 PROOF EAGLE



Lot No. 780

- 780 **1884 Brilliant Proof.** 45 specimens struck. A choice coin with lovely pale coppery toning. A perfect example of its rarity is that there were only seven auction appearances since our Flanagan Sale in 1944! Obviously, most never left the mint. (SEE COLOR PLATE)

RARE 1885 PROOF EAGLE



Lot No. 781

- 781 **1885 Brilliant Proof.** 67 specimens struck. A two-tone example in deep yellow gold with a faint coppery tint. Since there were only 13 appearances at auction in 50 years, it is readily obvious that quantity struck has little bearing on availability. (SEE COLOR PLATE)

RARE 1886 PROOF EAGLE



Lot No. 782

- 782 **1886 Brilliant Proof.** 60 specimens struck. An attractive example with cloudy toning over the usual "orange peel" surface of a gold Proof. Only a dozen or so are extant. (SEE COLOR PLATE)

SPLENDID 1887 PROOF EAGLE



Lot No. 783

- 783 **1887 Brilliant Proof.** 80 specimens struck. A most attractive and choice example in greenish yellow gold, pale cloudy toning. David Akers feels there are about 20-25 specimens known. Walter Breen traces only 10 specimens that are extant. Most assuredly, the figure 80 is not relevant. (SEE COLOR PLATE)

- 784 **1888** Extremely Fine and frosty, coppery toning on the obverse.

RARE 1889 PROOF EAGLE



Lot No. 785

- 785 **1889 Brilliant Proof.** 45 specimens struck. A choice example in deep yellow gold with pale cloudy toning. Rare, both as a date and as a Proof. Lacking in the extensive Eliasberg Collection. (SEE COLOR PLATE)

CHOICE 1891 PROOF EAGLE



Lot No. 786

- 786 **1891 Brilliant Proof.** 48 specimens struck. A choice, glittering two-tone example of this rarity. Akers suggests that perhaps 15 specimens are extant, "... but certainly no more." (SEE COLOR PLATE)

RARE 1892 PROOF EAGLE



Lot No. 787

- 787 **1892 Brilliant Proof.** 72 specimens struck. A lovely example, with a few lint-marks in the field and one on the chin. A sharply impressed specimen with light cloudy toning. (SEE COLOR PLATE)

CHOICE 1893 PROOF EAGLE



Lot No. 788

- 788 **1893 Brilliant Proof.** 55 specimens struck. A splendid example in deep greenish yellow gold. Fully two-tone and exceptionally attractive. Only 12 appearances at auction in 50 years. (SEE COLOR PLATE)

GEM 1895 PROOF EAGLE



Lot No. 789

- 789 **1895 Brilliant Proof.** 56 specimens struck. A **gem** specimen, pale cloudy toning over deep yellow gold. Of the 17-20 examples known, this could possibly be the finest. (SEE COLOR PLATE)

GEM 1896 PROOF EAGLE



Lot No. 790

- 790 **1896 Brilliant Proof.** 78 specimens struck. A **gem** specimen in yellow gold with a greenish tint. Even light cloudy toning over the two-tone appearance. Here again, like the 1895, this lovely coin could be the "Finest Known." (SEE COLOR PLATE)

- 791 1897 Extremely Fine; 1899'S' Very Fine. 2 pieces.

CHOICE 1898 PROOF EAGLE



Lot No. 792

- 792 **1898 Brilliant Proof.** 69 specimens struck. A borderline two-tone gem in deep yellow gold. About 25-30 Proofs are known, but few can equal this lovely specimen. (SEE COLOR PLATE)

RARE 1899 PROOF EAGLE



Lot No. 793

- 793 **1899 Brilliant Proof.** 86 specimens struck. A choice example with greenish toning on the obverse and golden toning on the reverse. A very pretty coin. (SEE COLOR PLATE)

GEM 1900 PROOF EAGLE



Lot No. 794

- 794 **1900 Brilliant Proof.** 120 specimens struck. A gem specimen in deep greenish yellow gold with pale cloudy toning. A tiny mint-caused flake below the chin. Only very few of the 35-40 specimens known are in this state of preservation. (SEE COLOR PLATE)

GEM 1901 PROOF EAGLE



Lot No. 795

- 795 **1901 Brilliant Proof.** 85 specimens struck. A gem specimen, pale cloudy toning. A magnificent strike in greenish yellow gold. Rare, as are all Proof eagles. (SEE COLOR PLATE)

CHOICE 1904 PROOF EAGLE



Lot No. 796

- 796 **1904 Brilliant Proof.** 108 specimens struck. A borderline gem in greenish yellow gold. A simply first-rate example of an "All Brilliant Proof." (SEE COLOR PLATE)

797 1905 About Uncirculated, satiny surface. Large copper stain on the diadem.

798 1905'S' Extremely Fine.

SUPERB 1906 PROOF EAGLE



Lot No. 799

799 **1906 Brilliant Proof.** 77 specimens struck. A choice specimen in greenish yellow gold. A beauty. (SEE COLOR PLATE)

EXCEPTIONAL 1907 PROOF LIBERTY HEAD EAGLE



Lot No. 800

800 **1907 Liberty. Brilliant Proof.** 74 specimens struck. A **gem** specimen in greenish gold with a pale coppery tint. Rare, especially so in this exquisite condition. (SEE COLOR PLATE)

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, JANUARY 20, 1984

7:00 P.M. SHARP

LOTS 801 - 1165

PUBLIC AUCTION SALE

The Amon G. Carter, Jr. Family

COLLECTION OF

U. S. GOLD, SILVER & COPPER COINS

THIRD SESSION

FRIDAY EVENING, JANUARY 20, 1984

7:00 P.M. SHARP

LOTS 801 - 1165

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EAGLES (\$10.00 GOLD)

INDIAN HEAD. NO MOTTO

1907 - 1908

EXTREMELY RARE

1907 ROLLED EDGE WITH PERIODS EAGLE



Lot No. 801

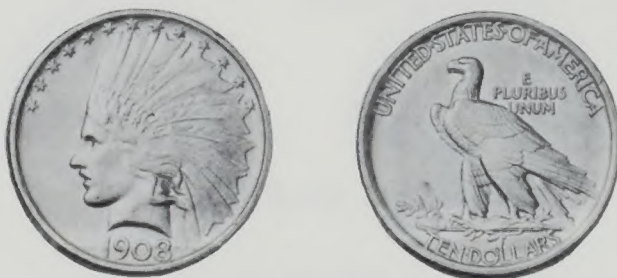
- 801 1907 Indian. The **extremely rare** variety with **ROLLED EDGE AND PERIODS** before and after each word on the reverse: ·UNITED· STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM·. This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A superb specimen. It would be exceedingly difficult to find a better example. *Of the 42 coined we doubt if more than 15 specimens are extant.* This great rarity should elicit spirited bidding. (SEE COLOR PLATE)

VERY RARE
1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 802

- 802 **1907 Indian.** The **very rare** variety with **WIRE EDGE AND PERIODS** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM·. This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A choice specimen with pale toning. (*SEE COLOR PLATE*)
- 803 1907 No periods. About Uncirculated, full lustre. A small nick on either side.
- 804 1907 Another. Extremely Fine.



Lot No. 805

- 805 **1908 No motto.** Brilliant Uncirculated, frosty mint bloom. A lovely example of this scarce type.
- 806 1908'D' No motto. About Uncirculated and frosty. Scarce.

INDIAN HEAD. MOTTO

1908 - 1933

- 807 1908 Motto. About Uncirculated and lustrous.
- 808 1908 Motto, 1909'S' Very Fine, both with small nicks. 2 pieces.
- 809 1908'D' Motto. Extremely Fine and choice.
- 810 1909 Extremely Fine and lustrous.
- 811 1909'D' Very Fine, a few light nicks.
- 812 1909'S' Extremely Fine and lustrous.

VERY RARE 1910 PROOF EAGLE



Lot No. 813

- 813 **1910 Satin Proof.** 204 specimens struck. A Roman Finish or Satin Proof. Although similar to the 1909, it is more satiny whereas the 1909 is slightly prooflike. This is another case where quantity struck has no relevancy on how many still exist. It has been pretty well established that the 204 struck is in error; either that number was the proposed issuance or they were struck and really were never available to the public and melted. For the most part, Indian Head Proofs averaged about 75 struck, **except for 1910**, yet all averaged about 10-15 appearances at auction, including 1910! (*SEE COLOR PLATE*)
- 814 1910 About Uncirculated and choice.
- 815 1910'D' About Uncirculated and frosty.
- 816 1910'S' Extremely Fine.

GEM 1911 MATTE PROOF



Lot No. 817

- 817 **1911 Matte Proof.** 95 specimens struck. A **gem** example with **no** shiny spots. Even surfaces, with a hint of russet toning. Only few gold Matte Proofs could be as beautiful as this coin. (*SEE COLOR PLATE*)
- 818 1911 Choice Brilliant Uncirculated, a few light bagmarks.
- 819 1911'D' A strong Very Fine, nearly Extremely Fine. Scarce.
- 820 1912 About Uncirculated and shiny.
- 821 1912'S' Extremely Fine, frosty lustre. Scarce.

GEM 1913 EAGLE



Lot No. 822

822 **1913 Gem Brilliant Uncirculated**, superb golden russet toning.

823 1914 Extremely Fine and choice.

824 1914'D' About Uncirculated and lustrous.

RARE 1914'S' EAGLE



Lot No. 825

825 **1914'S' Brilliant Uncirculated**, frosty lustre. A bagmark on the eagle, light mottled iridescent toning. Rare.

826 1915 Extremely Fine, sharply struck.

827 1932 Brilliant Uncirculated, some light bagmarks but a beauty.

SETS OF INDIAN HEAD EAGLES

828 **Starter Set of Indian Head Eagles** consisting of: 1907, 1908 Motto, 1908'D' Motto, 1910, 1910'D', 1910'S' (Very Fine), 1911, 1912, 1913, 1914, 1914'D', 1915 Extremely Fine to About Uncirculated. A very attractive group of 12 pieces.

829 **Another Starter Set of Indian Head Eagles** consisting of: 1908, 1908 Motto, 1910, 1910'D', 1910'S', 1912'S', 1914'D' (obverse scratches), 1915 Very Fine to Extremely Fine. 8 pieces.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

LIBERTY HEAD. NO MOTTO. "TWENTY D."

1850 - 1866

- 830 1850 Extremely Fine. A lustrous example with light nicks at the point of the diadem.
- 831 1850 Another example. Very Fine.
- 832 1850'O' Strictly Very Fine, deep lustrous greenish yellow gold.



Lot No. 833

- 833 1851 About Uncirculated and a very choice specimen. Sharpy struck with full lustre. Just a hairsbreadth from Mint State.
- 834 1851 Fine; 1879 Extremely Fine. 2 pieces.

VERY RARE

MINT STATE 1851'O' DOUBLE EAGLE



Lot No. 835

- 835 1851'O' **Choice Brilliant Uncirculated**, full frosty mint bloom with a hint of russet toning. Although quite a common coin in circulated condition, in true Mint State, as is this coin, it is very rare. A sensational specimen worthy of a bid in the mid-four figure range. (*SEE COLOR PLATE*)

SUPERB 1852 DOUBLE EAGLE



Lot No. 836

- 836 **1852 Thin date. Choice Brilliant Uncirculated**, in fact, a virtual gem. A couple of "shiny" spots on the satiny surface, as made. An exceptional coin, well worth a premium bid.

- 837 **1852'O' Extremely Fine** and a very choice example. Sharply struck with orange and iridescent toning.



Lot No. 838

- 838 **1853 Brilliant Uncirculated**, full frosty lustre. Cleaned, showing some hairlines but still a most attractive example of a Type I double eagle.



Lot No. 839

- 839 **1853'O' Extremely Fine** and a choice specimen. Considerable frosty lustre in the devices. Very scarce.

- 840 **1854 Small date. About Uncirculated** and lustrous. Lovely orange and russet toning.

EXTREMELY RARE 1854'O' DOUBLE EAGLE



Lot No. 841

- 841 1854'O' Small date, as are all. A nice **Very Fine** with considerable mint lustre and some prooflike surface in the devices. A very bold strike. Without a doubt, *one of the three rarest branch mint Liberty head double eagles* (the others are the 1856'O' and 1870'CC'). Nearly as nice as our Detmer example at \$22,000.00. (SEE COLOR PLATE)

- 842 1854'S' Extremely Fine, frosty lustre with light coppery toning.

- 843 1855 Extremely Fine. Deep greenish yellow gold. Really quite a scarce coin.

SPLENDID 1855'O' DOUBLE EAGLE



Lot No. 844

- 844 1855'O' **About Uncirculated** and wholly lustrous, with some prooflike surface in the devices. Lovely deep yellow gold with greenish overtones, light circulation marks. Certainly in a class with our Detmer coin and in some respects better. David Akers in his excellent book on the subject states, "I think it is one of the most unappreciated coins in the series." An observation this cataloguer wholly agrees with. (SEE COLOR PLATE)

SUPERB 1855'S' DOUBLE EAGLE



Lot No. 845

- 845 **1855'S' Choice Brilliant Uncirculated** and a borderline gem. Blazing but subdued frosty mint lustre, satiny surface, and truly one of the nicest we've ever seen. A small copper stain and some light reverse hairlines do not in any way detract from the beauty of this coin.

- 846 1856 Extremely Fine, lustrous and nicely struck.

**SUPERB AND EXTREMELY RARE
1856'O' DOUBLE EAGLE**



Lot No. 847

- 847 **1856'O' About Uncirculated** and wholly glittering prooflike surfaces. The circulation marks magnified by the surface. A needle-sharp strike. *The rarity of this coin is legendary.* Only the 1861'S' Paquet and 1882 business strike are rarer. However, in this outstanding condition this cataloguer feels it would tie the Paquet for honors. The specimen in our A.N.A. Sale in 1971, although in the same condition, doesn't have the "eye appeal" of this superb coin. (SEE COLOR PLATE)

MAGNIFICENT 1856'S' DOUBLE EAGLE



Lot No. 848

- 848 **1856'S' Choice Brilliant Uncirculated**, exquisite satiny surface. Just some light hairlines from an old cleaning, keep it from the gem category. Lovely pale greenish russet toning.
- 849 1857 Strictly Very Fine, light orange toning.
- 850 1857'O' Extremely Fine, lustrous, and with considerable prooflike surface as well. An exceptionally nice specimen.
- 851 1857'S' A strong Very Fine, nearly Extremely Fine.
- 852 1858 About Uncirculated, frosty lustre. Sharply struck and quite scarce.



Lot No. 853

- 853 **1858'O' A strong Very Fine**, virtually Extremely Fine. Only 35,250 were struck and really only very few survive.
- 854 1858'S' Extremely Fine, coppery orange toning.



Lot No. 855

- 855 **1859** Extremely Fine, mint lustre over most of the coin, pale toning. Light circulation marks and a larger one at the last star. Rare.

RARE 1859'O' DOUBLE EAGLE



Lot No. 856

- 856 1859'O' Extremely Fine. As usual, the coin displays prooflike surface. One of the rarest of the New Orleans double eagles. A very attractive example, virtually on par with our Detmer coin at \$4,400.00.
- 857 1859'S' Extremely Fine, considerable frosty lustre.
- 858 1860 About Uncirculated, satiny surface. Deep yellow gold.

VERY RARE 1860'O' DOUBLE EAGLE



Lot No. 859

- 859 1860'O' Very Fine, even light wear with traces of lustre. Nicely struck in the typical greenish gold of the New Orleans mint. A very rare and desirable date.
- 860 1860'S' Very Fine, pale orange toning.

EXTREMELY RARE 1861 PROOF DOUBLE EAGLE



Lot No. 861

- 861 1861 Brilliant Proof. 66 specimens struck. A choice example, sharply struck in deep yellow gold with a greenish hue, a few small copper stains. One of the rarest of all double eagle Proofs, in fact, Akers states in his book, "In Proof, the 1861 is possibly the rarest date after 1858." Only four appearances at auction since the Ten Eyck Collection in 1922! Lacking in the Eliasberg Collection. (SEE COLOR PLATE)

GEM 1861 DOUBLE EAGLE



Lot No. 862

- 862 **1861 Gem Brilliant Uncirculated.** Exquisite satiny surface. A small copper stain under the chin. A common date in uncommon condition.

RARE 1861'O' DOUBLE EAGLE



Lot No. 863

- 863 **1861'O'** Extremely Fine, deep yellow-green gold with traces of lustre. This is the typical condition when offered at auction. A rarity and very popular as the last of the New Orleans double eagles until 1879.
- 864 **1861'S'** Extremely Fine, golden russet toning.



Lot No. 865

- 865 **1862** About Uncirculated and choice but for a curious 'V' shaped dig at the base of the neck. A rare and underrated coin. There were more appearances in Proof than in this condition!
- 866 **1862'S'** Extremely Fine, frosty lustre.
- 867 **1863** About Uncirculated, frosty and choice. Lovely pale russet toning. Small reverse rim dinges. A really rare coin in this condition.
- 868 **1863'S'** Extremely Fine, and the typical flat strike of the San Francisco mint coins in the 1860's.

RARE 1864 PROOF DOUBLE EAGLE



Lot No. 869

- 869 **1864 Brilliant Proof.** 50 specimens struck. A magnificent example in deep greenish yellow gold. Two-tone in appearance and overall one of the loveliest coins in the entire group. A rare coin and in especially great demand by the type collector because it is one of the few dates available in the Type I series. Only about a dozen are known today. (SEE COLOR PLATE)
- 870 1864 Extremely Fine, russet-orange toning with lustre in the devices. Very scarce.
- 871 1864'S' Very Fine, coppery russet toning.
- 872 1865 Extremely Fine, pale russet toning. The reverse is exceptionally frosty.
- 873 1865'S' Extremely Fine, deep russet and iridescent toning.



Lot No. 874

- 874 **1866'S' No Motto.** Extremely Fine and very choice. Satiny surface with golden russet toning. Frosty lustre in the devices. A rare coin in this condition.

LIBERTY HEAD. MOTTO. "TWENTY D."

1866 - 1876



Lot No. 875

- 875 **1866 Motto.** Brilliant Uncirculated, some bagmarks mostly on the cheek. Full frosty lustre with delicate coppery toning. Very scarce.

- 876 1866'S' Motto. Extremely Fine, sharply struck and well above average.

VERY RARE 1867 PROOF DOUBLE EAGLE



Lot No. 877

- 877 **1867 Brilliant Proof.** 50 specimens struck. A choice example, sharply struck in deep yellow gold with a greenish tint. David Akers feels, and correctly so, that less than 10 specimens are extant. Only nine appearances at auction since 1922 and some are of the same coin. (SEE COLOR PLATE)
- 878 1867 About Uncirculated. A lovely and lustrous example with pale orange toning.
- 879 1867'S' About Uncirculated and a beauty. The reverse is fully frosty and shows no wear. The obverse shows only the slightest wear. Rare.

VERY RARE 1868 PROOF DOUBLE EAGLE



Lot No. 880

- 880 **1868 Brilliant Proof.** 25 specimens struck. A choice specimen with a tiny copper stain adjacent to the first star. A two-tone example with greenish yellow toning and a faint coppery tint. One of the rarest of all Proof double eagles. Only seven specimens have appeared at auction since our Flanagan Sale in 1944. (SEE COLOR PLATE)
- 881 1868 About Uncirculated, full blazing mint lustre. Actually we feel the coin never saw circulation but has just a few too many bagmarks on the obverse to call it Mint State.
- 882 1868'S' A nice, well balanced Very Fine.

MAGNIFICENT 1869 PROOF DOUBLE EAGLE



Lot No. 883

- 883 **1869 Brilliant Proof.** 25 specimens struck. A magnificent coin, virtually in the gem category. Rich, deep greenish yellow gold. A sparkling beauty and certainly one of the finest of the very few extant. (SEE COLOR PLATE)

SPLENDID 1869 DOUBLE EAGLE



Lot No. 884

- 884 **1869 Choice Brilliant Uncirculated**, blazing lustre with pale greenish toning. A splendid coin which has far fewer appearances in this condition than in Proof. This would certainly rank with the top five in Mint State.
- 885 1869'S' Extremely Fine, lovely light orange toning.
- 886 1870 Extremely Fine, greenish yellow toning. Really a fairly scarce coin.

EXTREMELY RARE 1870'CC' DOUBLE EAGLE



Lot No. 887

- 887 **1870'CC'** The first year of issue at the Carson City mint. Very Fine, with a minimal amount of marks for a coin of this size and condition. Mint lustre in the protected areas. Really a twin to the Detmer coin we sold in February of last year. *One of the Classic Rarities of the U. S. Gold Series.* (SEE COLOR PLATE)

- 888 1870'S' A strong Very Fine, coppery toning.



Lot No. 889

- 889 **1871 About Uncirculated**, frosty lustre. A small bagmark opposite the chin. We quote Akers at this point, "The 1871 is one of the rarest 'P' mint twenties." Seldom is the coin offered in this condition.



Lot No. 890

- 890 **1871'CC'** A strong Very Fine, virtually Extremely Fine, lustrous in the devices. Weak on lower portion of reverse. *Second in rarity only to the 1870'CC'*.
- 891 1871'S' About Uncirculated. A lovely lustrous example with delicate orange toning.
- 892 1872 About Uncirculated with mint frost. A very attractive coin.
- 893 1872'CC' Extremely Fine and perfect but for a dig on the truncation above the 8. Pale golden russet toning. Very scarce.
- 894 1872'S' About Uncirculated, slightly prooflike, russet and iridescent.

VERY RARE 1873 PROOF DOUBLE EAGLE



Lot No. 895

- 895 **1873 Closed 3. Brilliant Proof.** 25 specimens struck. A choice coin although it has some tiny marks in the field. A very rare Proof of which probably less than 10 are known to exist and some of those are in museums. (*SEE COLOR PLATE*)
- 896 1873 Open 3. About Uncirculated, frosty. Pale greenish toning.



Lot No. 897

- 897 1873'CC' About Uncirculated and a decidedly better than average strike. Frosty lustre with light orange toning. Very scarce.
- 898 1873'S' Closed 3. Extremely Fine, rich coppery toning.

CHOICE 1874 PROOF DOUBLE EAGLE



Lot No. 899

- 899 1874 **Brilliant Proof.** 20 specimens struck. A choice example, sharply struck in deep greenish yellow gold. Pale cloudy toning with a tiny copper stain adjacent to the third star. *One of the great rarities in the Proof series*, in fact, Akers points out that, "Proofs of this date are among the rarest after 1860. Of the 20 minted, less than half can still be accounted for today." (SEE COLOR PLATE)
- 900 1874 Extremely Fine, pale orange and iridescent.
- 901 1874'CC' Very Fine, even wear. Splendid golden orange toning.
- 902 1874'S' Extremely Fine, gently polished.

EXTREMELY RARE 1875 PROOF DOUBLE EAGLE



Lot No. 903

- 903 1875 **Brilliant Proof.** 20 specimens struck. Some light friction neatly covered by the pale cloudy toning. Full two-tone appearance and nearly in the choice category. *A great rarity* and probably tied for honors in this category with the 1861. Only six appearances at auction in about 35 years. (SEE COLOR PLATE)

- 904 1875 Extremely Fine and choice. Pale coppery toning.
- 905 1875'CC' Extremely Fine, the reverse easily gives the appearance of a grade better. Golden green toning.
- 906 1875'S' About Uncirculated and frosty, some reverse copper stains.

RARE 1876 PROOF DOUBLE EAGLE



Lot No. 907

- 907 **1876 Brilliant Proof.** *45 specimens struck.* Sharply struck in deep yellow gold. Hairlines in the field but still a very attractive example of the last year of this type. (*SEE COLOR PLATE*)



Lot No. 908

- 908 **1876 Choice Brilliant Uncirculated,** lovely satiny surfaces. The reverse with delicate russet toning. Not rare, but a hard-to-find Type II in this condition.
- 909 1876'CC' Extremely Fine, prooflike in the devices, deep yellow gold.
- 910 1876'S' Extremely Fine, well struck.

LIBERTY HEAD. MOTTO. "TWENTY DOLLARS."

1877 - 1907

- 911 1877 Extremely Fine, russet toning.
- 912 1877'CC' Extremely Fine. Some prooflike surface, deeply toned. Scarce.
- 913 1877'S' About Uncirculated, frosty.

GEM 1878 DOUBLE EAGLE



Lot No. 914

- 914 **1878 Gem Brilliant Uncirculated**, superb satiny surfaces. Light coppery toning about the edges. This certainly has to be one of the finest extant.



Lot No. 915

- 915 **1878'CC'** About Uncirculated and a very striking coin. Mostly prooflike with the usual scuffing in the field because of the surface. Nicely struck and really very scarce.

- 916 **1878'S'** Very Fine, coppery toning.



Lot No. 917

- 917 **1879 Brilliant Uncirculated**. A wholly prooflike "First Strike." Lightly cleaned, showing some hairlines, but overall the coin is very deceptive and could nearly be mistaken for a Proof.

- 918 **1879 Extremely Fine; 1880'S'** Very Fine. 2 pieces.

VERY RARE 1879'O' DOUBLE EAGLE



Lot No. 919

- 919 **1879'O'** Very Fine, some prooflike surface, mostly on the reverse. A rare and popular coin both from quantity struck (2,325) and as a type coin because it is the only New Orleans double eagle with motto. (*SEE COLOR PLATE*)



Lot No. 920

- 920 **1879'CC'** About Uncirculated, full frosty mint bloom. Sharply struck with delicate golden toning. A twin to our Detmer coin at \$2,400.00.
- 921 **1879'S'** Extremely Fine, lightly toned.

RARE 1880 PROOF DOUBLE EAGLE



Lot No. 922

- 922 **1880 Brilliant Proof.** 36 specimens struck. A very attractive coin, the devices are almost "white." Some hairlines and some reverse copper stains but overall an appealing example of this rarity. Lacking in the Eliasberg Collection which had a splendid array of Proofs. (*SEE COLOR PLATE*)



Lot No. 923

- 923 **1880 Choice Brilliant Uncirculated**, delicate russet toning. Excellent surfaces and really rare in this condition.

VERY RARE 1881 DOUBLE EAGLE



Lot No. 924

- 924 **1881 About Uncirculated**. Fully lustrous and some prooflike surface (which is to be expected since only 2,200 were struck for circulation). The usual bagmarks which are magnified somewhat by this type of surface. Akers lists only six appearances of a coin in this condition over the past few decades. None in Uncirculated condition reached the auction block. An excellent opportunity to acquire one of the finest "business strikes" extant. (*SEE COLOR PLATE*)

- 925 **1881'S** Extremely Fine, cloudy toning.

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

VERY RARE 1882 PROOF DOUBLE EAGLE



Lot No. 926

- 926 **1882 Brilliant Proof.** 59 specimens struck. A choice specimen, sharply struck and fully two-tone. An exceptionally attractive example of this great rarity. The coin is in great demand because only 630 were coined, **including** Proofs. The only high grade non-Proofs sold were the three About Uncirculated examples sold by us in 1979 and 1981; no Mint State examples were auctioned, therefore, this is the only "quality" type of coin available. This coin should come close to the gem in the Eliasberg Collection at \$31,000.00. (SEE COLOR PLATE)

EXTREMELY RARE 1882 DOUBLE EAGLE



Lot No. 927

- 927 **1882 Extremely Fine** and very choice. Considerable prooflike surface. All known specimens have this type of surface because **only 571 were struck for circulation.** In describing our Detmer specimen, we indicated that probably less than 10% still exist. This statement is borne out by the frequency of appearance as listed in Akers' book. He could only find 12 offerings of non-Proofs in about a half century. This and the Detmer coin only raise the number to 14, still a far cry from our estimate of those extant. *The second rarest Liberty head double eagle.* (SEE COLOR PLATE)

928 1882'CC' A strong Extremely Fine with claims to a higher grade. Frosty mint lustre.

929 1882'S' Brilliant Uncirculated. A lustrous example with light russet toning.

EXTREMELY RARE 1883 PROOF DOUBLE EAGLE



Lot No. 930

930 **1883 Brilliant Proof.** (92 specimens struck). Some light rubbing and hairlines in the field. Controversy exists as to how many actually reached the collecting public. Apparently, research has unearthed the fact that 92 were struck rather than the 40 originally thought to be struck. However, from the frequency of appearance, it is extremely doubtful that half reached the market. Consider the fact that there are only 24 records of sale since 1944 and certainly these include multiple sales of the same coin. Since this is a "Proof Only" date, it is in great demand by the collecting public. The 1883 has always been considered *one of the outstanding rarities in the entire series* and for good cause. Virtually a twin to our Detmer coin at \$33,000.00. (SEE COLOR PLATE)

- 931 1883'CC' Extremely Fine, frosty with light iridescent toning.
- 932 1883'S' Extremely Fine, pale iridescent toning.

EXTREMELY RARE 1884 PROOF DOUBLE EAGLE



Lot No. 933

933 **1884 Brilliant Proof.** 71 specimens struck. A two-tone example with light hairlines and a few marks. One of the great rarities and always mentioned in concert with the 1883. However, this is, by far, *the rarer of the two dates*. According to Akers' book on the subject there are only 18 appearances at auction since our Bell Sale in 1944. This coin is very nearly in a class with the Eliasberg and Detmer specimens, the latter at \$57,000.00. (SEE COLOR PLATE)



Lot No. 934

934 1884'CC' **Brilliant Uncirculated**, full mint bloom with delicate toning. Very attractive and scarce thus.

935 1884'S' About Uncirculated and lustrous.

MINT STATE 1885 DOUBLE EAGLE



Lot No. 936

936 1885 **Brilliant Uncirculated and wholly prooflike**. Light bagmarks neatly covered by the delicate toning. Of the 750 struck for circulation, only about a dozen are extant. The true measure of rarity is the availability. Consider the fact that only **one** specimen was offered in 1980, **two** in 1981, **one** in 1982 and **two** in 1983 in **all conditions**. Of the nine records (including this) for a Mint State specimen, we have been fortunate to sell seven over a period of 15 years. We would not be at all surprised if this coin reached \$20,000.00. (*SEE COLOR PLATE*)



Lot No. 937

937 1885'CC' **Brilliant Uncirculated**, lightly bagmarked. Full lustre and a better than average strike although the reverse rim is beveled and therefore weak as usual. Russet and orange with some copper stains on the reverse. Rare.

938 1885'S' Extremely Fine, rich orange toning. A bagmark on the cheek but really quite nice.

EXTREMELY RARE 1886 PROOF DOUBLE EAGLE



Lot No. 939

- 939 **1886 Brilliant Proof.** 106 specimens struck. A choice example in deep yellow gold with cloudy greenish toning. A rarity as there was only a grand total of 1,106 struck, including Proofs; but exceptionally rare because only the Philadelphia mint struck double eagles this year, making it a **must** for the one-of-a-date collector. Fully on par with the Eliasberg specimen at \$35,000.00. (SEE COLOR PLATE)

VERY RARE 1886 DOUBLE EAGLE



Lot No. 940

- 940 **1886** Extremely Fine and a very attractive example of this rarity. Some prooflike surface in the devices, overall with pale orange toning. A rarity as only 1,000 were coined for circulation. (SEE COLOR PLATE)

EXTREMELY RARE 1887 PROOF DOUBLE EAGLE



Lot No. 941

- 941 **1887 Brilliant Proof.** 121 specimens struck. A choice two-tone specimen in deep yellow gold. Cloudy toning and exceptionally attractive. *The entire issuance consisted of Proofs only.* Only very few double eagles surpass this in rarity. A classic, which will no doubt realize a bid commensurate with its rarity. (SEE COLOR PLATE)

- 942 1887'S' Extremely Fine, mint lustre.
- 943 1888 Brilliant Uncirculated, usual bagmarks. Light russet toning with some copper stains. A small rim nick on the reverse.
- 944 1888'S' About Uncirculated, slightly prooflike. The reverse really shows no wear.

GEM 1889 PROOF DOUBLE EAGLE



Lot No. 945

- 945 **1889 Brilliant Proof.** *41 specimens struck.* A **gem** specimen with cloudy toning over deep yellow gold. Only about 15 appearances since the Dunham Sale over 40 years ago. Some of the records include impaired examples. The last really lovely coin sold was the Eliasberg specimen which realized \$22,000.00. (*SEE COLOR PLATE*)

ANOTHER 1889 PROOF DOUBLE EAGLE



Lot No. 946

- 946 **1889 Brilliant Proof.** *41 specimens struck.* Another example in greenish gold. This specimen is hairlined but still quite nice. A rare coin nevertheless, and well worth a substantial bid. (*SEE COLOR PLATE*)

- 947 1889'CC' Extremely Fine with some prooflike surface. A rather scarce issue.
- 948 1889'S' A strong Very Fine.

RARE 1890 PROOF DOUBLE EAGLE



Lot No. 949

- 949 **1890 Brilliant Proof.** 55 specimens struck. A choice example, pale cloudy toning, virtually in the gem category. At best only one-third survive today and the coin has a frequency of appearance level equal to the "better known" rarities. Lacking in the extensive Eliasberg Collection. (SEE COLOR PLATE)
- 950 1890 Extremely Fine. A lustrous example with light iridescent toning.
- 951 1890'CC' Just Very Fine, evenly worn.
- 952 1890'S' Extremely Fine, light russet toning.

VERY RARE 1891 PROOF DOUBLE EAGLE



Lot No. 953

- 953 **1891 Brilliant Proof.** 52 specimens struck. A sparkling, choice example of this rarity, the devices are "white" in appearance. Some tiny hairlines but still a beauty. Better, by far, than either the Eliasberg or Detmer examples and well worth a bid in the \$15,000.00 range. (SEE COLOR PLATE)

VERY RARE 1891 DOUBLE EAGLE



Lot No. 954

- 954 **1891** Extremely Fine and choice, considerable prooflike surface. Sharply struck, as are all, since only 1,390 were "business strikes." A very rare coin, in fact the last offered was at our Wayman Sale in 1981.



Lot No. 955

955 1891'CC' About Uncirculated and wholly prooflike. Lovely deep yellow gold with a coppery tint. A very pretty example of this rare coin.

956 1891'S' Extremely Fine, pale orange toning.

CHOICE 1892 DOUBLE EAGLE



Lot No. 957

957 1892 **Choice Brilliant Uncirculated**, full blazing mint lustre. Just a few tiny bagmarks from the gem category. Exquisite pale orange toning. A **very rare** coin, especially so in this remarkable state of preservation. There is no question that this will bring a record price. (*SEE COLOR PLATE*)

958 1892'CC' Extremely Fine, frosty lustre. Scarce.

959 1892'S' Extremely Fine, pale toning.

960 1893 About Uncirculated, full mint bloom, delicate russet toning.



Lot No. 961

961 1893'CC' **Brilliant Uncirculated** and virtually in the choice category. The obverse is deep yellow, the reverse with some purple toning. The entire coin is mostly prooflike. Rare.

- 962 1893'S' Brilliant Uncirculated, mostly prooflike. The obverse with deep yellow toning.
- 963 1893'S' Very Fine; 1895'S' Extremely Fine, polished. 2 pieces.

CHOICE 1894 PROOF DOUBLE EAGLE



Lot No. 964

- 964 **1894 Brilliant Proof.** 50 specimens struck. A choice example in yellow gold with light cloudy toning. Really a "sleeper" and, like the 1890, it is as rare or rarer than some of the "known rarities." (SEE COLOR PLATE)
- 965 1894 Brilliant Uncirculated, frosty lustre with light iridescence.
- 966 1894'S' Brilliant Uncirculated and prooflike. Some bagmarks magnified by the surface.
- 967 1895 About Uncirculated, full frosty mint lustre.
- 968 1895 Another. About Uncirculated and prooflike.

GEM 1895'S' DOUBLE EAGLE



Lot No. 969

- 969 **1895'S' Gem Brilliant Uncirculated.** Exquisite sea-green toning over nearly perfect satiny surfaces.
- 970 **1895'S'** Another example. **Choice Brilliant Uncirculated**, a small planchet flake in the hair. A twin to the preceding both in color and overall appearance.

1896 PROOF DOUBLE EAGLE



Lot No. 971

- 971 **1896 Proof.** 128 specimens struck. The surfaces are rubbed and slightly nicked but still unmistakably a Proof.
- 972 1896'S' About Uncirculated, prooflike and choice.

1897 PROOF DOUBLE EAGLE



Lot No. 973

- 973 **1897 Proof.** 76 specimens struck. Like the 1896, the surfaces are rubbed but it displays a trifle more mirror surface.
- 974 1897 Very Fine, formerly mounted; 1899 Extremely Fine, but buffed. 2 pieces.

CHOICE 1898 PROOF DOUBLE EAGLE



Lot No. 975

- 975 **1898 Brilliant Proof.** 75 specimens struck. A choice two-tone example in greenish yellow gold. Although perhaps 25-30 Proofs may exist, only few can be as beautiful as this coin. (SEE COLOR PLATE)
- 976 1898 Brilliant Uncirculated, deep russet toning. An uncommon date.
- 977 1898'S' Choice Brilliant Uncirculated. A lovely example, very nearly in the gem category.

- 978 1899'S' About Uncirculated, wholly prooflike.
- 979 1900 Brilliant Uncirculated, full frosty mint bloom, light bagmarks.
- 980 1900'S' Brilliant Uncirculated, fully lustrous with light russet toning.

1901 PROOF DOUBLE EAGLE



Lot No. 981

- 981 **1901 Proof.** 96 specimen struck. Although the coin has impaired surfaces, it is really very attractive.
- 982 1901'S' About Uncirculated. The obverse has bagmarks, the reverse is quite nice.

CHOICE 1902 PROOF DOUBLE EAGLE



Lot No. 983

- 983 **1902 Brilliant Proof.** 114 specimens struck. A virtual gem in greenish gold, with some cloudy coppery toning on the reverse. Certainly *one of the finest known* of the three dozen presumed to exist. (SEE COLOR PLATE)

ANOTHER 1902 PROOF DOUBLE EAGLE



Lot No. 984

- 984 **1902 Proof.** 114 specimens struck. Another example with some rubbing and light marks which the cataloguer believes could have come from being in circulation for a short time.

- 985 1902'S' Brilliant Uncirculated. A choice example but for a long bagmark before and into the nose.

RARE 1903 PROOF DOUBLE EAGLE



Lot No. 986

- 986 **1903 Brilliant Proof.** 158 specimens struck. A splendid example of this "All Brilliant Proof." Virtually in the gem category, this specimen could easily hold its own in any comparison test. Deep greenish yellow gold with mottled copper stains on the reverse. (SEE COLOR PLATE)
- 987 1903 Brilliant Uncirculated, pale olive-russet toning.
- 988 1903'S' Brilliant Uncirculated, full mint bloom, light bagmarks.

RARE 1904 PROOF DOUBLE EAGLE



Lot No. 989

- 989 **1904 Brilliant Proof.** 98 specimens struck. A choice coin, removed from the gem class by a small reverse edge dinge over TE of UNITED and another over CA of AMERICA. Deep yellow gold with delicate cloudy toning. (SEE COLOR PLATE)
- 990 1904 Brilliant Uncirculated and wholly prooflike. A very deceptive coin because it is struck in the deep greenish yellow gold typical of Proofs. Numerous tiny bagmarks in the field.
- 991 1904'S' About Uncirculated and choice.

RARE 1905 PROOF DOUBLE EAGLE



Lot No. 992

- 992 **1905 Brilliant Proof.** 92 specimens struck. A charming coin, lightly hairlined but covered neatly by old pale cloudy toning. Lovely russet-coppery toning. (*SEE COLOR PLATE*)
- 993 1905'S' Very Fine; 1907 Liberty. Extremely Fine, dig at the 10th star, lightly polished. 2 pieces.

CHOICE 1906 PROOF DOUBLE EAGLE



Lot No. 994

- 994 **1906 Brilliant Proof.** 94 specimens struck. A choice example with a tiny planchet flake on the jaw, as made during striking. Lovely deep yellow gold with pale toning. Very scarce. (*SEE COLOR PLATE*)
- 995 1906'D' Choice Brilliant Uncirculated. Some light bagmarks but a lovely satiny specimen.
- 996 1906'S' About Uncirculated, some iridescent toning.
- 997 1907'D' Brilliant Uncirculated, pale orange toning.
- 998 1907'S' Brilliant Uncirculated and frosty.

SAINT-GAUDENS. ROMAN NUMERALS. HIGH RELIEF

MCMVII

AN EXTRAORDINARY GROUP OF ROMAN NUMERALS



Lot No. 999

- 999 **1907 Roman Numerals. Wire edge. Brilliant Uncirculated.** Sharply struck in greenish yellow gold with mottled russet toning. A very attractive specimen. (*SEE COLOR PLATE*)
- 1000 **1907 Roman Numerals. Wire edge. Another. Brilliant Uncirculated.** This with a small old nick on the knee and a few minor wire edge irregularities.
- 1001 1907 Roman Numerals. Wire edge. A third. About Uncirculated, small reverse nick on the wire rim.
- 1002 1907 Roman Numerals. Wire edge. A fourth. About Uncirculated and choice.
- 1003 1907 Roman Numerals. Wire edge. A fifth. About Uncirculated and choice, pale russet toning.
- 1004 1907 Roman Numerals. Wire edge. A sixth. Extremely Fine and well struck.
- 1005 1907 Roman Numerals. Wire edge. A seventh. Extremely Fine, some small edge dings.
- 1006 1907 Roman Numerals. Wire edge. An eighth. A strong Very Fine, lightly polished.



Lot No. 1007

- 1007 **1907 Roman Numerals. Flat edge. Brilliant Uncirculated.** A lustrous example in greenish yellow gold with an orange tint. (*SEE COLOR PLATE*)
- 1008 1907 Roman Numerals. Flat edge. Another example. About Uncirculated, frosty and very choice.

SAINT-GAUDENS. LOW RELIEF. NO MOTTO

1907 - 1908

- 1009 1907 Low relief, often referred to as Arabic Numerals. Brilliant Uncirculated. A lovely frosty example with pink toning.
- 1010 1908 No motto. **Gem** Brilliant Uncirculated, pale pink toning. A lovely coin.
- 1011 1908 No motto. Another. Choice Brilliant Uncirculated. A splendid coin with russet toning.
- 1012 1908 No motto. A third. About Uncirculated and choice.
- 1013 1908 No motto, 1915 About Uncirculated. 2 pieces.
- 1014 1908 No motto, 1928 About Uncirculated. 2 pieces.
- 1015 1908'D' No motto. About Uncirculated, excellent surfaces, light reverse copper stains.

SAINT-GAUDENS. LOW RELIEF. MOTTO

1908 - 1932

CHOICE 1908 MATTE PROOF DOUBLE EAGLE



Lot No. 1016

- 1016 **1908 Motto. Matte Proof.** *101 specimens struck.* A choice example, very nearly of gem quality. Sharply struck in yellow-green gold with hints of russet overtones. Certainly less than 50% of the original issuance was ever distributed (and this is a generous number). In this splendid quality we doubt if a dozen exist. (*SEE COLOR PLATE*)

- 1017 1908 Motto. A strong Very Fine.
- 1018 1908'D' Motto. About Uncirculated, fully lustrous. Scarce.
- 1019 1908'D' Motto. Another example. About Uncirculated and equal to the preceding.



Lot No. 1020

- 1020 **1908'S'** About Uncirculated with frosty mint bloom. Numerous small circulation marks. One of the rarest of the early dates.
- 1021 1909/8 Extremely Fine, small obverse edge nick.
- 1022 1909 Perfect date. Extremely Fine, russet toning.
- 1023 1909'D' Extremely Fine and very choice, excellent surfaces and edges. A very scarce coin.
- 1024 1909'S' Brilliant Uncirculated, satiny surface.
- 1025 1910 Choice Brilliant Uncirculated, frosty and sharply struck. Deep yellow gold.
- 1026 1910'D' Extremely Fine.
- 1027 1910'S' About Uncirculated and frosty.
- 1028 1911 Brilliant Uncirculated. Sharply struck in deep yellow gold with pale orange toning.
- 1029 1911, 1913 About Uncirculated, both have an edge dent. 2 pieces.
- 1030 1911'D' Brilliant Uncirculated, full lustre and pale russet toning.
- 1031 1911'D' Another. About Uncirculated.
- 1032 1911'D', 1913 Extremely Fine. 2 pieces.
- 1033 1911'S' Brilliant Uncirculated and satiny.
- 1034 1911'S' Another. About Uncirculated, frosty and choice.
- 1035 1911'S', 1913'D' Very Fine. 2 pieces.
- 1036 1912 Choice Brilliant Uncirculated. A lovely example in deep yellow gold. Scarce.
- 1037 1912 Another example. About Uncirculated, frosty and choice.

EXTREMELY RARE 1913 PROOF DOUBLE EAGLE



Lot No. 1038

1038 **1913 Matte Proof.** *58 specimens struck.* A **gem** specimen in deep olive green and russet. Comparable in every sense to the Eliasberg specimen. A first rate example which we do not hesitate calling "pristine." (*SEE COLOR PLATE*)

- 1039 1913 Brilliant Uncirculated, frosty and satiny. Light russet toning.
- 1040 1913 Another specimen. About Uncirculated and lustrous.
- 1041 1913, 1915 Extremely Fine. 2 pieces.
- 1042 1913'D' Brilliant Uncirculated. Sharpy struck in greenish yellow gold with a coppery tint.
- 1043 1913'D' Another. Brilliant Uncirculated and satiny.
- 1044 1913'D' A third. Brilliant Uncirculated.
- 1045 1913'D' A fourth. Brilliant Uncirculated.
- 1046 1913'D', 1923'D' Brilliant Uncirculated. Scarce. 2 pieces.
- 1047 1913'D', 1928 Brilliant Uncirculated. 2 pieces.
- 1048 1913'S' Brilliant Uncirculated, frosty lustre with light iridescent toning. Really quite scarce.
- 1049 1913'S' Another. About Uncirculated, nicely struck and lustrous.



Lot No. 1050

1050 **1914 Choice Brilliant Uncirculated,** blazing lustre with very few bagmarks. Really a rare coin in this condition.

- 1051 1914'D' Brilliant Uncirculated, mint lustre with delicate pink toning.
- 1052 1914'S' Brilliant Uncirculated, frosty with but a few light rim nicks.
- 1053 1915 Extremely Fine and choice.
- 1054 1915'S' Extremely Fine.
- 1055 1916'S' About Uncirculated and satiny.
- 1056 1920 Brilliant Uncirculated, frosty mint bloom.

VERY RARE 1920'S' DOUBLE EAGLE



Lot No. 1057

- 1057 **1920'S'** Extremely Fine, greenish yellow gold. This is a rare coin, never found in any of the hoards that turned up in Europe. An attractive coin, seldom offered in any condition. (*SEE COLOR PLATE*)

EXTREMELY RARE 1921 DOUBLE EAGLE



Lot No. 1058

- 1058 **1921 About Uncirculated**, full frosty mint bloom. Really just a whisper from Mint State. Scattered light bagmarks with two slightly larger ones on the figure. A sharply struck example with pale golden toning. **Extremely rare.** (*SEE COLOR PLATE*)

U. S. \$20.00 GOLD

- 1059 1922 **Gem** Brilliant Uncirculated, splendid pink and russet toning. LIBERTY not fully struck up.
- 1060 1922, 1923 Brilliant Uncirculated, frosty mint bloom, and light coppery toning. 2 pieces.
- 1061 1922'S' About Uncirculated, rich coppery toning. A small bagmark on the eagle. Scarce.
- 1062 1923 Brilliant Uncirculated, choice but for a tiny obverse edge nick.
- 1063 1923'D' Choice Brilliant Uncirculated, blazing mint lustre, pale russet toning.
- 1064 1923'D' Another. Brilliant Uncirculated, coppery toning.
- 1065 1924 Brilliant Uncirculated, light bag abrasions on the figure.

CHOICE 1924'D' DOUBLE EAGLE



Lot No. 1066

- 1066 **1924'D' Choice Brilliant Uncirculated**, unusually well struck. Some light bagmarks. An exceptionally nice specimen with delicate russet toning.

VERY SCARCE 1924'S' DOUBLE EAGLE



Lot No. 1067

- 1067 **1924'S' Brilliant Uncirculated**, satiny surface, with iridescent and olive-pink toning. A very scarce date.

- 1068 1925 Choice Brilliant Uncirculated. A beauty with light copper stains.



Lot No. 1069

- 1069 1925'D' **Brilliant Uncirculated**, lightly scattered bagmarks. Full frosty lustre with a satiny surface.



Lot No. 1070

- 1070 1925'S' **About Uncirculated**, full blazing lustre with superb surfaces and edges. Overall, **better** than most Mint State examples we've seen! Really a rarity in this condition.

- 1071 1926 Brilliant Uncirculated and a choice example with light bagmarks on the rim.

VERY RARE 1926'D' DOUBLE EAGLE



Lot No. 1072

- 1072 1926'D' **Brilliant Uncirculated**, full blazing mint frost. A small bagmark on the figure but a choice example nevertheless. The pale coppery and sea-green toning serves to enhance the beauty of this rarity.



Lot No. 1073

- 1073 **1926'S' Choice Brilliant Uncirculated**, one bagmark on the eagle from the gem category. Pale sea-green iridescence. Similar to our Detmer coin at \$3,100.00.
- 1074 **1927 Choice Brilliant Uncirculated**, nearly in the gem category.

**ONE OF THE FINEST KNOWN
1927'S' DOUBLE EAGLE**



Lot No. 1075

- 1075 **1927'S' Choice Brilliant Uncirculated. A borderline gem.** Full blazing mint lustre with delicate sea-green and russet toning. A few small copper stains. A beautiful coin virtually free from bagmarks, with the usual "ring" about the reverse periphery. Very rare in this splendid state of preservation. Well worth a five figure bid. (*SEE COLOR PLATE*)

- 1076 **1928 Choice Brilliant Uncirculated**, blazing lustre.
- 1077 **1928 Another. Choice Brilliant Uncirculated**, with a copper stain on the shoulder.

VERY RARE 1929 DOUBLE EAGLE



Lot No. 1078

- 1078 **1929 Choice Brilliant Uncirculated**, full satiny and frosty surface. A few small copper stains. Some light bagmarks but really a beauty worthy of a five figure bid. (*SEE COLOR PLATE*)

EXTREMELY RARE

1930'S' DOUBLE EAGLE



Lot No. 1079

- 1079 **1930'S' About Uncirculated and choice**, pale olive-russet toning. A few small copper stains (almost always seen on late date double eagles). **Extremely rare. (SEE COLOR PLATE)**

EXTREMELY RARE

1931 DOUBLE EAGLE



Lot No. 1080

- 1080 **1931 Choice Brilliant Uncirculated**, light bagmarks mostly on the eagle. A splendid example of this rarity. Deep yellow gold with the typical greenish hue. As pretty a coin as one would ever hope to own. **(SEE COLOR PLATE)**

EXTREMELY RARE

1931'D' DOUBLE EAGLE



Lot No. 1081

1081 **1931'D' Choice Brilliant Uncirculated**, in fact, a borderline gem. Blazing mint lustre with shades of muted pink, russet, golden and sea-green toning. Really as beautiful a specimen as we have ever sold. (SEE COLOR PLATE)

EXTREMELY RARE

1932 DOUBLE EAGLE



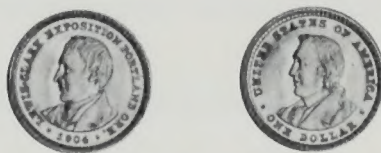
Lot No. 1082

1082 **1932 Choice Brilliant Uncirculated**. This, too, is very nearly in the gem category. Sharply impressed in deep yellow gold with pale sea-green overtones. Superb in every sense of the word and destined to realize a record price. (SEE COLOR PLATE)

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

- 1083 1903 Jefferson. Choice Brilliant Uncirculated, a couple of light copper stains.
- 1084 1903 Jefferson. Another. Brilliant Uncirculated, choice but for a small bagmark on the M of AMERICA.
- 1085 1903 Jefferson. A third. Brilliant Uncirculated, some light copper stains.
- 1086 1903 McKinley. Choice Brilliant Uncirculated, a small copper stain on the neck.
- 1087 1903 McKinley. Another. Choice Brilliant Uncirculated.
- 1088 1903 McKinley. A third. Brilliant Uncirculated.
- 1089 1903 McKinley. A fourth. Brilliant Uncirculated.
- 1090 1903 McKinley. A fifth. Brilliant Uncirculated, lightly cleaned.
- 1091 1903 McKinley, 1917 McKinley. About Uncirculated, 2 pieces.
- 1092 1903 McKinley, 1926 Sesquicentennial quarter eagle. Extremely Fine. 2 pieces.



Lot No. 1093

- 1093 **1904 Lewis & Clark.** Choice Brilliant Uncirculated, frosty and satiny in deep yellow gold. Rare.
- 1094 1904 Lewis & Clark. Another example. Choice Brilliant Uncirculated, lovely pale coppery toning.
- 1095 1904 Lewis & Clark. A third example. About Uncirculated and lustrous.
- 1096 1904 Lewis & Clark. A fourth example. Extremely Fine, some prooflike surface.



Lot No. 1097

- 1097 **1905 Lewis & Clark.** Brilliant Uncirculated, satiny surface. Nicely struck in pale greenish yellow gold. Rare.
- 1098 1905 Lewis & Clark. Another. Extremely Fine, some small digs on the reverse.
- 1099 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, full frosty lustre.
- 1100 1915'S' Panama-Pacific. Another. Choice Brilliant Uncirculated, with some light copper stains on the reverse.

U. S. COMMEMORATIVE \$1.00, \$2.50 GOLD

- 1101 1916 McKinley. Choice Brilliant Uncirculated. Rich coppery toning mostly about the edges.
- 1102 1916 McKinley. Another. Choice Brilliant Uncirculated, with exactly the same toning as the previous lot.
- 1103 1916 McKinley. A third. Brilliant Uncirculated, light bagmarks in the hair.
- 1104 1922 Grant **STAR**. Choice Brilliant Uncirculated. A beauty with superb orange toning. Scarce.
- 1105 1922 Grant. Brilliant Uncirculated, fully lustrous with toning similar to last. Very scarce.

COMMEMORATIVE QUARTER EAGLES



Lot No. 1106

- 1106 **1915'S' Panama-Pacific**. Brilliant Uncirculated, full frosty mint bloom. Deep yellow gold with pale sea-green overtones. Rare.

SMALL HOARD OF 1926 SESQUICENTENNIAL QUARTER EAGLES

- 1107 1926 Sesquicentennial. Choice Brilliant Uncirculated.
- 1108 1926 Sesquicentennial. Another. Choice Brilliant Uncirculated.
- 1109 1926 Sesquicentennial. A third. Brilliant Uncirculated and choice.
- 1110 1926 Sesquicentennial. A fourth. Brilliant Uncirculated, this with a large bagmark on the figure.
- 1111 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.
- 1112 1926 Sesquicentennial. Brilliant Uncirculated. 3 pieces.
- 1113 1926 Sesquicentennial. Brilliant Uncirculated. A splendid group, all with identical coppery orange toning. 4 pieces.
- 1114 1926 Sesquicentennial. Brilliant Uncirculated. Another splendid group, all with identical coppery orange toning. Undoubtedly this lot and the previous lot were purchased at the same time and kept intact since their issuance. 5 pieces.

COMPLETE SETS OF COMMEMORATIVE GOLD

- 1115 **Complete Set of Gold Commemoratives, 1903-1922**. Consisting of **NINE** gold dollars and **TWO** quarter eagles. All are Brilliant Uncirculated and frosty except for the 1904 Lewis & Clark and 1917 McKinley which are prooflike. A beautiful and choice set mounted in a white lucite holder. 11 pieces.
- 1116 **Another Complete Set of Gold Commemoratives, 1903-1922**. Consisting of **NINE** gold dollars and **TWO** quarter eagles. All are Brilliant Uncirculated and frosty. Virtually every coin is choice but for the 1915'S' Panama-Pacific quarter eagle which has some light rubbing. Mounted in a blue lucite holder. 11 pieces.

VERY RARE 1915 OCTAGONAL

PANAMA-PACIFIC \$50.00 GOLD



Lot No. 1117

- 1117 **1915'S' Panama-Pacific \$50.00 OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Choice Brilliant Uncirculated.** Superb pale coppery russet toning. (SEE COLOR PLATE)

VERY RARE 1915 ROUND

PANAMA-PACIFIC \$50.00 GOLD



Lot No. 1118

- 1118 **1915'S' Panama-Pacific \$50.00 ROUND.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Choice Brilliant Uncirculated.** Glistening yellow gold with pale coppery overtones. (SEE COLOR PLATE)

PIONEER AND TERRITORIAL PRIVATE GOLD COINS

Although only the Federal Government was given the constitutional authority to coin money to be current throughout the United States, the tremendously rich discoveries of gold in the south eastern and far western parts of the country before 1860 created an emergency situation. The economy of the Carolinas, Georgia, and those areas soon to be incorporated into the Union as the states of California, Colorado, and Oregon required some form of circulating medium. Remote as they were from the more populous areas of the Atlantic coast, there was little the Government could do immediately to meet the needs of pioneer communities overwhelmed by a flood of raw unprocessed gold.

The solution to the problem was left in the hands of the pioneers themselves. Enterprising private individuals were quick to grasp the need to have the virgin product of the mines translated into some manageable form. The result was the production of a fascinating series of gold tokens, bars, and ingots, many of which resembled coins and many of which did not. The private mints operated without any official control. It is hardly surprising that the urge their owners felt to make a fast profit resulted in the issues, particularly the earliest, being notably underweight in relation to the ostensible value stamped upon them. But the Californians in particular were quick to learn. A few of the overly profit-minded mint operators were literally run out of town. Others gracefully retired from the business in time and went on to become among the most distinguished and wealthiest citizens of the new State.

This collection is one of the most unusual to reach the auction block. It is especially rich in those fascinating large coins more commonly known as "Slugs." In fact, represented in the Carter Collection are 17 of Augustus Humbert, 9 U. S. Assay Office, 3 Wass Molitor and the Extremely Rare Kellogg & Co. Also, and of particular note, the \$10.00 Dubosq, \$5.00 Dunbar, \$10.00 and \$20.00 Mormon are among the extensive group being offered.

Some specimens have not been seen at auction for 30 years or more. Therefore, we cannot urge the collector too strongly to take advantage of this opportunity and try to capture some of the great rarities in this splendid collection.

U. S. PROVISIONAL MINT AT SAN FRANCISCO

AUGUSTUS HUMBERT, UNITED STATES ASSAYER

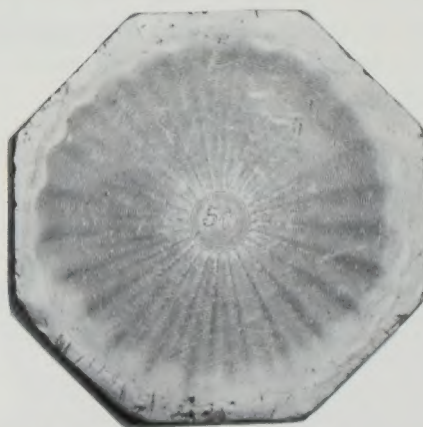
February 1, 1851 - February 15, 1852

By 1850 the unsupervised issues of private gold coins, and the difficulty of ascertaining the real value of raw gold, were having an unsettling economic effect in California. The State representatives in Congress pressed for the establishment of a United States branch mint in San Francisco. When it became obvious that immediate action would not be taken, a compromise was reached. On September 30, 1850 Congress authorized the Secretary of the Treasury to make a contract with an established assayer in California to assay new gold and prepare ingots of known weight and fineness. Moffat & Co. was virtually the only firm qualified to do the work and were awarded the contracts. At the same time Augustus Humbert of New York was appointed United States Assayer to supervise the technical aspects of the operation.

The Assay Office was a temporary expedient to fill an urgent need until a branch mint could be authorized. Moffat & Co. took steps to expand their facilities, moving to larger quarters on Commercial Street adjacent to Montgomery Street, and ceased issuing coins under their own name. On January 29, 1851 they publicly advertised that, "on or about the first of February ensuing we will be prepared to receive gold dust for smelting and assaying, and forming the same into ingots and bars, in accordance with our recent contract with the Secretary of the Treasury - under the supervision of the United States Assayer, Augustus Humbert, Esq., who will cause the United States stamp to be affixed to the same."

Humbert arrived in town on January 30 or 31, 1851. The initial octagonal \$50 gold coin must have been struck on either of these days because the February 1 edition of the San Francisco, "Pacific News" announced that "The dies for this purpose have been procured and the first coin produced by them was shown to us yesterday." The promptness with which the original octagonal slug was made can be explained by the fact that Humbert had taken steps to have the dies and collars prepared before leaving New York by C.C. Wright, whose name appears on a trial striking in copper.

The regular production of the \$50.00 ingots in quantity began on February 14, 1851. They met one vital commercial need the mixed issues of private gold had not been able to fulfill. As a form of emergency U. S. coin, they were accepted by the government at full face value in payment for all Customs duties.



Lot No. 1119

- 1119 **\$50.00. 1851 LETTERED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 incused, D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design with small target in center. Variety with 50 incused in center of target on reverse. **About Uncirculated** and a lovely coin with but some reverse rim nicks and irregularities. The entire coin was gently polished many years ago and now has deep greenish gold toning.



Lot No. 1120

1120 \$50.00. 1851 **LETTERED EDGE**. Obverse: Eagle with shield and ribbon inscribed **LIBERTY**; scroll above on which is incused **887 THOUS**; **50** incused, **D.C.** (for California) below; **UNITED STATES OF AMERICA** around, all within raised borders. Edge lettered: **AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851**. Reverse: Fine engine turned design with target in center. Variety with **50 incused** in center of target on reverse. **About Uncirculated**, lustrous with prooflike surface on the obverse. A sensational example with some pale coppery toning. Certainly one of the finest examples extant of a lettered edge slug, regardless of variety. (*SEE COLOR PLATE*)



Lot No. 1121

1121 \$50.00. 1851 **LETTERED EDGE**. **887 THOUS**, **50 incused on reverse**. Another example as above. **Extremely Fine**, gently polished (like lot 196, Grinnell) now with lovely toning. The reverse exhibits frosty lustre. A splendid example with great "eye appeal." (*SEE COLOR PLATE*)

Ex Grinnell Sale, lot 197.



Lot No. 1122

- 1122 \$50.00. 1851 LETTERED EDGE. 887 THOUS, 50 incused on reverse. A third example. **Very Fine** but the obverse surfaces were extensively retooled. The reverse is quite nice, with signs of some corner dents being "smoothed."



Lot No. 1123

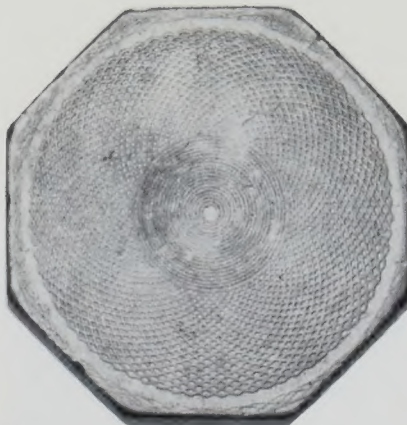
- 1123 \$50.00. 1851 LETTERED EDGE. Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 incused, D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design with small target in center. Variety **without 50** in center of target on reverse. **Extremely Fine**, the edges have been "smoothed" to eliminate corner dents. There are also a few small circulation marks on the reverse. The "device" portion of the obverse is splendid and untouched. Overall a rather attractive example of a lettered edge slug.

Ex William D. Waltman Collection, B. Max Mehl, June 12, 1945, lot 1.



Lot No. 1124

1124 \$50.00. 1851 **LETTERED EDGE**. 880 THOUS, **without the 50** on the reverse. Another example as above. **Extremely Fine**, the obverse has been expertly retooled on the edges, overall lightly polished. The reverse has been imaginatively retooled with the engine turning in a geometric design, not at all unlike a railroad watch case of the period.



Lot No. 1125

1125 \$50.00. 1851 **REEDED EDGE**. Obverse: Eagle with shield and ribbon inscribed **LIBERTY**; 880 THOUS on scroll above, the 880 is **not** incused; **UNITED STATES OF AMERICA FIFTY DOLLS.** around, all within a finely beaded circle; 1851 below; **AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA** around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Choice Extremely Fine**, free from corner dents. Greenish yellow gold with rich coppery toning. A most attractive example of a reeded edge slug. (SEE COLOR PLATE)



Lot No. 1126

- 1126 **\$50.00. 1851 REEDED EDGE. 880 THOUS.** Another example. This is **Extremely Fine and choice**, with a few minor circulation marks but no corner dents. Light russet toning. Fully equal to the previous lot.



Lot No. 1127

- 1127 **\$50.00. 1851 REEDED EDGE. 880 THOUS.** A third example. **Extremely Fine** but weakly struck on the eagle. The coin exhibits considerable frosty lustre and it, too, is free from corner dents. Really quite a lovely coin.



Lot No. 1128

- 1128 \$50.00. 1851 REEDED EDGE. 880 THOUS. A fourth example. **Extremely Fine** but an obverse corner dent was partially removed, adjacent to the H of HUMBERT. The pale coppery russet toning serves to enhance the beauty of the coin.



Lot No. 1129

- 1129 \$50.00. 1851 REEDED EDGE. 880 THOUS. A fifth and final example of this variety. **Extremely Fine**. Some minor corner dents were removed rather neatly, but the obverse of the coin was lightly polished, probably in an attempt to disguise the work. Very attractive nonetheless.



Lot No. 1130

- 1130 \$50.00. 1851 REEDED EDGE. 887 THOUS. Similar in type and design to the above lot. Different variety with 887 THOUS on scroll. **Choice Extremely Fine**, two small nicks in the obverse field. A lustrous example free from any corner dents. (SEE COLOR PLATE)



Lot No. 1131

- 1131 \$50.00. 1851 REEDED EDGE. 887 THOUS. Another example. **Extremely Fine** or perhaps better but lightly polished years ago, now with greenish coppery toning. A very handsome example of this variety.
Ex Grinnell, lot 198.



Lot No. 1132

1132 \$50.00. 1851 REEDED EDGE. 887 THOUS. A third example. **Extremely Fine**, with one obverse corner dent and a few minor reverse rim nicks. Superb coppery orange toning.



Lot No. 1133

1133 \$50.00. 1851 REEDED EDGE. 887 THOUS. A fourth example. **Extremely Fine** with much mint lustre. A number of corner dents have been "smoothed" by a fairly expert hand. A lovely coin with pale orange toning.



Lot No. 1134

- 1134 **\$50.00. 1851 REEDED EDGE. 887 THOUS.** A fifth and final specimen. **Very Fine**, even wear. Some corner dents have been "smoothed," some mostly effacing AUGUSTUS HUMBERT. Pale greenish yellow gold and really quite attractive.



Lot No. 1135

- 1135 **\$50.00. 1852 REEDED EDGE.** Similar in type and design to the preceding lots. 1852 (in a slightly smaller size). 887 THOUS on scroll which has also been reduced in size. Obviously struck from new dies. **Very Fine**, well struck. A number of small corner dents and the name EVERMAN stamped into the obverse field in small letters, not disturbing any of the devices.

THE UNUSUAL HUMBERT OVERDATES

EXTREMELY RARE 1852/1 DOUBLE EAGLE



Lot No. 1136

- 1136 \$20.00. 1852 OVER '51. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. The date is recut 1852 over '51. Reeded edge. **Extremely Fine**, mint lustre and some prooflike surface. Light coppery toning mostly on the reverse. A beautiful coin, fully on par with the example in the Coles Collection we sold in October 1983. (SEE COLOR PLATE)

Ex Frederick W. Geiss Collection, B. Max Mehl, February 1947, lot 2197 (envelope enclosed).



Lot No. 1137

- 1137 \$10.00. 1852 OVER '51. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This variety always comes with the die break on the reverse, running from the top edge to the bottom edge of the coin. **Strictly Very Fine**, even wear, and excellent overall appearance. All in all, a twin to the Coles specimen.

Ex Geiss, lot 2199 (envelope enclosed).

U. S. PROVISIONAL MINT AT SAN FRANCISCO

UNITED STATES ASSAY OFFICE OF GOLD

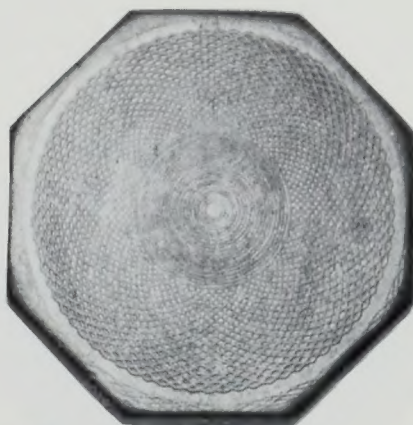
February 16, 1852 - December 14, 1853

Early in 1852 Moffat & Co. was dissolved and John L. Moffat severed all connections with his former partners. They continued in the business under the name of Curtis, Perry & Ward. The "Contract for Smelting and Assaying Gold in California," as authorized by the 31st Congress on September 30, 1850, was transferred by the Treasury Department to the new partnership. Augustus Humbert stayed on as U. S. Assayer with the organization now called The United States Assay Office of Gold. In spite of the slight change in title the firm continued to work as a provisional mint operating under emergency conditions. While the designs adopted for the issues included an undeniably American Eagle, the coins deliberately avoided any close resemblance to those of the regular U. S. mints. Nevertheless the fact that they carried the legend UNITED STATES OF AMERICA gave them an official status and guaranteed their weight and fineness.

The somewhat irregular nature of the USAOG was not only a reflection of the crisis conditions then prevailing in the California gold fields, but a deliberate, and necessary, attempt to evade the Mint Act of January 18, 1837. The Act provided that U. S. Gold coins be .900 fine with no more than 50 parts of silver in an otherwise pure copper alloy. It was virtually impossible to conform to this regulation. Copper was in short supply in California and the parting acids required in the refining process could not be shipped safely either by land or sea. Nevertheless the coinage of the USAOG was accepted in payment of obligations to the federal government thanks to the realistic attitude of the U. S. Collector of Customs, T. Butler King, who managed in spite of conflicting instructions from Washington.

The efforts of the Assay Office of Gold to conform to the law, meet the necessities of the time, and yet operate at a profit were varied and complex. For a long time, the details were not easy to penetrate in depth. In recent years they have, however, begun to become less obscure. In the last decade positive evidence was provided by a hoard of regular coins, patterns, trial pieces and ingots. In addition, research in the National Archives has greatly enlarged our knowledge of the firm's operations and the means taken to solve some of the many problems facing it. This information is of great interest to collectors with whom the USAOG coinage has long been popular.

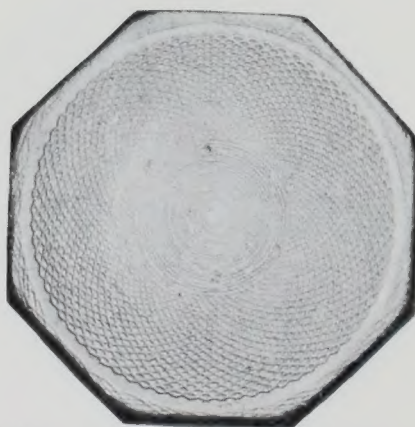
On July 3, 1852 Congress finally passed the Act authorizing the establishment of a United States Branch Mint in San Francisco. Curtis was able to buy the contract for the new mint and the following year the USAOG was transferred to the federal government for \$285,000.00. This sum included \$25,000.00 for an expansion of the original premises under Curtis' supervision. Meanwhile Perry undertook to acquire \$50,000.00 worth of machinery. The old provisional mint was finally able to go into operation as the U. S. Branch Mint, San Francisco, on April 3, 1854. The first double eagles of the standard national design were struck on April 15, 1854.



Lot No. 1138

- 1138 \$50.00. 1852. 887 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **About Uncirculated and choice.** A superb example, just a whisper from Mint State. Full blazing mint lustre (really unheard of in a slug), sharply struck and free from corner dents. Unquestionably, the finest example of this variety we've ever handled. (SEE COLOR PLATE)

Ex Waltman Collection, lot 10.



Lot No. 1139

- 1139 \$50.00. 1852. 887 THOUS. Another example. **About Uncirculated**, natural prooflike surface but the coin was gently polished years ago, now with lovely toning. A few small obverse rim nicks but free from corner dents. The small nicks and polishing hardly detract from the overall beauty of this coin.

Ex Grinnell, lot 200.



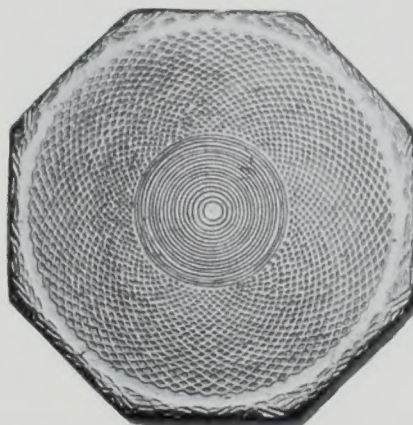
Lot No. 1140

- 1140 \$50.00. 1852. 887 THOUS. A third example. **Extremely Fine** and exceptionally well struck. This specimen had some corner dents which were cleverly filled in and then smoothed. It was lightly polished years ago and has now acquired a lovely tone.



Lot No. 1141

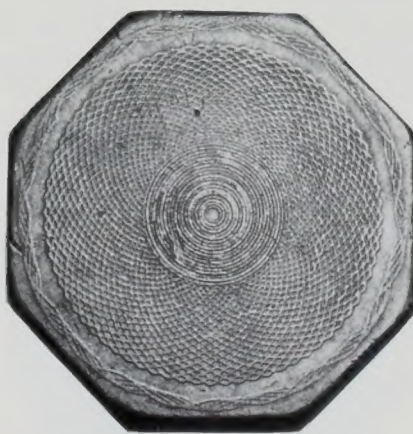
- 1141 \$50.00. 1852. 887 THOUS. A fourth example. **Very Fine**, the coin had some corner dents which were neatly "smoothed." Even wear overall and a decent example of a slug.



Lot No. 1142

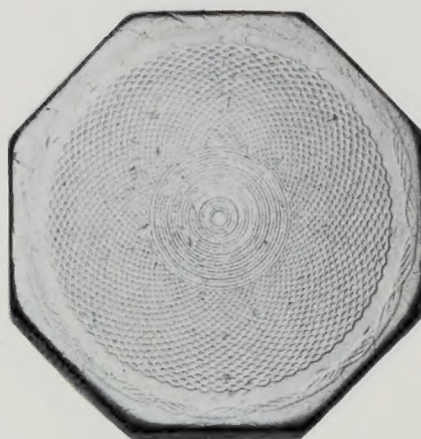
- 1142 \$50.00. 1852. 887 THOUS. A fifth and final example of this variety. The entire coin has been so extensively retooled that it cannot be graded, but gives the impression of Extremely Fine. Overall the coin has a rather nice appearance.

Ex Geiss Collection, lot 2213.



Lot No. 1143

- 1143 \$50.00. 1852. 900 THOUS. Same general type as above but with 900 THOUS on scroll, the ends of which are turned out. Reverse: Engine turned design but the size of the target has been slightly reduced. This variety is considerably rarer than the 887 THOUS variety. **Extremely Fine**, nicely struck, one small corner dent. Deep orange and iridescent toning, and a suggestion of having been lightly polished years ago. (SEE COLOR PLATE)



Lot No. 1144

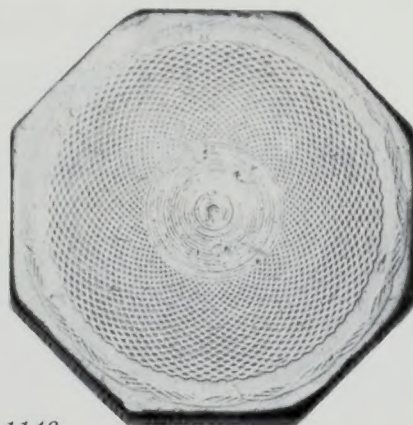
- 1144 \$50.00. 1852. 900 THOUS. Another example. **Extremely Fine**, sharply struck. The obverse field has been slightly retooled but in a very unobtrusive manner. Really quite a handsome coin.

Ex Grinnell, lot 201.



Lot No. 1145

- 1145 \$50.00. 1852. 900 THOUS. A third example. **Extremely Fine**. The obverse is choice with but one small corner dent; the reverse has a number of nicks which were probably caused by circulation. Splendid, rich orange-russet toning.



Lot No. 1146

- 1146 \$50.00. 1852. 900 THOUS. A fourth and final example of this variety. **Extremely Fine.** A nice coin with a couple of corner dents and a retooled area above the eagle's head. A very sharp impression.

THE FINEST KNOWN 1853 \$20.00 .884 THOUS.



Lot No. 1147

- 1147 \$20.00. 1853. 884 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. The .884 on the scroll was cut over an .880. **Brilliant Uncirculated** with full frosty lustre and a satiny surface. Lovely greenish yellow gold with coppery toning on the reverse. This very rare variety was struck only for eight days and then in limited quantity! Most were melted and found their way into the .900 THOUS. coins. *Unquestionably, the finest known* and destined for a record bid. (SEE COLOR PLATE)

Ex Geiss Collection, lot 2215 (envelope attached).



Lot No. 1148

- 1148 \$20.00. 1853. 900 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: As above. **About Uncirculated**, some small edge repair at three o'clock. Full frosty lustre.

Ex Geiss, lot 2214 (envelope attached).

PRIVATE CALIFORNIA GOLD

KELLOGG & CO.

San Francisco

Kellogg & Co. was one of the respected, and among the last, of the private mints to operate in California. John G. Kellogg of Auburn, New York arrived in San Francisco on October 12, 1849. He immediately went to work for Moffat & Co. and stayed on when the firm was reorganized as Curtis Perry & Ward to operate as the U. S. Assay Office of Gold. When the Assay Office closed in December, 1853, Kellogg opened his own assaying business, aided by G. F. Richter who also had been employed by the U. S. Assay Office. The new partnership was approved by Augustus Humbert who strongly commended them "to the confidence and patronage of the public." Humbert never had any reason to regret his recommendation.

The scarcity of gold coins with which to carry on ordinary business was as marked as ever. The Assay Office was in the process of being transformed into the new Branch Mint and none of the other private mints were any longer in operation, with good reason. In January 1854 the principal businessmen of San Francisco and Sacramento petitioned Kellogg and Richter to issue coins of their own. This they agreed to do, with their first \$20.00 coin appearing in February 1854.

The Kellogg pieces filled a vital need in the early economic life of California. The gold production at the mines had reached enormous proportions and the new U. S. Mint was very slow in getting into significant production. During 1855 the Kellogg coins appeared in even greater quantity in spite of an improvement in the mint's own output. No coins were issued after that date. Kellogg himself lived to become one of the State's most respected citizens.

THE EXCEEDINGLY RARE
KELLOGG & CO. 1855 \$50.00 ROUND



Lot No. 1149

- 1149 **\$50.00 ROUND. 1855.** Obverse: A beautifully designed head of Liberty facing left; KELLOGG & CO. on diadem; engraver's name F. GRUNER in very small letters on the truncation; 1855 below; surrounding the Liberty head are 13 perfect six pointed stars. Reverse: A finely executed eagle supporting shield, with a plain ribbon in its beak; 1809 GRS. 887 THOUS on a scroll above; SAN FRANCISCO CALIFORNIA FIFTY DOLLS. around. Reeded edge. **Brilliant Proof**, sharply struck, with light planchet flaking from the nose to the 4th star.

Originally owned by George Rice of Detroit; later to the famous Virgil Brand Collection; then to the William Forrester Dunham Collection; and more recently from the William D. Waltman Collection, June 1945, lot 37, to the Amon Carter Collection. (SEE COLOR PLATE)

MOFFAT & COMPANY

Corner of Dupont and Clay Streets, San Francisco

John Little Moffat was born at Goshen, N.Y., in Feb., 1788. He lived in New York City until the mid-eighteen thirties, at which time he relocated to Northern Georgia where he became involved with some gold mines he had earlier purchased. In his early years Moffat had learned the trade of a silversmith, and while in Georgia became interested in assaying. Subsequently, as a highly competent assayer and metallurgist, he returned to New York and became associated with the firm of Wilmarth, Moffat & Curtis. Early in 1849, he migrated to California, where he organized the firm bearing his name in San Francisco. His partners in Moffat & Co. were J.R. Curtis, S.H. Ward, and P.H. Perry.

Moffat & Co. commenced the issue of gold ingots to supersede the circulation of gold dust in June, 1849. Examples recorded and reported range in stamped value from \$9.43 to nearly \$3,000.00, although the basic issue consisted of \$16.00 pieces. Early in August of 1849, Moffat & Co. began to issue ten-dollar gold coins from dies hurriedly cut the previous month by Albert Kuner, a Bavarian, newly arrived in San Francisco. It is believed that the TEN D. variety was the first issued. In the fall of 1849 five-dollar gold coins appeared bearing the Moffat stamp. These were also struck from dies prepared by Kuner.

The Moffat establishment was the largest, best known, and most highly regarded of all the California coining firms. The original company formally dissolved in February, 1852, when Mr. Moffat left the firm and a new co-partnership was formed, composed of Messrs. Curtis, Ward, and Perry, to operate the United States Assay Office of Gold. This operation later became, after sale to the federal government, the U. S. Branch Mint at San Francisco.

RARE MOFFAT & CO. 1852 \$10.00 GOLD



Lot No. 1150

1150 \$10.00. 1852. Variety with **Close, Even Date**. Obverse: Liberty head facing left, small irregular date below, thirteen stars; MOFFAT & CO. on diadem. Reverse: Eagle with ribbon and shield; 880 THOUS: on scroll above; 264 GRS CALIFORNIA GOLD TEN D. around. **Extremely Fine or better**. A lustrous example with superb orange and coppery iridescent toning. Really a very rare coin in this condition.

Ex Geiss Collection, lot 2206 (envelope attached).

NORRIS, GRIEG & NORRIS

Benicia City and San Francisco

Little is known about the firm established by Thomas and Hiram Norris and Charles Grieg. The significance of the initials N.G.N. on the \$5.00 pieces they issued was not clear until the sale of Augustus Humbert's effects in 1902 when a single uncirculated specimen was found wrapped in paper identifying it as having come, "From my friends Norris, Grieg and Norris."

It is probable that the N.G.N. coins were the first of the private issues to be made and circulated in California. The legend on the obverse CALIFORNIA GOLD WITHOUT ALLOY was only relatively true. Assays in the Philadelphia mint conducted by Eckfeldt and Dubois showed that they were manufactured from virgin gold supplied directly from the diggings. This metal contained a high natural silver content and additional alloy was not necessary. Like so many of the private mint issues the N.G.N. coins, while of reasonably full weight, were undervalued. There are two S.F. varieties, both dated 1849, one with a plain edge and the other with a reeded edge. Although they carry the name of San Francisco they were apparently struck in Benicia City.

SUPERB 1849 PLAIN EDGE \$5.00 GOLD



Lot No. 1151

- 1151 **\$5.00. 1849 PLAIN EDGE.** Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **Choice About Uncirculated**, prooflike surface with pale sea-green and coppery russet toning.

DUNBAR & CO.

San Francisco

Not much is really known about Dunbar & Company. Edward E. Dunbar was a pioneer in every sense of the word. He left New York in December 1848, walked across the Isthmus of Panama, caught a boat to San Francisco, arriving there in February 1849. His initial business was that of a commission agent, auctioneer, storage facility and an insurer of gold dust. The first operation "went up in smoke" during the Great Fire.

In September 1850 he founded Dunbar's California Bank on famous Montgomery Street. In early 1851 Dunbar began coining operations probably with dies engraved by Albert Kuner, the only really competent engraver of the time. The machinery was thought to have come from Baldwin & Co. but as Donald Kagin properly points out in his book, Baldwin was still striking coins at that time. Since Dunbar offered to redeem Baldwin's coins at par there could very well have been an arrangement between the two firms whereby Dunbar gained access to the striking machinery for short periods of time.

Dunbar's coins assayed at \$4.98 each when assayed by the mint. Kohler (State Assayer) even assayed one at \$5.13, though one tends to think that it might have been "custom made" by Dunbar to insulate him from the raging controversy instigated by the banking house of James King of William.

Edward E. Dunbar, seeing that the private manufacturing of gold coin was rapidly coming to a close, came east again and organized the well known Continental Bank Note Company, which later merged with the American Bank Note Company.

THE EXCESSIVELY RARE
DUNBAR & CO. 1851 \$5.00 GOLD



(Enlarged)



Lot No. 1152



(Enlarged)

- 1152 \$5.00. 1851. Liberty head as on the regular U. S. half eagle, but with DUNBAR & CO. on diadem; thirteen stars around, date below head. Reverse: Usual eagle with shield on breast; olive branch in right talon and three arrows in left; FIVE D. below; S. M. V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. **Extremely Fine** with considerable mint lustre. This coin is illustrated in Don Taxay's book *Encyclopedia of U. S. Coins*, as item 80, on Plate page 102. **Excessively rare.** One of the rarest of pioneer gold coins. Less than four specimens are known to exist and this could be the finest extant. (SEE COLOR PLATE)

Ex J.F. Bell, lot 1050, 1944 (Stack's); Alfred Walters, lot 2148, 1951 (B. Max Mehl) envelope attached.

DUBOSQ & CO.

San Francisco

The Dubosq family, Theodore Dubosq, Sr., Theodore Dubosq, Jr. and Henry A. Dubosq arrived in San Francisco on May 18, 1849. An article in the ALTA CALIFORNIA, May 31st, 1849 indicated that Dubosq Sr., a jeweler from Philadelphia arrived on the ship Grey Eagle with the necessary machinery for striking private coins.

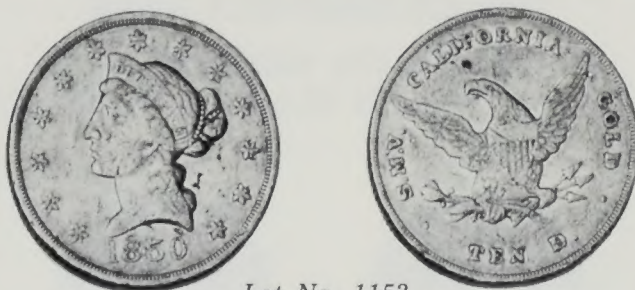
The thought has been propounded that the dies for the 1850 coinage were made by J.B. Longacre. The similarity in style of the federal coinage designed by him and the fact that Dubosq came from Philadelphia gives it great credence. However, the "roughness" of style and execution really indicates dies that were created in a more primitive environment with equipment not as fine as that available in Philadelphia. Therefore, we attribute the work to Albert Kuner.

There are no gold coins known dated 1849, only patterns or trial pieces in "off" metal. However there exists the possibility that they were struck. In 1850, Dubosq formed a partnership with a Mr. Goodwin (first name unknown) to establish a mint to strike gold coins. One of the more curious aspects of the T. Dubosq (1849), Dubosq & Co. 1850 coinages is that, as mentioned earlier, there are no known gold coins dated 1849, and the first report of coins having been struck is in the quarterly report of Alta California, where they indicate that Dubosq & Co. struck \$150,000 in coin (probably 10,000 each of the \$5.00 and \$10.00) and that covered the period January 1st to March 31st, 1851. But no gold coins or patterns are known dated 1851.

Dubosq & Co. was a highly respected house, because their coins assayed \$9.93 for an eagle and \$4.96 for a half eagle. Only few of the private companies had comparable assay reports. In fact, the Dubosq & Co. coins were held at par by the Mint Assayers at Philadelphia, who sustained the contention that the Dubosq coins were worth their stamped value. Although the firm struck quite a large number of coins it seems as if virtually all were melted. To the best of our knowledge there are only six specimens extant of the eagle and two of the half eagle.

For additional information regarding Dubosq, see the note under the Wass, Molitor Small Head \$10.00.

EXTREMELY RARE DUBOSQ & CO. 1850 \$10.00 GOLD



Lot No. 1153

- 1153 \$10.00. 1850. Obverse: Liberty head as on the regular U. S. eagle; DUBOSQ & CO. on the diadem; thirteen stars about, 1850 below head. Reverse: Eagle with shield on the breast; TEN D. below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. **Strictly Fine**, even wear, softly struck as are all. There is a small nick above the eagle's head. A faint suggestion of lustre in the devices. A **great rarity** of which only six are known. (SEE COLOR PLATE)

Ex R.H. Brock Collection bequeathed to the University of Pennsylvania; B. Max Mehl to the Carter Collection.



(Enlarged)

WASS, MOLITOR & COMPANY
San Francisco

The firm of Wass, Molitor & Co. was founded by two Hungarian political refugees in 1851. They originally went into business only as refiners and smelters. According to the "San Francisco Herald" of November 19, 1851, "These gentlemen have acquired a thorough and practical knowledge of mining in all its ramifications in the celebrated School of Mines in Germany." This would indicate they were among the few men dealing with gold in California at the time who had any professional qualifications. Most of the others were rank amateurs. The firm's equipment and machinery was among the best that could be found in California.

It was during the latter part of 1851 that the shortage of small gold coins was severely felt. The regular United States issues, and those foreign coins accepted by the Treasury, were all hoarded to pay Customs duties on foreign goods imported into California. Yielding to this pressure, Wass, Molitor & Co. issued their first \$5.00 gold piece on January 8, 1852 and a \$10.00 denomination soon followed. None were apparently struck during the years 1853 and 1854, but \$10.00 and \$50.00 pieces were produced in 1855. Their coins were extremely neat in appearance and had one characteristic that made them most unusual. The \$5.00 pieces assayed out at \$5.04, quite a change from the shady products of many of the other private mints.



Lot No. 1154

- 1154 **\$10.00. 1852. LARGE HEAD** variety. Obverse: Large Liberty head facing left; W.M. & CO. on diadem; date unevenly spaced below; thirteen large stars around. Reverse: Eagle of generally adopted design; S.M.V. (Standard Mint Value) CALIFORNIA GOLD TEN D. around. Very Fine obverse, Very Good reverse. The reason for the disparity in condition is the deeply "dished" obverse which is protected by the rim. The reverse of the small head variety with diebreaks connecting most of the letters.

Ex Frederick W. Geiss Collection, B. Max Mehl, February 1947, lot 2222.

Note: We have used the designation for head size as listed in the Guidebook because we feel collectors are more familiar with it. Actually, the new and correct designation can be found in Donald Kagin's excellent book entitled, Private Gold Coins and Patterns of the United States.

EXTREMELY RARE

1852 SMALL HEAD \$10.00 GOLD



Lot No. 1155

- 1155 **\$10.00. 1852. SMALL HEAD** variety. Obverse: Small Liberty head facing left; W.M. & CO. on diadem; date below; thirteen stars around. Reverse: Eagle of generally adopted design; S.M.V. (Standard Mint Value) CALIFORNIA GOLD TEN D. around. **Very Fine**, evenly worn.

Ex Frederick W. Geiss Collection, B. Max Mehl, June 1947.

OBSERVATIONS REGARDING WASS, MOLITOR EAGLES

Scholars on Pioneer and Territorial gold have long since been aware that the reverse of the 1850 Dubosq \$10.00 was the same reverse used on the 1852 Wass, Molitor \$10.00 Small Head (and that reverse sometimes found in a broken state used on the Large Head). However, nothing has been written about the obverse of the 1852 Wass, Molitor \$10.00 Small Head. Numismatists have speculated that the reason for the "circle" around the 2 of the date was caused by drilling out the last numeral (1) of an unused die and a 2 inserted to permit redating for the year 1852.

This cataloguer is under the impression that the obverse die, as well, is that of the Dubosq \$10.00 Gold. It is reasonable to assume that the Matrix or Master Hub of both obverse and reverse were still in existence with a logotype of 185 (good for a decade) and just needed the insertion of the last numeral. A careful examination of the head, placement of the 185, relation of stars to denticles and the beaded hair cord all point to the same Master Hub being used to manufacture the working dies for both companies.

It would seem illogical for Wass, Molitor to purchase the reverse die from Dubosq and then employ Albert Kuner for the creation of an obverse die only. Yet in Edgar H. Adams book *Private Gold Coinage of California* in writing about Albert Kuner, probably the most prolific die designer of the period, he states that: "He was painstaking and methodical, and had a carefully prepared record of each specimen of his handicraft - impressions in wax, dies, etc., nearly all of which with his papers, were destroyed in the Great Fire when his residence at the corner of Golden Gate Avenue and Gough Street was burned. However, a record of many of the coins for which he cut the dies remains in his personal copy of the book issued by Eckfeldt & Dubois in 1851. He made a memorandum in his own handwriting over each illustration of the various California coins engraved by him. Guided by these notes we find that he made the dies of the N.G.&N. Five Dollar piece, the Five and Ten Dollars of Moffat & Co., dated 1849 and 1850; the Schultz & Co. Five Dollars of 1851; the Dunbar & Co. Five Dollars dated 1851; the Baldwin Five, Ten, and Twenty Dollars of 1850 and 1851; and the Fifty Dollar octagonal, with the denomination reading, FIFTY DOLLS. and the name on the obverse around the border.

"The illustrations of the Miners' Bank Ten Dollars, the Pacific Company Five and Ten, the Massachusetts and California Five, the Templeton Reid Ten and Twenty-five, the Cincinnati Mining and Trading Company Five and Ten, the J.S.O. Ten, and the Dubosq & Co. Five and Ten Dollar coins were not marked, and therefore were not his work. He also engraved the dies for all of the coins issued by Wass, Molitor & Co., as well as those for the Deseret Assay Office Five Dollar piece of Utah, dated 1860."

Since he engraved the dies for "all" of the coins issued by Wass, Molitor (reverses included), it would appear then, that Kuner did, in fact, make the dies for Dubosq and merely omitted making an entry into his book. Another piece of collateral evidence is the fact that virtually all of Kuner's work was in the style of federal coinage. Only the Dubosq is conspicuous by its federal appearance from the list of those presumably NOT made by Kuner. Perhaps these observations will induce a collector to delve further into this mystery and prove either way the validity of these findings.

THE FINEST KNOWN
1852 LARGE HEAD \$5.00 GOLD



Lot No. 1156

- 1156 **\$5.00. 1852.** Obverse: **Large head** of Liberty facing left; W.M. & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on adopted design of the regular issue; FIVE DOLLARS IN CALIFORNIA GOLD around. Reeded edge. **About Uncirculated** with frosty lustre, a few small nicks. Rich coppery toning. The finest we've seen or handled.

Ex J.F. Bell, lot 1034 (Stack's); Alfred Walters Collection, lot 2147, June 1951 (B. Max Mehl).

WASS, MOLITOR & CO. 1855 \$50.00 ROUND



Lot No. 1157

- 1157 **\$50.00 ROUND. 1855.** Obverse: Liberty head facing left; date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll with 900 THOUS above; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Extremely Fine**, with some mint lustre still adhering. Small reverse edge bruise. Evenly struck and evenly worn overall. An attractive example of these heavy coins. (SEE COLOR PLATE)



Lot No. 1158

- 1158 **\$50.00 ROUND. 1855.** Another example. **Extremely Fine.** Perhaps in a lesser worn condition but it has numerous reeding marks on the obverse, almost done on purpose because the reverse is free of them. A small reverse edge bruise, mostly on the reeding.



Lot No. 1159

- 1159 **\$50.00 ROUND. 1855.** A third example. **Extremely Fine** but the obverse was neatly retooled in the left field and cheek. The reverse merely has some light circulation marks on the rim. The coin overall was lightly brushed and really has nice "eye appeal."



Lot No. 1160

- 1160 **\$50.00 ROUND. 1855.** A fourth and final example of these important gold coins of the Golden West. This specimen is probably **Very Fine** but it was completely retooled and buffed years ago. It now has lovely deep orange and iridescent toning.

**THE EXCEEDINGLY RARE
WASS MOLITOR & COMPANY**

TWENTY-DOLLAR GOLD PIECE WITH LARGE HEAD



Lot No. 1161

- 1161 **1855 \$20.00.** Obverse: **Very large head** of Liberty with diadem inscribed W. M. & CO., date below, thirteen six-pointed stars around. The stars are somewhat smaller than on the regular issue. Reverse: Eagle with outstretched wings, scroll above, inscribed 900 THOUS; TWENTY DOL. below; SAN FRANCISCO CALIFORNIA around. A strong **Very Fine** with lustre in the protected portions. Clear surfaces and edges, overall lovely orange and russet toning. To the best of our knowledge there are only three specimens extant. They are as follows:

1. Smithsonian Institution; Ex J.K. Lilly (Stack's 1960).
2. Yale University (stolen); Ex Lawrence Collection 1929.
3. Amon Carter; Ex Virgil Brand, Belden Roach, and more recently from the Frederick Geiss Collection, lot 2226.

The past A.N.A. Auction contained all of the denominations and varieties with **ONE** exception — The \$20.00 Large Head. (*SEE COLOR PLATE*)

GOLD COINS OF THE MORMONS

Salt Lake City, Utah - 1849-1860

A small band of Mormons, led by Brigham Young, migrated to Utah and took up residence in the Great Salt Lake Valley in July 1847. By the end of 1848 about 5,000 additional Mormons had settled in the area. A population of this size required some form of political organization and early in 1849 the Mormon community was organized as the State of Deseret. Young was appointed the first Governor. According to *The Book of Mormon*, "Deseret" means "land of the working bee."

While the basis of the early economy was agricultural the Mormons soon felt the need for a means of exchange. In 1849 Governor Young personally established a minting operation in Salt Lake City. Thomas Bullock became the active director of the mint during its existence. A local mechanic named Kay created the tools required and J.M. Barlow, a dentist cut the original dies. Denominations from \$2.50 to \$20.00 were issued. California was the source of the gold used. Active prospecting for the precious metals in Utah did not begin until 1862, two years after the Mormon mint was closed down.

The coins themselves were so underweight as to almost permit them to be classified as gold tokens. The \$20.00 pieces assayed at about \$17.00 and the metal was only crudely refined. The profits from the minting operations were thus very high. While the various mints in California lead to accusations of a "Gold coin swindle" there was no such difficulty in Utah. In the sternly hierarchical Mormon society the extraordinary profits from the coinage were regarded as the prerogative of the State of Deseret.

THE MORMON \$20.00 GOLD



Lot No. 1162

- 1162 **\$20.00. 1849.** Obverse: Bishop mitre or hat above all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; TWENTY DOLLARS in semi-circle below. Struck on a thick planchet in light yellow gold. The first \$20.00 gold coin minted for general circulation in the United States, and the only double eagle of this date available to collectors. Plain edge. Broad raised borders. **Strong Very Fine, nearly Extremely Fine**, showing only the slightest wear. All were flatly struck. A superb coin with pale orange toning, and a twin to our Coles example sold in October 1983. (SEE COLOR PLATE)

Ex Golden Jubilee Sale, May 1950 (B. Max Mehl), lot 729.

THE EXCESSIVELY RARE
MORMON \$10.00 GOLD



Lot No. 1163

1163 **\$10.00. 1849.** Obverse: Bishop mitre or hat above all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with 1849 below; PURE GOLD TEN DOLLARS around. **About Uncirculated and choice.** A lustrous coin with delicate orange toning. There is even the possibility that this coin never reached circulation but just has the faintest friction. Its rarity is legendary. Perhaps only a half-dozen are extant from the **46 coined**. It goes without saying that this coin is far and away *the finest in existence*. The only specimens we can actually trace at auction are:

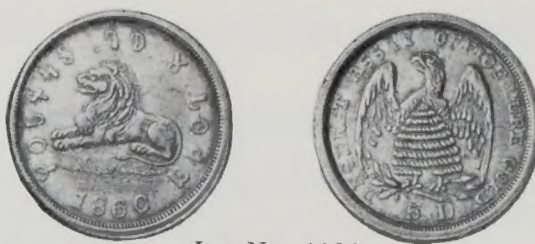
1. Mehl's Knoop Sale, 1931; Stack's Walton Collection, 1963, to Stack's Gibson Collection, 1974, to Kagin's 1983 A.N.A. Sale.
2. Mehl's William D. Waltman, H.O. Granberg, Judge Charles Slack Collections.
3. This coin from Mehl's Golden Jubilee Sale, Jerome David Kern Collection, formerly in the Col. E.H.R. Green Collection.

We certainly agree with a statement made by B. Max Mehl in his catalogue of the Kern material, "In fact I do not hesitate to state that this is the finest specimen of any Mormon coin known." (*SEE COLOR PLATE*)



(Enlarged)

THE POPULAR MORMON "BEEHIVE"



Lot No. 1164

- 1164 **\$5.00. 1860.** The rare and interesting type with the lion reclining to the left; date below; HOLINESS TO THE LORD in Mormon characters. Reverse: Eagle behind beehive, 5.D. below; DESERET ASSAY OFFICE PURE GOLD around. Reeded edge. **Extremely Fine.** Usual handling marks, and lovely pale orange toning. Very rare and in great demand.

Ex Golden Jubilee Sale, lot 727.

UNIQUE GOLD AND SILVER TRAY

- 1165 **Silver Tray** measuring 12½"x10", containing **59 gold coins**. Set into the tray so that both sides can be viewed, the coins were neatly soldered in place, and are as follows:

U.S.A. \$50.00: A. Humbert 1851 .887 THOUS. Reeded edge.

\$20.00: 1876, 1878.

\$10.00: 1848, 1851, 1882 (2).

\$5.00: 1880, 1880'S', 1883 (2).

\$3.00: 1856, 1874.

\$2.50: 1878 (2).

\$1.00: 1851, 1853 (2), 1854 Type I.

¼ & ½ coins and tokens: 8 pieces.

MEXICO. 1 Peso (2), 2½ Peso (2), 5 Peso (2), 10 Peso (2), 20 Peso (2). All are of the Scales Standard.

GERMAN STATES. 5 Mark (4), 10 Mark (4), 20 Mark (4).

ENGLAND. £½ (2), £1 (2).

FRANCE. 5 Francs (2), 10 Francs (2), 20 Francs (2).

A numismatic item which will no doubt attract considerable bidding. The total weight of the tray is 2.91 Pounds Troy.

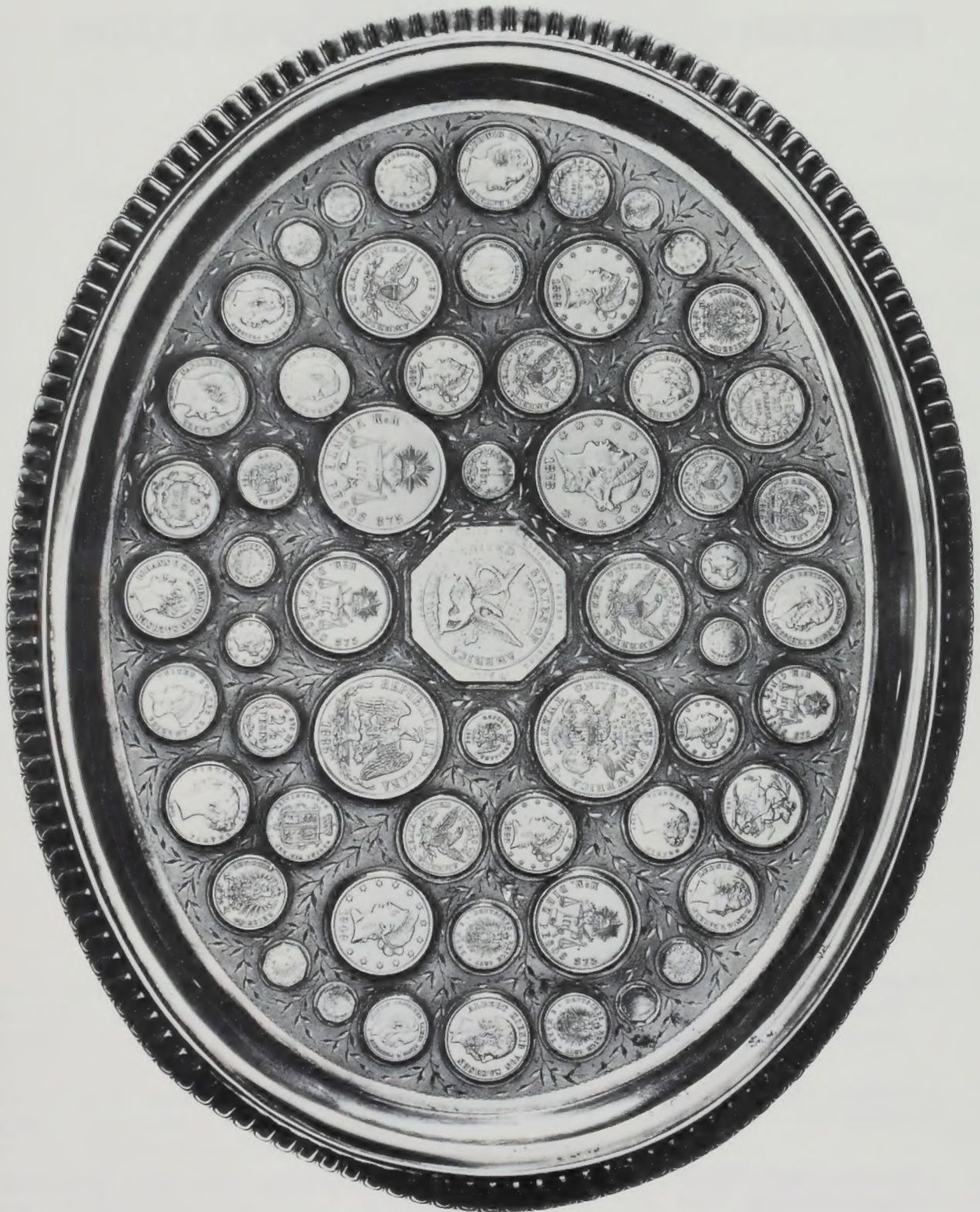
END OF THIRD SESSION

FOURTH SESSION, SATURDAY AFTERNOON, JANUARY 21, 1984

1:00 P.M. SHARP

LOTS 1166 - 1798

UNIQUE GOLD AND SILVER TRAY



Lot No. 1165
(Reduced)

PUBLIC AUCTION SALE

The Amon G. Carter, Jr. Family

COLLECTION OF

FOREIGN GOLD, SILVER & COPPER COINS

FOURTH SESSION

SATURDAY AFTERNOON, JANUARY 21, 1984

1:00 P.M. SHARP

LOTS 1166 - 1798

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GOLD COINS OF THE SPANISH IMPERIAL

MINTS IN LATIN AMERICA

BOLIVIA

Potosi Mint

- 1166 Charles IV, 1788-1808. 2 Escudos, 1798 PTS P.P. Obv. Armored partly draped bust. Rv. Crowned Arms, etc. Fr. 16, Grunthal-Sellschopp 601c, L&Y 407. About Extremely Fine but holed at one o'clock. **Rare.** (500.00)
- 1167 1 Escudo, 1802 PTS P.P. Standard bust as above. Fr. 17, G-S 602h. Good to Very Good. (150.00)
- 1168 1 Escudo, 1807 PTS P.J. Type as above. Fr. 17, G-S 610e. Very Fine but holed at twelve o'clock. (100.00)

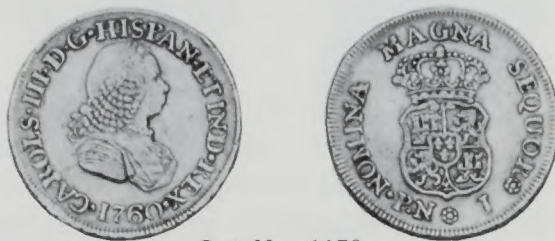
CHILE

Santiago Mint

- 1169 Charles IV, 1788-1808. 1 Escudo, 1796 So D.A. Obv. Armored and draped bust. Rv. Crowned Arms within the Collar of the Fleece. Fr. 27, Cr. 62. Bust weakly struck. Otherwise, Fine/Very Fine. (200.00)

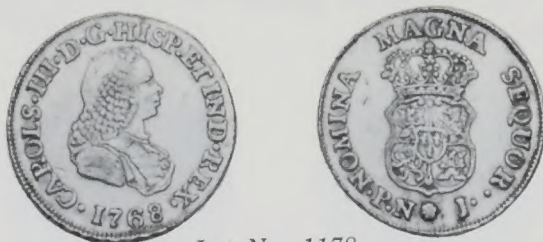
COLOMBIA

Popayan Mint



Lot No. 1170

- 1170 **Charles III, 1759-1788.** 2 Escudos, 1760 PN J. Obv. Armored and peruked **bust of Ferdinand VI** with titles of Charles III around. Rv. Crowned Arms. Fr. 28, Cr. 22a, L&Y 345. Fine, somewhat wavy due to buckled die. (225.00)
- 1171 2 Escudos, 1762 PN J. Type as above. Fr. 28, Cr. 22a, L&Y 347. Fine, evenly worn. (275.00)
- 1172 2 Escudos, 1763 PN J. Type as above. Fr. 28, Cr. 22a, L&Y 348. Strictly Very Fine, some lustre. (300.00)
- 1173 2 Escudos, 1763 PN J. Another. Fr. 28, Cr. 22a, L&Y 348. Fine, tiny rim nick. (200.00)
- 1174 2 Escudos, 1763 PN J. A third. Fr. 28, Cr. 22a, L&Y 348. Fine or nearly so. (200.00)
- 1175 2 Escudos, 1763 PN J. A final specimen. Fr. 28, Cr. 22a, L&Y 348. About Very Fine, deep coppery toning. (250.00)
- 1176 2 Escudos, 1767 PN J. Type as above. Fr. 28, Cr. 22a, L&Y 349. A strong Fine, nearly Very Fine. (200.00)
- 1177 2 Escudos, 1767 PN J. Another. Fr. 28, Cr. 22a, L&Y 349. Fine, though a trifle weak. (200.00)



Lot No. 1178

- 1178 2 Escudos, 1768 PN J. Type as above. Fr. 28, Cr. 22a, L&Y 350. Cleaned. Otherwise, Very Fine. (200.00)
- 1179 2 Escudos, 1768 PN J. Another. Fr. 28, Cr. 22a, L&Y 350. Deep golden toning. Very Fine. (225.00)
- 1180 1 Escudo, 1760 PN J. Armored and peruked **bust of Ferdinand VI** with titles of Charles III around as above. Fr. 30, Cr. 21a. A trivial rim pinch. About Fine. (125.00)
- 1181 1 Escudo, 1767 PN J. Type as above. Fr. 30, Cr. 21a. Two edge file marks, and a bit wavy. About Very Fine. (150.00)

GOLD COINS OF COLOMBIA

- 1182 1 Escudo, 1767 PN J. Another. Fr. 30, Cr. 21a. There are two slight surface indentations. About Very Fine. (150.00)



Lot No. 1183

- 1183 1 Escudo, 1769 PN J. Type as above. Fr. 30, Cr. 21a. About Very Fine. (175.00)

- 1184 4 Escudos, 1786 P S.F. Obv. Mature partly armored **bust of Charles III** with name rendered CAROL. III. Rv. Crowned Arms flanked by denomination, within the Collar of the Fleece. Fr. 37, Cr. 31, L&Y 257. Disturbance of metal above the King's head. Fine/Very Fine. (350.00)

- 1185 2 Escudos, 1772 P J.S. Mature bust of Charles III as above. Fr. 40, Cr. 30c, L&Y 354. Nicely struck and evenly worn. Fine or a bit better. (175.00)

- 1186 2 Escudos, 1779 P S.F. Type as above. Fr. 40, Cr. 30d, L&Y 361. Lintmark in obverse field. Very Good/Fine. (150.00)



Lot No. 1187

- 1187 2 Escudos, 1782 P S.F. Type as above. Fr. 40, Cr. 30d, L&Y 364. Bust a bit softly struck. Very Fine and lustrous. (225.00)

- 1188 2 Escudos, 1782 P S.F. Another. Fr. 40, Cr. 30d, L&Y 364. Toning about the devices. Nearly Very Fine. (200.00)

- 1189 2 Escudos, 1783 P S.F. Type as above. Fr. 40, Cr. 30d, L&Y 365. Small dig on cheek. A nice Fine. (150.00)



Lot No. 1190

- 1190 1 Escudo, 1772 P J.S. Mature bust of Charles III as above. Fr. 42, Cr. 29a. A few scattered surface marks. Otherwise, a nice Very Fine. (150.00)

- 1191 1 Escudo, 1780 P S.F. Type as above. Fr. 42, Cr. 29c. Smooth and evenly worn surfaces. Fine. (100.00)

- 1192 1 Escudo, 1785 P S.F. Type as above. Fr. 42, Cr. 29c. A few light scratches and a lamination on cheek. Very Good/Fine. (75.00)

- 1193 1 Escudo, 1788 P S.F. Type as above. Fr. 42, Cr. 29d. Toning about the devices. Strictly Fine. (75.00)



Lot No. 1194

- 1194 **Charles IV, 1788-1808.** 2 Escudos, 1789 P S.F. Transitional obverse type with **bust of Charles III** and name rendered CAROL. IV. Rv. Crowned Arms flanked by denomination, all within the Collar of the Fleece. Fr. 48, Cr. 52a, L&Y 373. Broad flan. Strictly Very Fine. (250.00)
- 1195 1 Escudo, 1789 P S.F. Transitional type as above with CAROL. IV. Fr. 50, Cr. 51a. Considerable lustre adhering. Nearly Very Fine. (150.00)
- 1196 1 Escudo, 1790 P S.F. Type as above. Fr. 50, Cr. 51a. Planchet bent and straightened, and tiny digs on face. Otherwise, About Fine. (75.00)
- 1197 1 Escudo, 1792 P J.F. Obv. Bust of Charles IV, name rendered CAROL. III. Fr. 59, Cr. 55a. Strictly Fine. (75.00)
- 1198 1 Escudo, 1794 P J.F. Type as above. Fr. 59, Cr. 55a. Fine/Very Fine. (100.00)
- 1199 1 Escudo, 1794 P J.F. Another. Fr. 59, Cr. 55a. Small reverse scratch. Fine. (75.00)
- 1200 1 Escudo, 1795 P J.F. Type as above. Fr. 59, Cr. 55a. Broad flan. Evenly worn. Very Good. (50.00)
- 1201 1 Escudo, 1798 P J.F. Type as above. Fr. 59, Cr. 55a. Coppery toning. Reverse weakly struck and slightly off center. Fine or better. (75.00)
- 1202 1 Escudo, 1798 and 1800. Both P J.F. Types as above. Fr. 59, Cr. 55a. Surface punch marks and scratches. Otherwise, Very Good and Fine. 2 coins in the Lot. (100.00)
- 1203 1 Escudo, 1806 P J.T. Type as above. Fr. 59, Cr. 55a. A scarce date. A nice Fine, with coppery toning. (150.00)



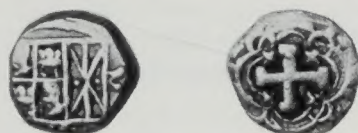
Lot No. 1204

- 1204 **Ferdinand VII, 1808-1819.** 2 Escudos, 1817 P F.M. **Bust of Charles IV** with name rendered FERDND. VII. Fr. 64, Cr. 82a, L&Y 387. Two or three minor edge knocks. A nice Fine and quite scarce. (325.00)
- 1205 1 Escudo, 1812 P J.F. With the previous King's bust as above. Fr. 66, Cr. 81a. A strong Very Fine, frosty lustre. (150.00)
- 1206 1 Escudo, 1813 P J.F. Type as above. Fr. 66, Cr. 81a. Tiny edge cut. Very Fine, coppery toning. (125.00)
- 1207 1 Escudo, 1814 P J.F. Type as above. Fr. 66, Cr. 81a. A strong Fine. (100.00)

GOLD COINS OF COLOMBIA

- 1208 1 Escudo, 1816 PN F.R. Type as above. Fr. 66, Cr. 81a. Rich golden toning over lustrous surfaces. A nice Very Fine. (150.00)
- 1209 1 Escudo, 1816 PN F.R. Another; 1 Escudo, 1819 P F.M. Type as last. Both Fr. 66, Cr. 81a. The first Very Good, minor damage; the second Extremely Fine, holed. 2 coins in the Lot. (100.00)
- 1210 1 Escudo, 1819 P F.M. Type as above. Fr. 66, Cr. 81a. Small edge flaw as made. Coppery toning. A nice Fine. (100.00)

Santa Fe de Bogotá Mint



Lot No. 1211

- 1211 **Philip V, 1700-1746.** Cob 1 Escudo (ca. 1740). Obv. Partial Armorial shield. Rv. Jerusalem Cross. No date or mintmark of any kind visible. Fr. 9. Usual crude strike. Fine. (250.00)



Lot No. 1212

- 1212 **Charles III, 1759-1788.** 2 Escudos, 1761 NR J.V. Obv. Armored and peruked **bust of Ferdinand VI** with name rendered CAROLS III. Rv. Crowned Arms. Fr. 27, Cr. 22, L&Y 468. Sharply struck. A nice Very Fine, and a most attractive specimen. (350.00)
- 1213 2 Escudos, 1763 NR J.V. Obv. Youthful partly armored bust of Charles III with name rendered as CAROLUS III. Rv. Crowned Arms. Fr. 33, Cr. 26, L&Y 471. Buckled obverse die. Fine to Very Fine. (250.00)



Lot No. 1214

- 1214 2 Escudos, 1768 NR J.V. Type as above. Fr. 33, Cr. 26, L&Y 476. A nice Very Fine, nearly Extremely Fine, lustrous. (350.00)



Lot No. 1215

- 1215 2 Escudos, 1773 NR V.J. Obv. More mature **bust of Charles III** with name rendered CAROL. III. Rv. Crowned Arms flanked by denomination, within the Collar of the Fleece. Fr. 39, Cr. 30a, L&Y 481. Considerable mint frost present. A nice Very Fine. (225.00)

GOLD COINS OF COLOMBIA

- 1216 2 Escudos, 1776 NR J.J. Type as above. Fr. 39, Cr. 30a, L&Y 485. Evenly worn. Strictly Fine. (200.00)
- 1217 2 Escudos, 1780 NR J.J. Type as above. Fr. 39, Cr. 30a, L&Y 489. A strong Very Fine. (225.00)
- 1218 2 Escudos, 1781 NR J.J. Type as above. Fr. 39, Cr. 30a, L&Y 490. Very Fine or nearly so. (200.00)
- 1219 1 Escudo, 1785 NR J.J. Mature bust of Charles III as above. Fr. 41, Cr. 29b. Bust a trifle weak. Fine. (100.00)



Lot No. 1220

- 1220 **Charles IV, 1788-1808.** 2 Escudos, 1789 NR J.J. Obv. **Bust of Charles III** with name CAROL. IV. Rv. As above. Fr. 47, Cr. 52. Pale coppery toning. Very Good to Fine. Scarce. (200.00)
- 1221 2 Escudos, 1801 NR J.J. Obv. Bust of Charles IV with the name CAROL. IIII. Rv. As above. Fr. 56, Cr. 56. Strictly Fine. (200.00)
- 1222 1 Escudo, 1799/97 NR J.J. The King's own bust as above. Fr. 58, Cr. 55. The overdate unlisted in Krause-Mishler. Very Good, evenly worn. (75.00)
- 1223 1 Escudo, 1802/1 NR J.J. Type as above. Fr. 58, Cr. 55. Another unlisted overdate. Fine. (100.00)
- 1224 1 Escudo, 1802/1 NR J.J. Another. Bust a bit weak. Fine. (100.00)
- 1225 **Ferdinand VII, 1808-1824.** 1 Escudo, 1814 NR J.F. Obv. **Bust of Charles IV** with name of FERDND. VII. Fr. 65, Cr. 81. Very Good to Fine. (75.00)
- 1226 1 Escudo, 1814 NR J.F. Another. Fr. 65, Cr. 81. Cleaned. About Fine. (75.00)
- 1227 1 Escudo, 1815 NR J.F. Type as above. Fr. 65, Cr. 81. Deep coppery toning. Strictly Fine. (100.00)
- 1228 1 Escudo, 1817 NR J.F. Type as above. Fr. 65, Cr. 81. Minor edge crimp. Very Good/Fine. (75.00)
- 1229 1 Escudo, 1817 NR J.F. Slightly bent, with surface marks. Good; 1 Escudo, 1820 NR J.F. Good/Very Good. Both Fr. 65, Cr. 81. 2 coins in the Lot. (100.00)
- 1230 1 Escudo, 1820 NR J.F. Type as above. Fr. 65, Cr. 81. Fine, nearly Very Fine. (100.00)

MEXICO
Mexico City Mint

RARE 1736 8 ESCUDOS



Lot No. 1231

- 1231 **Philip V, 1700-1746.** 8 Escudos, 1736 Mo M.F. Obv. Peruked and partly armored bust wearing the Fleece. Rv. Crowned Arms flanked by mint-master's initials and denomination, all within the Collar of the Fleece. Fr. 8, Cr. 12, L&Y 268. The scattered handling marks and a few light scrapes in the fields, along with some unimportant edge knocks, are mentioned for accuracy. Otherwise, Very Fine. (2,500.00)

RARE 1746 8 ESCUDOS



Lot No. 1232

- 1232 8 Escudos, 1746 Mo M.F. Type as above. Fr. 8, Cr. 12, L&Y 278. Faint adjustment marks visible under magnification. An above average strike. Rich golden toning. **About Uncirculated and choice. (SEE COLOR PLATE)** (5,000.00)

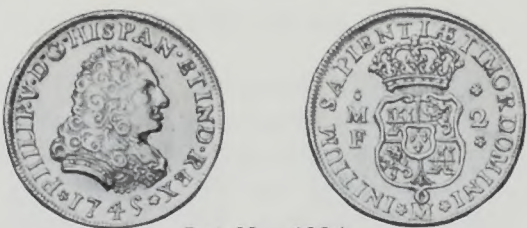
RARE 1736 4 ESCUDOS



Lot No. 1233

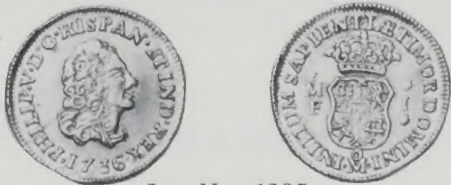
- 1233 4 Escudos, 1736 Mo M.F. Obv. Peruked bust as above. Rv. Plain crowned Arms flanked by mintmaster's initials and denomination. Fr. 9, Cr. 11, L&Y 155. Deep golden toning. A nice Very Fine. (SEE COLOR PLATE) (1,500.00)

RARE 1745 2 ESCUDOS



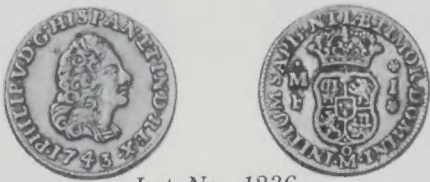
Lot No. 1234

- 1234 2 Escudos, 1745 Mo M.F. Peruked bust and plain crowned Arms as above. Fr. 10, Cr. 10, L&Y 264. Attractive golden orange toning. Extremely Fine. An exceptional specimen. (SEE COLOR PLATE) (1,500.00)



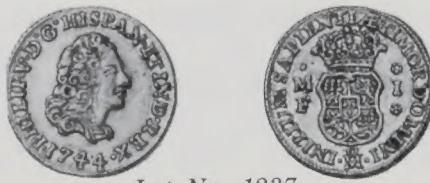
Lot No. 1235

- 1235 1 Escudo, 1736 Mo M.F. Obv. Plain peruked bust. Rv. Crowned Arms flanked by mintmaster's initials and denomination. Fr. 11, Cr. 9. Deeply toned over lustrous surfaces. Extremely Fine. (SEE COLOR PLATE) (750.00)



Lot No. 1236

- 1236 1 Escudo, 1743 Mo M.F. Type as above. Fr. 11, Cr. 9. Minor dig in obverse field. Fine to Very Fine. (300.00)



Lot No. 1237

- 1237 1 Escudo, 1744 Mo M.F. Type as above. Fr. 11, Cr. 9. Some light scratches in fields. Otherwise, Very Fine. (450.00)

VERY RARE 1747 8 ESCUDOS



Lot No. 1238

- 1238 **Ferdinand VI, 1746-1759.** 8 Escudos, 1747 Mo M.F. Obv. Large, imaginary, peruked and partly armored bust wearing the Fleece. Rv. Plain crowned Arms flanked by the mintmaster's initials and the denomination all within the collar of the Fleece. Fr. 13, Cr. 21, L&Y 280. **Very rare.** Struck with shallow dies. The reverse fully lustrous, the obverse less so. Extremely Fine. (SEE COLOR PLATE) (7,500.00)

RARE 1756 8 ESCUDOS



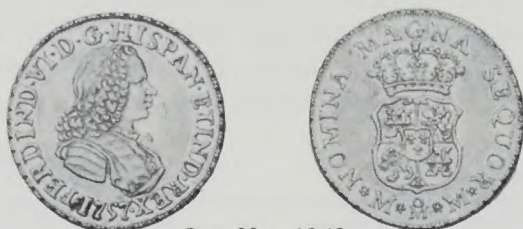
Lot No. 1239

- 1239 8 Escudos, 1756 Mo M.M. Obv. Small peruked, partly armored and robed portrait bust in high relief. Rv. Crowned Arms, the Collar of the Fleece around, and the St. Esprit below. Fr. 17, Cr. 25a, L&Y 289. There are scattered surface marks and some small scratches. Very nearly Extremely Fine and attractive. (SEE COLOR PLATE) (5,000.00)



Lot No. 1240

- 1240 4 Escudos, 1749 Mo M.F. Obv. Small peruked bust as above. Rv. Plain crowned Arms with mintmark and mintmaster's initials below. Fr. 18, Cr. 24. Remnants of solder in center of reverse shield. Surfaces lightly burnished. Otherwise, Very Fine. (850.00)
- 1241 2 Escudos, 1752 Mo M.F. Small peruked bust and plain crowned Arms as above. Name rendered FERD. VI. Fr. 19, Cr. 23a, L&Y 272. There is a visible edge nick at nine o'clock and a few smaller nicks elsewhere. Cleaned About Very Fine. (500.00)



Lot No. 1242

- 1242 2 Escudos, 1757 Mo M.M. Obv. Larger and slimmer bust. Name rendered FERDIND. VI. Rv. Crowned Arms. Fr. 23, Cr. 27, L&Y 278. Lightly scattered surface marks. Virtually Extremely Fine. A nice coin. (750.00)
- 1243 1 Escudo, 1750 Mo M.F. Obv. Plain peruked bust. Fr. 20, Cr. 22. Holed and plugged. Otherwise, About Good. (75.00)
- 1244 1 Escudo, 1755 Mo M.M. Type as above. Fr. 20, Cr. 22a. There is a scratch below the truncation. Otherwise, Fine. (100.00)
- 1245 1 Escudo, 1755 Mo M.M. Another. Fr. 20, Cr. 22a. Strictly Very Good. (100.00)
- 1246 1 Escudo, 1757 Mo M.M. Redesigned bust in lower relief. Rv. Type as above. Fr. 24, Cr. 26. There are digs both sides and some light scratches. Fine. (100.00)

Prices in () are Estimates only

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

RARE 1760 8 ESCUDOS



Lot No. 1247

- 1247 **Charles III, 1759-1788.** 8 Escudos, 1760 Mo M.M. Obv. Small robed and armored bust. Rv. Crowned Arms within the Collar of the Fleece, mintmark and mintmaster's initials below. Fr. 25, Cr. 54, L&Y 329. **Very rare.** A profusion of tiny contact marks. Nonetheless, Extremely Fine and a very attractive piece. (SEE COLOR PLATE) (4,500.00)



Lot No. 1248

- 1248 2 Escudos, 1762 Mo M.F. Obv. Large armored bust. Rv. Plain crowned Arms. Fr. 31, Cr. 56, L&Y 283. Evenly worn. Very Fine. (750.00)
- 1249 2 Escudos, 1766 Mo M.F. Type as above. Fr. 31, Cr. 56, L&Y 287. Frosty with scattered surface marks. Very Fine. (500.00)
- 1250 2 Escudos, 1773 Mo F.M. Obv. Mature bust. Rv. Arms flanked by denomination with the Collar of the Fleece. Fr. 35, Cr. 60, L&Y 294. Considerable lustre. Very Fine. (500.00)
- 1251 1 Escudo, 1761 Mo M.M. Obv. Small robed and armored bust. Rv. Plain crowned Arms. Fr. 28, Cr. 51. **A rare type.** Holed with some surface marks. Otherwise, Fine. (200.00)
- 1252 1 Escudo, 1765 Mo M.F. Obv. Large bust. Rv. As above. Fr. 32, Cr. 55. A nice Fine, perhaps better. (400.00)
- 1253 1 Escudo, 1783/2 Mo F.F. Obv. Mature bust. Rv. Crowned Arms within the Collar of the Fleece. Fr. 36, Cr. 59. Overdate not recorded. Fine. (200.00)
- 1254 1 Escudo, 1783 Mo F.F. Type as above, but no overdate. Fr. 36, Cr. 59. Golden toning. About Fine. (175.00)

GOLD COINS OF MEXICO

- 1255 Charles IV, 1788-1808. 8 Escudos, 1790 Mo F.M. Obv. **Bust of Charles III** with name CAROL. IV. Rv. Crowned Arms flanked by denomination, all within the Collar of the Fleece. Fr. 37, Cr. 85, L&Y 362. Light scratches in obverse field. Otherwise, Very Fine. (1,000.00)



Lot No. 1256

- 1256 8 Escudos, 1799 Mo F.M. Obv. Bust of Charles IV with his named rendered CAROL. III. Rv. As above. Fr. 43, Cr. 89, L&Y 372. An above average strike and fully lustrous. Extremely Fine. (1,250.00)



Lot No. 1257

- 1257 8 Escudos, 1806 Mo T.H. Type as above. Fr. 43, Cr. 89, L&Y 380. Lovely deep golden with light coppery toning. **About Uncirculated and choice.** (SEE COLOR PLATE) (1,500.00)



Lot No. 1258

- 1258 4 Escudos, 1802 Mo F.T. Standard bust of the King as above. Fr. 44, Cr. 88, L&Y 219. Lustrous surfaces, with light coppery toning. **About Uncirculated.** (1,250.00)

- 1259 2 Escudos, 1808 Mo T.H. Bust of Charles IV as above. Fr. 45, Cr. 87, L&Y 331. Evenly worn with coppery toning. A pleasing Fine. (300.00)

GOLD COINS OF MEXICO

- 1260 1 Escudo, 1804 (2). Mo T.H. Standard types as above. Fr. 46, Cr. 86. Both About Fine, but one holed. 2 coins in the Lot. (100.00)
- 1261 1 Escudo, 1805 Mo T.H. Type as above. Fr. 46, Cr. 86. Deep golden coppery toning. Choice Extremely Fine, nearly About Uncirculated. (350.00)
- 1262 1 Escudo, 1805 Mo T.H. Another. Fr. 46, Cr. 86. Not as well struck as the preceding specimen. Extremely Fine. (300.00)



Lot No. 1263

- 1263 **Ferdinand VII, 1808-1822.** 1 Escudo, 1809 Mo H.J. Obv. Imaginary Mexico bust. Rv. Arms as above. Fr. 49, Cr. 131. Overall Very Fine, the reverse a bit better. (225.00)
- 1264 Lot of 1 Escudos, 1809 Mo H.J. Imaginary bust. Fr. 49. Fine, holed; 1814 Mo H.J. Laureate bust. Fr. 56. Fine, holed; 1814 Mo. H.J. Another. Fr. 56. Good. 3 coins in the Lot. (100.00)



Lot No. 1265

- 1265 8 Escudos, 1818/17 Mo J.J. Obv. Laureate head. Rv. Crowned Arms within the Collar of the Fleece. Fr. 52, Cr.140, L&Y 394. Sharp overdate. Choice Extremely Fine, lacking any serious detractions. (1,000.00)



Lot No. 1266

- 1266 4 Escudos, 1818 Mo J.J. Standard Laureate head as above. Fr. 54, Cr. 139, L&Y 233. Loop removed at twelve o'clock and an edge test cut on reverse. Otherwise, Very Fine. (400.00)
- 1267 1 Escudo, 1814 Mo H.J. Laureate head. Fr.56, Cr.137. About Fine. (100.00)
- 1268 Half Escudo, 1814 Mo J.J. Laureate head but plain reverse without inscription. Fr. 57, Cr. 136. There is an attempted puncture at twelve o'clock. Otherwise, About Extremely Fine. (250.00)

PERU
Lima Mint



Lot No. 1269

- 1269 **Ferdinand VI, 1746-1759.** Cob 1 Escudo, (1748) L.R. Obv. Castle flanked by L and R with just the tops of the digits in the date showing in the exergue. Rv. Jerusalem Cross in quadrilobe, lys in angles. Not in Friedberg. G-S 165a, Vidal Quadras y Ramon 10033, Heiss Plate 52.10var. Crude Very Fine and **extremely rare.** (1,500.00)
- 1270 **Charles III, 1759-1788.** 2 Escudos, 1777 LIMAE M.J. Obv. Armored bust. Rv. Crowned Arms within the Collar of the Fleece. Fr. 34, G-S 213a, L&Y 105. There are several surface test scratches and a spot of planchet exfoliation at twelve o'clock that give a false impression of being a solder mark. Overall Fine, the reverse better. (300.00)
- 1271 2 Escudos, 1789 LIMAE I.J. Obv. Bust of Charles III with the name CAROL. III. Fr. 34, G-S 231c, L&Y 113. Nearly Extremely Fine but holed at twelve o'clock. (250.00)
- 1272 **Charles IV, 1788-1808.** 1 Escudo, 1789 LIMAE I.J. Obv. **Bust of Charles III** with the name CAROL. IV. Fr. 39, G-S 241a, Cr. 81. Fine. (250.00)
- 1273 2 Escudos, 1799 LIMAE I.J. Obv. Armored bust of Charles IV with name rendered CAROL. IIII. Rv. Crowned Arms. Fr. 42, G-S 240i, L&Y 119. There is an area of exfoliation near the truncation. Holed at twelve o'clock. Otherwise, Extremely Fine. (175.00)
- 1274 1 Escudo, 1806 LIMAE J.P. The King's own bust as above. Fr. 43, G-S 241k. Last digit of date unclear. Otherwise, Fine. (100.00)



Lot No. 1275

- 1275 **Ferdinand VII, 1808-1824.** 1 Escudo, 1811 LIMAE J.P. Obv. Uniformed Lima bust. Rv. Crowned Arms in Collar of the Fleece. Fr. 47, G-S 262d. Date not listed in Friedberg. Holed at twelve o'clock. Otherwise, Extremely Fine. (300.00)
- 1276 1 Escudo, 1816 LIMAE J.P. Obv. Standard Laureate head. Fr. 58, G-S 285c. Fine/Very Fine. (150.00)

GOLD COINS OF THE INDEPENDENT LATIN AMERICAN STATES

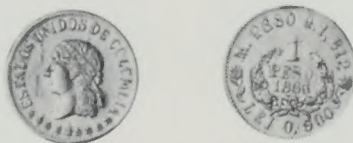
ARGENTINA

- 1277 5 Pesos or Argentino, 1884. Rv. Head of Liberty. Fr. 14, Y.11. Extremely Fine or nearly so. (200.00)

COLOMBIA

- 1278 **Republic of Colombia.** Peso, 1826 Bogota J.F. Obv. Bust of Liberty. Rv. Fasces between crossed cornucopiae. Fr. 73, Cr. 131. Very Fine with considerable lustre. (125.00)
- 1279 Peso, 1827 Bogota R.R. Type as above. Fr. 73, Cr. 131. A little wavy and holed. Otherwise, Very Fine. (50.00)
- 1280 Peso, 1835 Bogota R.S. Type as above. Fr. 72, Cr. 131. Tiny planchet clip and die clashing visible beneath date. Struck in pale greenish gold with muted lustre. Extremely Fine or nearly so. (200.00)
- 1281 **Republic of Nueva Granada.** 2 Pesos, 1846 Popayan U.M. Fr. 76, Cr. 149. Fine or nearly so. (175.00)

RARE 1863 MEDELLIN PESO



Lot No. 1282

- 1282 **United States of Colombia.** 1 Peso, 1863 Medellin M. Obv. Youthful head of Liberty with full title of the State around and 9 stars below. Rv. Denomination and date within wreath. Fr. 98, Sedwick IV.1. An elusive one-year type. A few minor handling marks. Extremely Fine. (*SEE COLOR PLATE*) (400.00)
- 1283 2 Pesos, 1871 Medellin. Obv. Head of Liberty. Rv. Arms surmounted by condor. Fr. 106, Y. 38. File mark on reverse rim. Otherwise, Choice Very Fine. (150.00)
- 1284 Peso, 1873 Bogota. Obv. Liberty head as above. Rv. Condor. Fr. 109, Y. 32.1. Nicely struck. Choice Very Fine. (100.00)

COSTA RICA

- 1285 **As a State of the Central American Republic.** 1/2 Escudo, 1847 CR J.B. Obv. Sun over mountains. Rv. Ciba tree. Fr. 5, Cr. 20. Slight planchet defect on obverse at six o'clock. Golden orange toning. Fine. (75.00)
- 1286 **Republic.** 1 Peso, 1866 G.W. Obv. Arms. Rv. Denomination in wreath. Fr. 15, Y.26. Struck from lightly clashed dies. Fine. (75.00)

DOMINICAN REPUBLIC

- 1287 30 Pesos, 1955. Trujillo regime's 25th Anniversary. Fr. 1, Y. 22. **Uncirculated,** with only light bagmarking. (400.00)

ECUADOR

- 1288 1 Escudo, 1834 Quito G.J. Obv. Liberty head. Rv. Sun over the Andes. Fr. 2, Cr. 4. Evenly worn. About Fine. (175.00)
- 1289 10 Sucres, 1899. Obv. Head of Sucre. Rv. Arms. Fr.10, Y.32. Uncirculated. (400.00)

GUATEMALA

- 1290 4 Reales, 1861. Obv. Head of Carrera. Rv. Value. Fr. 37, Y. 13. Reverse edge knock and lightly cleaned. Otherwise, About Extremely Fine. (45.00)
- 1291 No Lot.

REPUBLIC OF MEXICO

1823 Up To The Present

Before listing and describing the gold coins of the Mexico Republic we wish to point out that the state of preservation mentioned is based on customary standards. It should be borne in mind that the method of coin production was poorer than that used for European coinage of that time. In many cases it can be noted that the center of the coins are weakly struck. The machinery used by many of the local mints, was antiquated and could not exert sufficient pressure to bring up the details of the more modern dies.

The obverse of all the gold coins of the Escudo system carries the national emblem of the eagle and snake perched on a cactus. The reverse shows a hand holding a Liberty cap upon a pole and pointing to an open book carrying the inscription LEY (Law).

Fourteen different mints were in operation at various times. Their names and mintmarks are as follows:

Alamos: A, As
Real de Catorce: Ce
Chihuahua: C, CH, Ch
Culiacan: C, Cn, Gn
Durango: D, Do
Estado de Mexico: Eo, Mo
Guadajajara: Ga

Guadalupe y Calvo: GC
Guanajuato: G, Go
Hermosillo: H, Ho
Mexico City: M, Mo
Oaxaca: O, Oa
San Luis Potosi: SLP, Pi
Zacatecas: Z, Zs

8 Escudos



Lot No. 1292

- 1292 8 Escudos, 1839 Durango R.M. Fr. 68, L&Y 1030. A little weakly struck in the centers and a myriad of light die scratches. **Uncirculated** and frosty. (1,000.00)
- 1293 8 Escudos, 1841/31 Durango R.M. Fr. 68, L&Y 1033. Softly struck, with a profusion of die scratches. Very Fine or better. (650.00)

RARE 1846 GUADLUPE Y CALVO 8 ESCUDOS

- 1294 8 Escudos, 1846 Guadalupe y Calvo M.P. Fr. 71, L&Y 1072. Reverse weakly struck. Otherwise, Extremely Fine and lustrous. (900.00)
- 1295 8 Escudos, 1848 Guanajuato P.F. Fr. 72, L&Y 1100. The coin is evenly worn and defect-free. Fine. (500.00)
- 1296 8 Escudos, 1850 Guanajuato P.F. Fr. 72, L&Y 1102. A trifle off center, as is typical, such that only half the denticles are apparent. Choice Very Fine and lustrous. (650.00)
- 1297 8 Escudos, 1857 Guanajuato P.F. Fr. 72, L&Y 1109. Well struck. The minor handling marks in the reverse field magnified by prooflike surface. The eagle on the obverse is fully silhouetted by wholly prooflike fields. There is a minor obverse edge ding at three o'clock. Extremely Fine and choice. (900.00)
- 1298 8 Escudos, 1858 Culiacan C.E. Fr. 66, L&Y 1009. Weakly struck in the centers. About Uncirculated, frosty and lustrous. An appealing example struck on a broad flan. (900.00)
- 1299 8 Escudos, 1859 Culiacan C.E. Fr. 66, L&Y 1010. Only a trifle weakly struck in the centers. Once cleaned, golden orange toning now highlighting the devices. A minor obverse edge nick at six o'clock. Extremely Fine. (750.00)



Lot No. 1300

- 1300 8 Escudos, 1859 Guanajuato P.F. Fr. 72, L&Y 1111. A far above average strike. **Brilliant Uncirculated**, frosty and lustrous. An exceptionally attractive example of this large gold coin. (1,250.00)



Lot No. 1301

- 1301 8 Escudos, 1859 Mexico City F.H. Fr. 64, L&Y 952. A faint coppery stain on the reverse. Nicely struck with full and sharp denticulation. Only a few faint handling marks away from Mint State. Choice About Uncirculated. (1,000.00)



Lot No. 1302

- 1302 8 Escudos, 1860 Guanajuato P.F. Fr. 72, L&Y 1112. Possibly the overdate 1860/59. Pale coppery toning. Considerable mint lustre still adhering. A strong Very Fine. (750.00)
- 1303 8 Escudos, 1862 Mexico City C.H. Fr. 64, L&Y 955. A tiny edge nick or two and faint handling marks in the fields consistent with the grade. Extremely Fine with rich golden lustre. (750.00)

RARE 1863 GUANAJUATO 8 ESCUDOS



Lot No. 1304

- 1304 8 Escudos, 1863 Guanajuato Y.F. Fr. 72, L&Y 1115bis. **Rare.** Sharply struck, with only the slightest hint of circulation. About Uncirculated, lustrous and choice. (1,250.00)



Lot No. 1305

- 1305 8 Escudos, 1863 Mexico City C.H. Plain date. Fr. 64, L&Y 956. A fully lustrous example and virtually free from defects that usually affect coins of this size. **Uncirculated.** (1,250.00)



Lot No. 1306

- 1306 8 Escudos, 1863 Zacatecas M.O. Fr. 75, L&Y 1155. A profusion of tiny surface marks magnified by the fully prooflike surface. Deep golden toning further enhances the overall appearance. About Uncirculated. (1,000.00)
- 1307 8 Escudos, 1863 Zacatecas V.L. Fr. 75, L&Y 1154bis. Matte-like surface due to an old cleaning. Otherwise, Very Fine. (600.00)

RARE 1864 OAXACA 8 ESCUDOS



Lot No. 1308

- 1308 8 Escudos, 1864 Oaxaca F.R. Fr. 74, L&Y 1141. Peripheral lettering a trifle soft. Surfaces are fully frosty with some rough areas attributed to a rusty die. **Uncirculated and very rare. (SEE COLOR PLATE)** (2,000.00)



Lot No. 1309

- 1309 8 Escudos, 1865 Culiacan C.E. Fr. 66, L&Y 986. Surfaces a trifle granular, the obverse more so than the reverse. **Uncirculated** and fully lustrous. (1,000.00)
- 1310 8 Escudos, 1865 Culiacan C.E. Another. Fr. 66, L&Y 986. Deep golden toning over lustrous surfaces. A strong Extremely Fine, very nearly About Uncirculated. (850.00)

GOLD COINS OF MEXICO

- 1311 8 Escudos, 1868 Chihuahua J.G. Fr. 67, L&Y 1019. Surfaces matte-like due to an old cleaning. Minor edge nick below final 8 of date. Otherwise, Extremely Fine. (750.00)



Lot No. 1312

- 1312 8 Escudos, 1868 Guanajuato Y.F. Fr. 72, L&Y 1120. A profusion of minute circulation marks. A strong Extremely Fine, nearly About Uncirculated. (850.00)
- 1313 8 Escudos, 1868 Guanajuato Y.F. Another. Fr. 72, L&Y 1120. Pale coppery toning with considerable lustre still adhering. Extremely Fine. (850.00)
- 1314 8 Escudos, 1868 Guanajuato Y.F. A third. Fr. 72, L&Y 1120. Evenly worn obverse and reverse. Very Fine. (600.00)
- 1315 8 Escudos, 1868 Mexico City C.H. Fr. 64, L&Y 961. Well-centered with almost full denticulation. Golden toning. About Uncirculated with nearly full lustre. (900.00)
- 1316 8 Escudos, 1870 Guanajuato F.R. Fr. 72, L&Y 1122. Deep golden toning about its periphery. A strong Very Fine, perhaps Extremely Fine. (750.00)
- 1317 8 Escudos, 1870 Guanajuato F.R. Another. Fr. 72, L&Y 1122. Pale golden and coppery toning. Obverse fully prooflike. Very Fine. (650.00)
- 1318 8 Escudos, 1870 Zacatecas Y.H. Fr. 75, L&Y 1161. Surfaces evenly worn. Weakness on reverse lettering "LA LIBERTAD EN." Otherwise, Fine to Very Fine. (550.00)



Lot No. 1319

- 1319 8 Escudos, 1873 Hermosillo P.R. Fr. 73, L&Y 1135. **Very rare.** Surfaces lightly burnished, and tooling in reverse fields. Otherwise, Very Fine. (600.00)

Four Escudos



Lot No. 1320

- 1320 4 Escudos, 1829 Guanajuato M.J. Fr. 83. Centers weakly struck. About Uncirculated, lustrous. (*SEE COLOR PLATE*) (850.00)
- 1321 4 Escudos, 1863 Mexico City C.H. Fr. 77. Surfaces show signs of "jewelry wear" although no signs of mounting visible. Very Fine. (450.00)

2 Escudos



Lot No. 1322

- 1322 2 Escudos, 1825 Mexico City J.M. Fr. 87. Centers a trifle weak, not uncommon to the series. **Uncirculated**, frosty lustre. (300.00)
- 1323 2 Escudos, 1825 Mexico City J.M. Another. Fr. 87. Pale coppery toning. Evenly worn obverse and reverse. A few insignificant hairlines commensurate with its grade. Very Fine. (200.00)
- 1324 2 Escudos, 1840 Guadalajara M.C. Fr. 91. A strong Very Fine, nearly Extremely Fine. Deep toning about the devices further enhances the overall look of the coin. (200.00)



Lot No. 1325

- 1325 2 Escudos, 1861 Mexico City C.H. Fr. 87. A lovely example with coppery toning about its periphery. Extremely Fine and choice. (250.00)
- 1326 2 Escudos, 1863 Guadalajara J.G. Fr. 91. Reportedly only struck as an overdate. The overdate obscure on this example. An evenly worn Very Fine. (200.00)

1 Escudo



Lot No. 1327

- 1327 1 Escudo, 1825 Mexico City J.M. Fr. 97. Softly struck in centers, not uncommon for this series. Extremely Fine with considerable lustre. (150.00)
- 1328 1 Escudo, 1825 Mexico City J.M. Another. Fr. 97. Pale coppery toning. Gash in reverse field. Very Fine. (75.00)
- 1329 1 Escudo, 1825 Mexico City J.M. A third. Fr. 97. Surfaces harshly tooled. Otherwise, detail of a Very Fine. (75.00)
- 1330 1 Escudo, 1836 Durango R.M./R.L. Fr. 99. Attractive coppery toning over lustrous surfaces. Struck from partially rusted dies. Overall a premium example of the type. About Uncirculated. (175.00)



Lot No. 1331

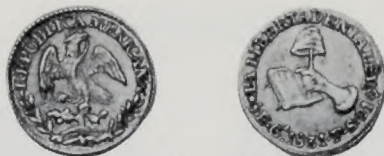
- 1331 1 Escudo, 1845 Guadalupe y Calvo M.P. Fr. 102. Wavy planchet. Irregularities in metal leave a speckled tone. About Uncirculated. **Rare.** (250.00)
- 1332 1 Escudo, 1850 Mexico City G.C. Fr. 97. Struck off-center as there are no denticles eleven to four o'clock on obverse and on corresponding area of reverse. A strong Very Fine, nearly Extremely Fine. (125.00)
- 1333 1 Escudo, 1852/51 Guadalajara J.G. Fr. 101. Gash and nick on obverse. Wavy surfaces, much of which has been tooled. Fine. (50.00)
- 1334 1 Escudo, 1857 Culiacan C.E. Fr. 98. There is a large planchet lamination on reverse. Very Fine. (75.00)

1/2 Escudo



Lot No. 1335

- 1335 1/2 Escudo, 1825 Guadalajara F.S. Fr. 113. Well struck, with superb coppery toning on frosted surfaces. About Uncirculated. (175.00)
- 1336 1/2 Escudo, 1825 Mexico City J.M. Fr. 107. Very Fine, evenly worn. (70.00)
- 1337 1/2 Escudo, 1825/24 Mexico City J.M. Fr. 107. A strong Extremely Fine, fully frosted surfaces. (150.00)
- 1338 1/2 Escudo, 1827 Mexico City J.M. Fr. 107. Some letters and denticles softly struck due to collar failure. Pale coppery toning. Extremely Fine. (125.00)



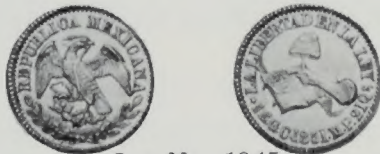
Lot No. 1339

- 1339 1/2 Escudo, 1831 Guadalajara F.S. Fr. 113. Evenly worn obverse and reverse. Extremely Fine. (150.00)
- 1340 1/2 Escudo, 1834/33 Durango R.M. Fr. 111. Evenly worn and basically well-centered. Very Fine. (75.00)
- 1341 1/2 Escudo, 1835/33 Durango R.M. Fr. 111. Pale golden toning. Very Fine, nearly Extremely Fine. (100.00)
- 1342 1/2 Escudo, 1836/34 Durango R.M. Fr. 111. Attractive coppery and golden toning. Centers softly struck. Extremely Fine. (125.00)



Lot No. 1343

- 1343 1/2 Escudo, 1843 Mexico City M.M. Fr. 107. Lovely frosted surfaces attractively toned. About Uncirculated and virtually Mint State. (150.00)
- 1344 1/2 Escudo, 1844/43 Durango R.M. Fr. 111. Struck from severely rusted dies. Very Fine. (100.00)



Lot No. 1345

- 1345 1/2 Escudo, 1851 Guadalupe y Calvo M.P. Fr. 114. Sharply struck with excellent detail. Several interesting die breaks visible. **Uncirculated** and fully lustrous. Overall a coin with lovely "eye appeal." (200.00)
- 1346 1/2 Escudo, 1851 Guadalupe y Calvo M.P. Another. Fr. 114. Well above average strike. A minor planchet flaw on reverse does not really affect the overall look of the coin. About Uncirculated, frosty surfaces. (150.00)
- 1347 1/2 Escudo, 1851 Guanajuato P.F. Fr. 115. Extremely Fine, nearly About Uncirculated, frosty surfaces. (110.00)
- 1348 1/2 Escudo, 1852 Guanajuato P.F. Fr. 115. Deep golden toning. Weakness in reverse lettering due to die failure. Extremely Fine. (100.00)
- 1349 1/2 Escudo, 1852 Guanajuato P.F. Another. Fr. 115. The 5 of date flawed. Very Fine. (60.00)
- 1350 1/2 Escudo, 1856 Mexico City G.F. Fr. 107. Uniformly granular surfaces. Extremely Fine. (75.00)
- 1351 1/2 Escudo, 1857 Mexico City G.F. Fr. 107. Some roughness on obverse rim at twelve o'clock. Lightly scattered hairlines mentioned for the sake of accuracy. About Uncirculated and nearly Mint State. Overall quite a pleasing example. (125.00)

GOLD COINS OF MEXICO

- 1352 ½ Escudo, 1859 Mexico City F.H. Fr. 107. Light scratches on "Constitution." Otherwise, Fine. (50.00)
- 1353 ½ Escudo, 1860 Culiacan C.E. Fr. 109. About Uncirculated and well struck. (150.00)
- 1354 ½ Escudo, 1860 Guanajuato P.F. Fr. 115. Weakly struck in center. Very Fine. (60.00)
- 1355 ½ Escudo, 1860 Mexico City F.H. Fr. 107. Scratches in left reverse field. Extremely Fine. (60.00)
- 1356 ½ Escudo, 1862 Mexico City C.H. Fr. 107. Light hairlines and some scattered lint marks magnified by the fully lustrous surfaces. **Brilliant Uncirculated.** (175.00)
- 1357 ½ Escudo, 1863 Mexico City C.H. Fr. 107. Pale coppery toning. Softly struck in centers. Lovely frosted surfaces. Extremely Fine, nearly About Uncirculated. (100.00)
- 1358 ½ Escudo, 1867 Culiacan C.E. Fr. 109. Pale coppery toning. Surfaces slightly granular. Extremely Fine. (125.00)

DECIMAL COINAGE

The new decimal design combines the Standing Eagle on obverse, with the sword, scroll and balances representing the three branches of government on the reverse.

20 Pesos



Lot No. 1359

- 1359 20 Pesos, 1870 Guanajuato S. Fr. 124. Tiny reverse rim flaw as made. About Uncirculated, lustrous and choice. (1,500.00)



Lot No. 1360

- 1360 20 Pesos, 1870 Mexico City C. Fr. 119. Softly struck in the centers. Extremely Fine. (1,250.00)



Lot No. 1361

- 1361 20 Pesos, 1871 Mexico City M. Fr. 119. A trifle soft in the centers. Just a hair's breadth away from Mint State. **Virtually Uncirculated**, frosty and choice. (1,750.00)



Lot No. 1362

- 1362 20 Pesos, 1872 Guanajuato S. Fr. 124. Small natural flan flaw in reverse field. About Uncirculated and wholly prooflike. (*SEE COLOR PLATE*) (2,000.00)

- 1363 20 Pesos, 1872 Guanajuato S. Another. Fr. 124. About Uncirculated, frosted surfaces, pale orange toning. (1,500.00)



Lot No. 1364

- 1364 20 Pesos, 1873 Guanajuato S. Fr. 124. Planchet flaw on and adjacent to eagle's wing. Minor edge knock. Extremely Fine. (1,250.00)



Lot No. 1365

- 1365 20 Pesos, 1873 Mexico City M. Fr. 119. Lightly burnished to simulate lustre. Very Fine. (750.00)



Lot No. 1366

- 1366 20 Pesos, 1874 Guanajuato S. Fr. 124. Lightly burnished on an already prooflike surface. Well struck and Extremely Fine. (950.00)



Lot No. 1367

- 1367 20 Pesos, 1883 Mexico City M. Fr. 119. Discoloration in left field of reverse. Otherwise, Uncirculated. (1,500.00)



Lot No. 1368

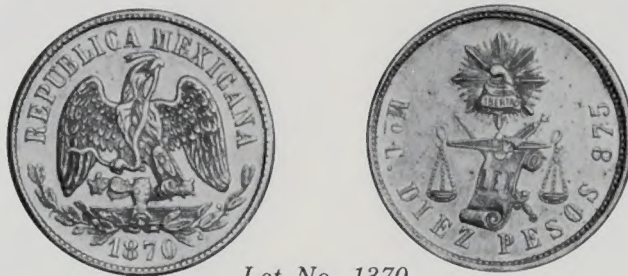
- 1368 20 Pesos, 1893 Guanajuato R. Fr. 124. Tiny reverse rim nick. Extremely Fine or nearly so. (1,000.00)



Lot No. 1369

- 1369 20 Pesos, 1897/96 Culiacan M. Fr. 122. Light scratches in and about "PESOS" on the reverse. About Uncirculated, with scattered marks on a prooflike surface. (SEE COLOR PLATE) (1,750.00)

10 Pesos



Lot No. 1370

- 1370 10 Pesos, 1870 Mexico City C. Fr. 128. Only 480 pieces struck. Golden orange toning. Several tiny natural flaws in the reverse fields. Extremely Fine or nearly so. (1,250.00)



Lot No. 1371

- 1371 10 Pesos, 1871 Guadalajara C. Fr. 133. Obverse prooflike and reverse frosty. About Uncirculated and attractive. (SEE COLOR PLATE) (1,750.00)



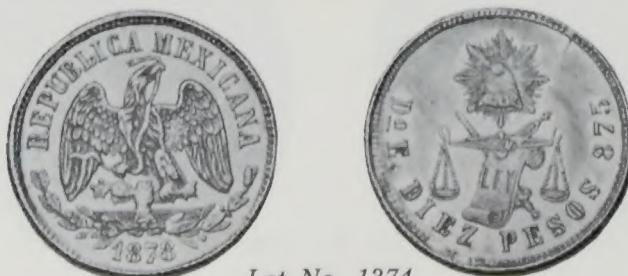
Lot No. 1372

- 1372 10 Pesos, 1871 Oaxaca E. Fr. 136. Obverse with concave impression, the reverse convex. Both sides prooflike and well struck. About Uncirculated. (1,750.00)



Lot No. 1373

- 1373 10 Pesos, 1873 Oaxaca E. Fr. 136. About Uncirculated, deep orange toning on fully frosty surfaces. An appealing example of the type. (SEE COLOR PLATE) (1,750.00)



Lot No. 1374

- 1374 10 Pesos, 1878 Durango E. Fr. 132. Extremely Fine. Late die state resulting in slight softness on the reverse. (1,250.00)



Lot No. 1375

- 1375 10 Pesos, 1882 Durango C. Fr. 132. Edge nick at eight o'clock on the obverse. Light handling. Extremely Fine. (1,250.00)
- 1376 10 Pesos, 1886 Culiacan M. Fr. 131. Marks in fields reminiscent of "jewelry wear." Fine to Very Fine. (750.00)



Lot No. 1377

- 1377 10 Pesos, 1892 Zacatecas Z. Fr. 138. Golden toning silhouetting the devices. **Brilliant Uncirculated** and prooflike. An impressive specimen. (SEE COLOR PLATE) (2,000.00)



Lot No. 1378

- 1378 10 Pesos, 1897 Mexico City M. Fr. 128. A few trivial hairlines. **Brilliant Uncirculated** and wholly prooflike. Another premium coin. (SEE COLOR PLATE) (1,750.00)
- 1379 10 Pesos, 1903 Mexico City M. Fr. 128. Light brushing in left reverse field and in and around "PESOS." Otherwise, Extremely Fine. (1,000.00)

5 Pesos



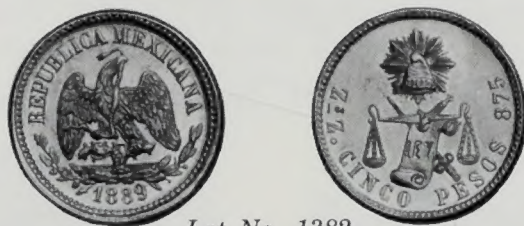
Lot No. 1380

- 1380 5 Pesos, 1876 Culiacan P. Fr. 142. Extremely Fine, with prooflike surface in the devices. (900.00)



Lot No. 1381

- 1381 5 Pesos, 1877 Zacatecas S/A. Fr. 147. Broad flan. **Virtually Uncirculated** and wholly prooflike. (*SEE COLOR PLATE*) (1,000.00)



Lot No. 1382

- 1382 5 Pesos, 1889 Zacatecas Z. Fr. 147. Only 373 pieces struck. Signs of old cleaning, now retoning. Extremely Fine, perhaps better. (*SEE COLOR PLATE*) (650.00)
- 1383 5 Pesos, 1902 Mexico City M. Fr. 139. Orange toning on the obverse and evidence of handling consistent with the grade. Very Fine. (500.00)
- 1384 5 Pesos, 1902 Mexico City M. Another. Fr. 139. Planchet defect at eight o'clock on the reverse, and some light scratches. Otherwise, a Choice Very Fine. (300.00)



Lot No. 1385

- 1385 5 Pesos, 1904 Mexico City M. Fr. 139. Deep wire rim on obverse. Faintly cloudy prooflike surfaces. **Virtually Uncirculated** and choice. (950.00)
- 1386 5 Pesos, 1905 Mexico City M. Fr. 139. Last year of the type and only 563 pieces struck. Nicely struck and evenly worn. Strictly Very Fine. (600.00)

2½ Pesos

- 1387 2½ Pesos, 1870 Mexico City C. Fr. 148. First year of the type. Mounting removed and repairs made in and around the denomination on the reverse. Otherwise, Very Fine or nearly so. (200.00)

VERY RARE 1871 GUANAJUATO 2½ PESOS



Lot No. 1388

- 1388 2½ Pesos, 1871 Guanajuato S. Fr. 153. Only 600 pieces struck. **Very rare.** Somewhat weakly struck and a bit off-center (not uncommon for these issues). About Uncirculated and prooflike. (*SEE COLOR PLATE*) (1,750.00)



Lot No. 1389

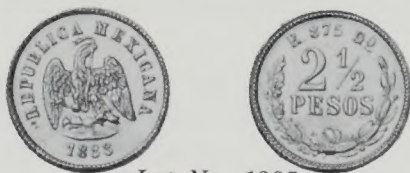
- 1389 2½ Pesos, 1871 Guanajuato S. Another. Fr. 153. **Very rare.** Strictly Very Fine. (850.00)



Lot No. 1390

- 1390 2½ Pesos, 1873/2 Mexico City M. Fr. 148. About Uncirculated and lustrous. (800.00)
- 1391 2½ Pesos, 1873 Zacatecas H. Fr. 156. Well struck, with excellent surfaces. Strictly Very Fine. (400.00)
- 1392 2½ Pesos, 1873 Zacatecas H. Another. Fr. 156. Orange toning in the devices. Broad flan as if struck without a collar. Nice Very Fine or better, with some prooflike surface adhering. (450.00)
- 1393 2½ Pesos, 1875 Mexico City B. Fr. 148. Nicely struck. Nearly Extremely Fine. (500.00)
- 1394 2½ Pesos, 1883/73 Mexico City M. Fr. 148. Only 400 pieces struck. Another nicely struck coin. Nearly Extremely Fine. (600.00)

VERY RARE 1888 GUANAJUATO 2½ PESOS



Lot No. 1395

- 1395 2½ Pesos, 1888 Guanajuato. Go/Mo R. Fr. 153. Only 110 pieces struck. **Very rare.** Some light handling marks. Extremely Fine, with considerable mint frost. (SEE COLOR PLATE) (2,000.00)



Lot No. 1396

- 1396 2½ Pesos, 1891 Mexico City M. Fr. 148. Only 188 pieces reportedly struck. About Uncirculated. (1,000.00)

1 Peso



Lot No. 1397

- 1397 1 Peso, 1870 Mexico City C. Fr. 157. About Uncirculated or nearly so, with slight roughness on the edge. (350.00)



Lot No. 1398

- 1398 1 Peso, 1871 Guanajuato S. Fr. 161. 500 coins minted. Somewhat softly struck. Strictly Very Fine. (250.00)



Lot No. 1399

- 1399 1 Peso, 1871 Mexico City M/C. Fr. 157. Frosty. Extremely Fine. (250.00)



Lot No. 1400

- 1400 1 Peso, 1872 Mexico City M/C. Fr. 157. Richly toned. About Uncirculated and prooflike. (300.00)

- 1401 1 Peso, 1872 Mexico City M/C. Another. Fr. 157. Frosty, wavy surfaces. Nearly Extremely Fine. (150.00)



Lot No. 1402

- 1402 1 Peso, 1872 Zacatecas H. Fr. 164. Struck on a broad planchet. Frosty. Extremely Fine or better. (300.00)

- 1403 1 Peso, 1872 Zacatecas H. Another. Fr. 164. Extremely Fine, with light scattered surface scratches. (250.00)

- 1404 1 Peso, 1872 Zacatecas H. A third. Fr. 164. Uneven strike, but nearly Extremely Fine and fully lustrous. (200.00)

- 1405 1 Peso, 1872 Zacatecas H. A fourth. Fr. 164. Heavy die scratch in obverse field. Some unevenness about the rim due to collar failure. Nearly Extremely Fine. (200.00)

- 1406 1 Peso, 1872 Zacatecas H. A final specimen. Fr. 164. Mounting crudely removed. Very Fine, from the standpoint of wear. (50.00)

- 1407 1 Peso, 1873/1 Mexico City M. Fr. 157. **Uncirculated** though somewhat softly struck. A fully prooflike surface, with some areas of granularity. (300.00)

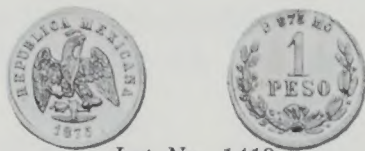
- 1408 1 Peso, 1873/1 Mexico City M. Another. Fr. 157. Extremely Fine, some lacquer adhering to eagle's feathers. (200.00)

- 1409 1 Peso, 1873/1 Mexico City M. A third. Fr. 157. Formerly mounted. Extremely Fine and well struck. (100.00)

- 1410 1 Peso, 1873/1 Mexico City M. A fourth. Fr. 157. Surfaces matte-like due to being cleaned. Very Fine. (150.00)

GOLD COINS OF MEXICO

- 1411 1 Peso, 1873/1 Mexico City M. A final specimen. Fr. 157. Very Fine, scattered surface marks. (150.00)
- 1412 1 Peso, 1874 Mexico City M. Fr. 157. Faint adjustment marks on obverse, two planchet laminations on reverse. About Uncirculated, deep golden toning. (250.00)



Lot No. 1413

- 1413 1 Peso, 1875 Mexico City B/M. Fr. 157. Struck from clashed dies with but a few light hairlines on the surfaces. **Uncirculated**. Well struck both obverse and reverse. (400.00)
- 1414 1 Peso, 1875 Mexico City B/M. Another. Fr. 157. About Uncirculated and fully lustrous. (250.00)
- 1415 1 Peso, 1875 Zacatecas A. Fr. 164. Rims a trifle soft due to collar failure. Scattered surface marks. Extremely Fine. (300.00)
- 1416 1 Peso, 1875 Zacatecas A. Another. Fr. 164. Scratches on reverse. Extremely Fine. (200.00)
- 1417 1 Peso, 1876/5 Mexico City B/M. Fr. 157. Virtually free from any serious detractors. **Uncirculated**, lustrous surfaces. (350.00)
- 1418 1 Peso, 1877 Mexico City M. Fr. 157. A few scratches on reverse. About Uncirculated, deep golden toning. (250.00)
- 1419 1 Peso, 1878 Mexico City M. Fr. 157. Only 400 pieces reportedly struck. Scarce. Light scattered marks on lustrous surfaces. Extremely Fine, perhaps About Uncirculated. (250.00)
- 1420 1 Peso, 1878 Mexico City M. Another. Fr. 157. Surfaces lightly cleaned and tooled. Very Fine from standpoint of wear. (75.00)



Lot No. 1421

- 1421 1 Peso, 1879 Mexico City M. Fr. 157. Struck from rusty dies. **Uncirculated**. (250.00)
- 1422 1 Peso, 1880 Mexico City M. Fr. 157. Extremely Fine, deep golden toning. (250.00)
- 1423 1 Peso, 1881 Mexico City M. Fr. 157. Mounting crudely removed. Otherwise, Extremely Fine to About Uncirculated. (75.00)
- 1424 1 Peso, 1882 Culiacan D. Fr. 160. The normal amount of surface marks for the grade. Nice Very Fine. (150.00)



Lot No. 1425

- 1425 1 Peso, 1882/72 Mexico City M. Fr. 157. Concave strike. **Brilliant Uncirculated**, light haze on prooflike surfaces. (300.00)

GOLD COINS OF MEXICO

- 1426 1 Peso, 1883 Culiacan D. Fr. 160. Struck from rusty dies resulting in some softness and loss of detail. Otherwise, Very Fine. (200.00)



Lot No. 1427

- 1427 1 Peso, 1883/72 Mexico City M. Fr. 157. **Uncirculated** and wholly prooflike. (300.00)
- 1428 1 Peso, 1883/72 Mexico City M. Another. Fr. 157. Light coppery toning over frosty surfaces. About Uncirculated and nearly Mint State. (250.00)
- 1429 1 Peso, 1883/72 Mexico City M. A third. Fr. 157. Extremely Fine, perhaps About Uncirculated, frosty. (225.00)



Lot No. 1430

- 1430 1 Peso, 1884 Mexico City M. Fr. 157. About Uncirculated, considerable frosty lustre. (250.00)
- 1431 1 Peso, 1884 Mexico City M. Another. Fr. 157. Irregularly struck reverse due to collar failure. About Uncirculated, some softness of strike. (225.00)
- 1432 1 Peso, 1884 Mexico City M. A third. Fr. 157. Reverse rim not fully struck. About Uncirculated. (225.00)
- 1433 1 Peso, 1884 Mexico City M. A fourth. Fr. 157. Some old lacquer adhering to surfaces. Extremely Fine, deep coppery toning. (150.00)
- 1434 1 Peso, 1885 Mexico City M. Fr. 157. Mounting removed and repair affecting "PESO" on reverse. Otherwise, Fine to Very Fine. (75.00)
- 1435 1 Peso, 1886 Mexico City M. Fr. 157. Loop removed at twelve o'clock on reverse. Lustre in the devices. Very Fine. (75.00)



Lot No. 1436

- 1436 1 Peso, 1887 Mexico City M. Fr. 157. Faint planchet flecking. **Brilliant Uncirculated** and choice. (300.00)

VERY RARE ALAMOS MINT PESO



Lot No. 1437

- 1437 1 Peso, 1888 Alamos L/M. Fr. 158. A **very rare** coin and the only year gold Pesos were struck at the Alamos mint. Extremely Fine. (SEE COLOR PLATE) (1,250.00)
- 1438 1 Peso, 1888 Culiacan M. Fr. 160. Three small marks and a flan flaw in the reverse field. Lustrous deep yellow gold. Extremely Fine. (250.00)

GOLD COINS OF MEXICO

- 1439 1 Peso, 1888 Culiacan M. Another. Fr. 160. Faint trace of tooling on reverse. Nice Very Fine. (100.00)

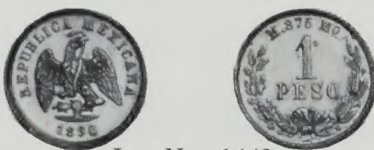
- 1440 1 Peso, 1888 Mexico City M. Fr. 157. A trifle weakly struck. Frosty About Uncirculated. (250.00)

- 1441 1 Peso, 1888 Mexico City M. Another. Fr. 157. A few light scratches and traces of an old cleaning. Extremely Fine. (150.00)



Lot No. 1442

- 1442 1 Peso, 1888 Zacatecas Z. Fr. 164. Only 280 pieces reportedly struck. Rich golden orange toning. About Uncirculated and choice. A coin with great "eye appeal." (600.00)



Lot No. 1443

- 1443 1 Peso, 1890 Mexico City M. Fr. 157. Just a hint of weakness on the eagle's breast. **Brilliant Uncirculated** and frosty. (450.00)

- 1444 1 Peso, 1890 Zacatecas Z. Fr. 164. Mintage of 738 pieces. Another **rare** Zacatecas mint Peso. Mounting removed with consummate skill. Otherwise, a nice Very Fine. (200.00)

- 1445 1 Peso, 1891 Mexico City M. Fr. 157. Lustrous. Very Fine and choice. (250.00)

- 1446 1 Peso, 1892 Culiacan M. Fr. 160. Several small obverse die breaks. **Brilliant Uncirculated** and fully lustrous. (350.00)



Lot No. 1447

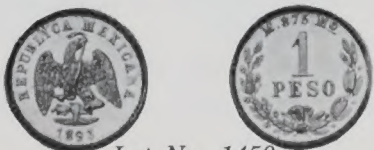
- 1447 1 Peso, 1892 Guanajuato R. Fr. 161. Loop removal barely detectable on edge. Otherwise, brilliant About Uncirculated. (200.00)



Lot No. 1448

- 1448 1 Peso, 1892/0 Mexico City M. Fr. 157. About Uncirculated, frosty and choice. (250.00)

- 1449 1 Peso, 1893 Culiacan M. Fr. 160. Incipient exfoliation on the obverse and trace of lacquer (removable) on the reverse. Extremely Fine. (200.00)



Lot No. 1450

- 1450 1 Peso, 1893 Mexico City M. Fr. 157. A few trivial hairlines. **Brilliant Uncirculated** and wholly prooflike. An excellent specimen. (350.00)



Lot No. 1451

- 1451 1 Peso, 1894 Mexico City M. Fr. 157. Some weakness on the eagle's breast, but **Brilliant Uncirculated** and frosty. (300.00)
- 1452 1 Peso, 1894 Mexico City M. Another. Fr. 157. Mounting removed. Otherwise, Very Fine. (75.00)



Lot No. 1453

- 1453 1 Peso, 1895 Culiacan M. Fr. 160. Lovely deep golden toning. Choice Extremely Fine. (250.00)
- 1454 1 Peso, 1895 Mexico City M. Fr. 157. Some minor copper stains and surface irregularities. About Uncirculated and frosty. (250.00)
- 1455 1 Peso, 1895 Mexico City M. Another. Fr. 157. Light scratches on reverse and a rim nick or two. Very Fine to Extremely Fine. (150.00)
- 1456 1 Peso, 1895 Mexico City B. Fr. 157. Date a bit poorly struck. Choice Very Fine. (125.00)



Lot No. 1457

- 1457 1 Peso, 1896/5 Guanajuato R. Fr. 161. Choice About Uncirculated and prooflike. A most appealing example. (300.00)
- 1458 1 Peso, 1896/5 Guanajuato R. Another. Fr. 161. Struck from severely clashed dies in a late state. Technically the coin is Uncirculated, but the weakness of detail gives the illusion of a lower grade. (200.00)
- 1459 1 Peso, 1896 Mexico City B. Fr. 157. Rich golden orange toning. **Uncirculated** and frosty. (300.00)



Lot No. 1460

- 1460 1 Peso, 1897 Culiacan M. Fr. 160. Only 785 pieces struck. A few very minor handling marks. **Brilliant Uncirculated** and wholly prooflike. (400.00)
- 1461 1 Peso, 1897 Guanajuato R. Fr. 161. Weakly struck on the left side of both obverse and reverse, but virtually as struck. Frosty About Uncirculated. (200.00)
- 1462 1 Peso, 1897 Mexico City M. Fr. 157. Well struck. About Uncirculated, frosty and choice. (250.00)
- 1463 1 Peso, 1898 Culiacan M. Fr. 160. The surfaces are curiously granular. Choice About Uncirculated and frosty. (250.00)

GOLD COINS OF MEXICO

- 1464 1 Peso, 1898 Culiacan Cn/Mo M. Fr. 160. Nearly Extremely Fine. (250.00)
- 1465 1 Peso, 1898 Guanajuato R. The regular obverse. Fr. 161. Frosty. Extremely Fine with claims to a higher grade. (250.00)
- 1466 1 Peso, 1898 Guanajuato R. Another as above. Fr. 161. Struck from clashed dies and with light adjustment marks. Extremely Fine. (200.00)
- 1467 1 Peso, 1898 Mexico City M. Fr. 157. Date not in Krause-Mishler in error. Some weakness in strike. **Brilliant Uncirculated.** (300.00)
- 1468 1 Peso, 1898 Mexico City M. Another. Fr. 157. About Uncirculated. (250.00)
- 1469 1 Peso, 1899 Culiacan Q. Fr. 160. Die deterioration evident, especially at the date. **Brilliant Uncirculated** and frosty. (300.00)
- 1470 1 Peso, 1899 Culiacan Q. Another. Fr. 160. About Uncirculated and frosty. (250.00)
- 1471 1 Peso, 1899 Guanajuato R. Fr. 161. Well struck with semi-prooflike surfaces. Choice About Uncirculated. (250.00)
- 1472 1 Peso, 1899 Guanajuato R. Another. Fr. 161. Well struck with a broad rim. About Uncirculated. (250.00)
- 1473 1 Peso, 1899 Mexico City M. Fr. 157. Attractive coppery toning. **Uncirculated,** fully frosted surfaces. (300.00)
- 1474 1 Peso, 1900/800 Mexico City M. Fr. 157. Overdate quite strong. **Uncirculated,** fully lustrous surfaces. (300.00)
- 1475 1 Peso, 1900/800 Mexico City M. Another. Fr. 157. Pale coppery toning. **Uncirculated.** (300.00)
- 1476 1 Peso, 1900/800 Mexico City M. A third. Fr. 157. About Uncirculated, only a little light friction away from Mint State. (275.00)
- 1477 1 Peso, 1900/800 Mexico City M. A fourth. Fr. 157. Coppery toning. Considerable mint lustre still adhering. Extremely Fine. (250.00)



Lot No. 1478

- 1478 1 Peso, 1901 Culiacan Q. Fr. 160. A few minor surface marks magnified by a fully prooflike surface. **Uncirculated.** (300.00)



Lot No. 1479

- 1479 1 Peso, 1901 Mexico City M. Fr. 157. Date a bit softly struck. **Uncirculated,** full frosty lustre. (300.00)

- 1480 1 Peso, 1901 Mexico City M. Another. Fr. 157. Coppery and gray toning about the devices. Extremely Fine. (200.00)

GOLD COINS OF MEXICO

- 1481 1 Peso, 1902 Culiacan Q. Fr. 160. A minute lamination in reverse field. **Uncirculated.** (300.00)
- 1482 1 Peso, 1902 Culiacan Q. Another. Fr. 160. A large gash through eagle's wing and a small reverse edge nick at five o'clock. Very Fine. (75.00)
- 1483 1 Peso, 1902 Mexico City M. Large date. Fr. 157. A number of interesting obverse die breaks. **Uncirculated**, fully lustrous surfaces. (300.00)
- 1484 1 Peso, 1902 Mexico City M. Large date. Another. Fr. 157. About Uncirculated, frosty surfaces. Very nearly Mint State. (250.00)
- 1485 1 Peso, 1902 Mexico City M. Small date. Fr. 157. Struck from clashed dies. **Uncirculated**, frosty. (300.00)
- 1486 1 Peso, 1902 Mexico City M. Small date. Another. Fr. 157. Deep golden and frosty. About Uncirculated. (250.00)
- 1487 1 Peso, 1902 Mexico City M. Small date. A third. Fr. 157. Considerable frosty lustre still adhering. Extremely Fine. (200.00)
- 1488 1 Peso, 1903 Mexico City M. Fr. 157. Deep golden toning. **Uncirculated**, fully lustrous. (300.00)
- 1489 1 Peso, 1903 Mexico City M. Another. Fr. 157. About Uncirculated, nearly full lustre. (250.00)
- 1490 1 Peso, 1903 Mexico City M. A third. Fr. 157. Light friction from Mint State. About Uncirculated. (250.00)
- 1491 1 Peso, 1903 Mexico City M. A fourth. Fr. 157. Pale coppery toning. Extremely Fine. (200.00)
- 1492 1 Peso, 1903 Mexico City M. A final specimen. Fr. 157. Extremely Fine, scattered surface marks. (200.00)
- 1493 1 Peso, 1904 Culiacan H. Fr. 160. About Uncirculated, frosty and choice. (250.00)
- 1494 1 Peso, 1904 Culiacan H. Another. Fr. 160. Extremely Fine, perhaps a trifle better. (225.00)
- 1495 1 Peso, 1904 Mexico City M. Fr. 157. A few too many surface marks to be classified Mint State. About Uncirculated. (225.00)
- 1496 1 Peso, 1904 Mexico City M. Another. Fr. 157. Struck from clashed dies. Pale coppery toning. About Uncirculated. (250.00)
- 1497 1 Peso, 1904 Mexico City M. A third. Fr. 157. A few insignificant copper stains. About Uncirculated, frosty surfaces. (250.00)
- 1498 1 Peso, 1904 Mexico City M. A final specimen. Fr. 157. A minor mint-made edge defect. Extremely Fine. (200.00)
- 1499 1 Peso, 1905 Mexico City M. Fr. 157. Lovely frosty surfaces virtually defect-free. **Uncirculated.** (300.00)
- 1500 1 Peso, 1905 Mexico City M. Another. Fr. 157. Struck from clashed dies. Deep coppery toning. About Uncirculated. (250.00)

EXTREMELY RARE

1916 60 PESOS OF OAXACA



Lot No. 1501

- 1501 **Oaxaca State.** 60 Pesos, 1916. Obv. Head of Juarez within wreath, inscription around. Rv. Balance scale and legal scroll with radiant Phrygian cap above. Fr. 174, Vogt & Bruce 755. **Extremely rare.** There are two or three small nicks on Juarez's cheek. Otherwise, the piece is **Brilliant Uncirculated** and most attractive. (SEE COLOR PLATE)
(10,000.00)

During the revolution of 1910 to 1917, the state of Oaxaca left the Federation of the United States of Mexico and became a sovereign state. One result of this was the complete disappearance of regular Mexican currency from circulation. Numerous coins were struck in Oaxaca during this period including some in gold. The 5, 10, and 20 Pesos are of low gold content—0.175 Fine and are so inscribed. The 60 Peso gold coin is inscribed 907.7, but is actually 0.859 Fine.

LATE ISSUE MEXICAN GOLD

50 Pesos

A COMPLETE SET OF CENTENARIOS

- 1502 **Estados Unidos Mexicanos.** 50 Pesos, 1921-1931, 1944-1947 and the 1943 without denomination. Obv. Mexican eagle. Rv. Winged Victory striding forward. Fr. 172 and 173. About Uncirculated to Uncirculated, with the exception of the 1921 which is About Extremely Fine, lightly scrubbed. An interesting set of 16 coins.
(8,500.00)
- 1503 50 Pesos, 1922. Type as above. Fr. 172. About Uncirculated. (500.00)
- 1504 50 Pesos, 1922. Another. Fr. 172. Extremely Fine. (500.00)
- 1505 50 Pesos, 1924. Fr. 172. Slight rim defect. Uncirculated, light bagmarks. (500.00)
- 1506 50 Pesos, 1930. Fr. 172. About Uncirculated. (500.00)
- 1507 50 Pesos, 1947. Fr. 172. Not a recent restrike. Nearly Extremely Fine, bagmarked. (500.00)
- 1508 (50 Pesos), 1943. The variety without the denomination. Fr. 173. Uncirculated. (500.00)
- 1509 (50 Pesos), 1943. Another. Fr. 173. Uncirculated. (500.00)

20 Pesos

- 1510 20 Pesos, 1918. Aztec calender stone. Fr. 171. Very Fine to Extremely Fine, orange toning. (200.00)
- 1511 20 Pesos, 1920/10. The overdate. Fr. 171. Extremely Fine. (200.00)
- 1512 20 Pesos, 1920/10. Another. Fr. 171. The overdate faint. Extremely Fine. (200.00)

10 Pesos

- 1513 10 Pesos, 1905. Head of Hidalgo. Fr. 165. Very Fine. The first date of issue and **rare**. (200.00)

5 Pesos

- 1514 5 Pesos, 1905. Type as the 10 Pesos. Fr. 167. Only 18,000 struck. The first year of issue and quite **rare**. Flan defect in obverse field. Extremely Fine, lightly brushed. (500.00)
- 1515 5 Pesos, 1905. Another. Very Fine to Extremely Fine. **Rare**. (450.00)
- 1516 5 Pesos, 1905. A third of this rare date. About Very Fine; 5 Pesos, 1919. Extremely Fine. 2 coins in the Lot. (400.00)

2½ Pesos

- 1517 2½ Pesos, **1947**. The key date of the type. Fr. 169. **Very rare**. Virtually Uncirculated and choice. (600.00)
- 1518 2½ Pesos, 1945 (2), and 1948. Fr. 169. The 1948 is a scarcer date. Uncirculated or nearly so. 3 coins in the Lot. (100.00)

2 Pesos

- 1519 2 Pesos, 1945 and **1946**. Rv. "DOS PESOS" in wreath. The 1946 is the key date of the type. Fr. 170. Both Uncirculated or nearly so. 2 coins in the Lot. (125.00)

MODERN MEXICAN GOLD MEDALS

- 1520 **Centennial of Birth of Venustiano Carranza, 1959**. 28 mm, 16.65 grams. Bruce M146a. Uncirculated. (250.00)
- 1521 Carranza Birth Centennial, 1959. Another. 28 mm, 16.65 grams. Bruce M146a. Uncirculated. (250.00)
- 1522 **Battle of San Patricio**. 38.5 mm, 40.88 grams. Obv. Scene of the battle. Rv. Mexican eagle behind cross, date 1847 below. Bruce M152a. Only 217 pieces struck. Lightly brushed. About Uncirculated. (550.00)

UNOFFICIAL MEXICAN GOLD MEDALS

- 1523 **150th Year of Independence.** 37 mm, 41.23 grams. Obv. Independence monument flanked by 1810-1960. Bruce R-52. Prooflike About Uncirculated. (550.00)
- 1524 **Francisco 'Pancho' Villa.** 40 mm, 42.98 grams. Obv. Villa on horseback. Rv. Mexican eagle, "DIVISION DEL NORTE" around, 1960 below. Bruce R-53. Prooflike About Uncirculated. (550.00)
- 1525 **Chamizal Medal.** 50 mm, 63.82 grams. Obv. "RECUPERACION DEL TERRITORIO DEL CHAMIZAL" above crossed flags, etc., 1864-1963 below. Rv. Facing figure of Juarez flanked by heads of Mateos and Kennedy. Bruce R-60. Two-toned **Brilliant Proof.** (900.00)

PERU

- 1526 2 Escudos, 1829. Lima Mint. G-S 640d, Lopez & Chaves 845, Cr. 143.1. Fine. (200.00)
- 1527 Scudo, 1829. Lima Mint. G-S 641d, Fr. 66. Fine. (150.00)
- 1528 ½ Scudo, 1828. Lima. G-S 642c, Fr. 61, Cr. 141.1. Uncirculated. (200.00)
- 1529 ½ Scudo, 1833. Lima. G-S 651, Cr. 141.1. Holed. Very Fine. **Rare.** (400.00)
- 1530 ½ Scudo, 1838. Struck for South Peru at Cuzco. Radiant sun. Rv. Value in wreath. G-S 863. Cr. 181, Fr. 90. Holed. Very Fine and **rare.** (300.00)

VENEZUELA

- 1531 20 Bolivares, 1886. Rv. Head of Bolivar. Fr. 5, Y. 32. About Extremely Fine. (125.00)

Prices in () are Estimates only

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

GOLD COINS OF NEWFOUNDLAND & CANADA

THE NEWFOUNDLAND GOLD 2 DOLLARS

In eight of the years between 1865 and 1888, Newfoundland issued Gold coins, the only British colony to do so. With the exception of the 1882 pieces, struck at the Heaton Mint in Birmingham, all the coins were produced at the Royal Mint in London.

Designed and engraved by Leonard C. Wyon, the obverse bears the laureate head of a young Queen Victoria, her hair drawn back in braid around the ear. The reverse has the interesting and unusual feature of expressing the denomination three ways: 2 Dollars, 200 Cents and 100 Pence, the Sterling equivalent. Since the Pound Sterling contained 240 Pence, the weight in Fine Gold of the Newfoundland coin was exactly 5/12 of the British Gold Sovereign, or .0981 ounces of Fine Gold.

The Newfoundland 2 Dollar Gold piece was a favorite of Amon Carter. He was intrigued by the unique features of the coin as well as the neat design executed by the deft hand of a master engraver. The result of his interest has become a boon to the collecting fraternity: the 141 Newfoundland 2 Dollar Gold pieces catalogued below.

This unusual—and perhaps unparalleled—offering commences with two attractive complete eight piece sets of Newfoundland Gold. Each includes both the scarce 1872 coin and the rare 1880. Following these complete sets are starter sets of six, five and four dates; then the single and multiple coin lots of the 1881, 1882 H and 1888 years are offered. All collectors of significant historical Gold coins of the 19th century should include the Newfoundland 2 Dollar Gold piece in their collections. The Amon Carter Sale offers an excellent opportunity to meet this need.



Lot No. 1532

- 1532 **Queen Victoria, 1837-1901. 2 Dollars, 1865, 1870, 1872, 1880, 1881, 1882 H, 1885 and 1888. The Complete Set.** Average About Extremely Fine, the 1882 H with some trivial short scratches. An excellent offering of this scarce and popular set. Mounted in an appropriately inscribed lucite holder. A choice set with wonderful eye appeal. 8 coins in the Lot. (3,000.00)

NEWFOUNDLAND GOLD 2 DOLLARS

1533 **Another Complete Set.** 2 Dollars. Dates and mints as last. Very Fine to Extremely Fine, with the 1870 About Uncirculated, and the key 1880 strictly Extremely Fine. Attractively mounted in a gilt edged, custom inscribed lucite holder. A choice set with wonderful eye appeal. 8 coins in the Lot. (3,000.00)

STARTER SETS

- 1534 2 Dollars, 1865, 1870, 1881, 1882 H, 1885 and 1888. Lacking only the scarce 1872 and the rare 1880 to be complete. Average Extremely Fine or better. An attractive group. 6 coins in the Lot. (1,750.00)
- 1535 2 Dollars, 1865, 1870, 1881, 1882 H, 1885 and 1888. Another starter set as above. Average Extremely Fine or nearly so. 6 coins in the Lot. (1,500.00)
- 1536 2 Dollars, 1865, 1870, 1881, 1882 H, 1885 and 1888. A third starter set as above. Average Extremely Fine or nearly so. 6 coins in the Lot. (1,500.00)
- 1537 2 Dollars, 1865, 1870, 1881, 1882 H, 1885 and 1888. A fourth and final starter set as above. Average Very Fine or a bit better. 6 coins in the Lot. (1,250.00)

LATE DATE STARTER SETS

- 1538 2 Dollars, 1881, 1882 H, 1885 and 1888. The last four dates issued. Average Extremely Fine or nearly so. 4 coins in the Lot. (1,000.00)
- 1539 2 Dollars, 1881, 1882 H, 1885 and 1888. Another four coin starter set as above. Very Fine to Extremely Fine. 4 coins in the Lot. (800.00)
- 1540 2 Dollars, 1881, 1882 H, 1885 and 1888. A final, four coin late date starter set. Very Fine to Extremely Fine. 4 coins in the Lot. (800.00)

ADDITIONAL NEWFOUNDLAND 2 DOLLAR GOLD

- 1541 2 Dollars, 1881. Tiny nick on cheek. Nearly Extremely Fine. (250.00)
- 1542 2 Dollars, 1881 (2). Very Fine and Choice Very Fine. 2 coins in the Lot. (400.00)



Lot No. 1543

- 1543 **2 Dollars, 1882 H.** Virtually Uncirculated and choice. A most attractive specimen. (500.00)

NEWFOUNDLAND GOLD 2 DOLLARS

1544	2 Dollars, 1882 H. Another. Extremely Fine.	(250.00)
1545	2 Dollars, 1882 H (3). Average Extremely Fine. 3 coins in the Lot.	(750.00)
1546	2 Dollars, 1882 H (3). Another trio as above. Average Extremely Fine. 3 coins in the Lot.	(750.00)
1547	2 Dollars, 1882 H (5). Average Extremely Fine or nearly so. 5 coins in the Lot.	(1,250.00)
1548	2 Dollars, 1882 H (5). Another quintet as above. Very Fine to Extremely Fine. 5 coins in the Lot.	(1,000.00)
1549	2 Dollars, 1882 H (5). A third Lot as above. Very Fine to Extremely Fine. 5 coins in the Lot.	(1,000.00)
1550	2 Dollars, 1882 H (5). A fourth and final Lot as above. Very Fine to Extremely Fine. 5 coins in the Lot.	(1,000.00)
1551	2 Dollars, 1882 H (10). Very Fine to Extremely Fine. A most unusual offering. 10 coins in the Lot.	(2,000.00)
1552	2 Dollars, 1882 H (10). Another Lot as above. Average Very Fine or a bit better, one with reverse exfoliation. A seldom seen grouping. 10 coins in the Lot.	(1,500.00)
1553	2 Dollars, 1888. The top of the date a trifle weak. Extremely Fine, frosty and choice.	(250.00)
1554	2 Dollars, 1888. Another. Choice Extremely Fine, but with two small cuts on the neck.	(225.00)
1555	2 Dollars, 1888 (3). Average Extremely Fine. 3 coins in the Lot.	(750.00)
1556	2 Dollars, 1888 (3). Another trio as above. Average Extremely Fine. 3 coins in the Lot.	(750.00)
1557	2 Dollars, 1888 (5). Average Extremely Fine or nearly so, one piece scratched in reverse field. 5 coins in the Lot.	(1,250.00)
1558	2 Dollars, 1888 (5). Another Lot as above. Average Extremely Fine or nearly so. 5 coins in the Lot.	(1,250.00)
1559	2 Dollars, 1888 (10). Average nearly Extremely Fine, two or three with minor faults. A most unusual opportunity. 10 coins in the Lot.	(2,000.00)
1560	2 Dollars, 1888 (10). Another Lot as above. Very Fine to Extremely Fine, some minor faults. Another rarely encountered group. 10 coins in the Lot.	(2,000.00)

OTTAWA SOVEREIGNS

- 1561 **George V, 1910-1936.** Sovereigns, 1911 C, 1917 C, 1918 C and 1919 C. The usual light handling marks. About Uncirculated to Uncirculated. 4 coins in the Lot. (400.00)
- 1562 Another quartet of Sovereigns, 1911 C, 1917 C, 1918 C and 1919 C. About Uncirculated to Uncirculated as above. 4 coins in the Lot. (400.00)
- 1563 Sovereigns, 1918 C and 1919 C (2). The usual light bagmarks. About Uncirculated to Uncirculated. 3 coins in the Lot. (300.00)
- 1564 Sovereigns, 1918 C (2) and 1919 C (2). The usual mildly handled About Uncirculated to Uncirculated. 4 coins in the Lot. (400.00)

DOLLAR DENOMINATED GOLD

- 1565 5 Dollars, 1912. Obv. Bust of the King in coronation robes. Rv. Canadian Arms. Fr. 4. About Uncirculated. (250.00)
- 1566 5 Dollars, 1912. Another. Extremely Fine. (225.00)
- 1567 5 Dollars, 1912. A third. Nice Very Fine. (175.00)
- 1568 5 Dollars, 1912. A final specimen. Fine to Very Fine. (150.00)
- 1569 5 Dollars, 1913. Type as above. 98,832 pieces struck. Extremely Fine. (225.00)



Lot No. 1570

- 1570 **5 Dollars, 1914.** Fr. 4 as above. Only 31,122 minted. **Rare.** Nearly Extremely Fine. (600.00)

Prices in () are Estimates only

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

GOLD COINS OF EUROPE

FRANCE

- 1571 **Napoleon III.** 20 Francs, 1859 A. Plain head. Some light scratches and handling marks. Fine; **3rd Republic.** 10 Francs, 1905. Rooster type. Edge chips by crude removal of soldered loop. Fine. Both are contained in copper rings, formerly gilt. 2 pieces in the Lot. (150.00)

GREAT BRITAIN



Lot No. 1572

- 1572 **George II, 1727-1760.** 5 Guineas, 1748. Old head. Fr. 199, S. 3666. Attractively toned with lustre in the devices. Extremely Fine or nearly so. (*SEE COLOR PLATE*) (3,000.00)

From the Frederick W. Geiss Collection, Lot 2361, sold by B. Max Mehl.

- 1573 **George III, 1760-1820.** Rose Guinea, 1784. Fr. 220, S. 3728. Extremely Fine, light circulation marks. (225.00)

- 1574 Spade Guinea, 1791. Fr. 221, S. 3729. Lustre in the devices. Choice Very Fine. (200.00)

- 1575 **Edward VII, 1901-1910.** Half Sovereigns, 1910 (2). Sole type. Fr. 266, S. 3974. Fine and Very Fine; **George V.** Sovereign, 1911. Fr. 269, S. 3996. First year of the type. Extremely Fine. 3 coins in the Lot. (250.00)

LLOYD'S OF LONDON

An S.S. EGYPT Salvage Sovereign

- 1576 **George V.** Sovereign, 1911. Obv. Plain head. Rv. St. George. There are several edge knocks and considerable brown sea-incrustation as the result of 19 years submersion in salt water. Extremely Fine, apart from edge damage. Contained in a Lloyd's leather box with printed certificate. (250.00)

The S.S. Egypt, carrying a large consignment of gold, was severely damaged in a collision off Ushant in 1920. She sank in 70 fathoms (420 feet) of water, a depth too great to permit immediate salvage at the time. In 1939 the gold was recovered by an Italian salvage firm. Inasmuch as Lloyd's had insured the precious metal, a substantial amount reverted to the insurance combine. A number of the sovereigns, of which this is one, were cased up and sold to satisfy the great public interest which had been aroused.

HUNGARY

- 1577 **Francis Joseph I.** 100 Korona, 1907. Obv. Laureate head. Rv. Coronation scene. Commemorates 40th Anniversary of his Coronation as King of Hungary. Fr. 95. The central designs are matte, the inscriptions are brilliant. There are a number of nicks and scratches. The central designs are rubbed. A mishandled Proof. (850.00)

NETHERLANDS

- 1578 **Zwolle**. Spanish type Ducat, ca. 1590. Obv. Facing busts of Ferdinand and Isabella without initial between. Title rendered as FERDIN. Rv. Crowned shield. Fr. 36, Del. 1130. Very Fine, wrinkled. (525.00)

RUSSIA

- 1579 **Alexander I, 1801-1825**. 5 Roubles, 1823. St. Petersburg. Fr. 133. Edge knock. Very Fine. (150.00)
- 1580 **Alexander II, 1855-1881**. Gold 3 Roubles, 1877 H.I. St. Petersburg. Fr. 147. Choice About Uncirculated. Scarce. (400.00)

SPAIN



Lot No. 1581

- 1581 **Ferdinand and Isabella, 1476-1516**. Double Excelente, n.d. Toledo. Obv. Facing crowned busts. Rv. Crowned Arms, eagle behind, flanked by mm T. on l. and rosette on r. Fr. 29 var., Castan-Cayon 771. This is one of the finest examples of this historic coin we have ever seen. The portraits are brilliantly sharp and possibly slightly idealized. An exceptionally choice and most attractive coin with a lovely orange tone. **Virtually F.D.C. (SEE COLOR PLATE)** (2,500.00)

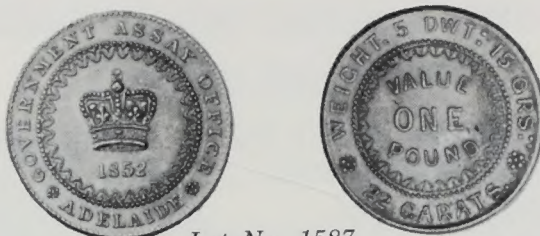


Lot No. 1582

- 1582 **1 Excelente, n.d.** Seville. Type as above but no eagle behind the Arms. The reverse shield is flanked by 5 pellets in the form of a cross and I. Fr. 37, C-C 709. Although the planchet is not quite flat this is the finest Excelente we have ever seen. The facing heads are needle sharp and a little more realistic as portraits than those on the preceding coin. Altogether a lovely example. **Virtually F.D.C.** (1,250.00)
- 1583 **Charles and Johanna, 1516-1556**. 1 Escudo, n.d. Seville. Obv. Arms flanked by a horizontal P and S. Fr. 45, C-C 990. Fine to Very Fine. (375.00)
- 1584 **Charles III, 1759-1788**. 4 Escudos, 1787. Madrid. Obv. Armored and slightly draped bust. Rv. Crowned Arms flanked by denomination all within the Collar of the Fleece. Mintmaster DV. Fr. 139. About Extremely Fine. (400.00)
- 1585 **2 Escudos, 1788**. Madrid. Type as above. Mintmaster M. Fr. 141. About Uncirculated and attractive. (400.00)
- 1586 **Charles IV, 1788-1808**. 2 Escudos, 1795. Madrid. Obv. Armored bust. Rv. Arms as above. Fr. 149. Fine. (150.00)

GOLD COINS OF THE FAR EAST AND THE PACIFIC AUSTRALIA

RARE AND CHOICE ADELAIDE ASSAY OFFICE POUND

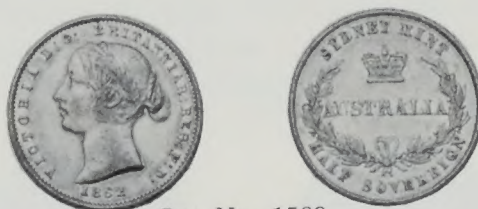


Lot No. 1587

- 1587 **Adelaide Assay Office.** 1 Pound, 1852. Obv. Crown and date within ornamental circle surrounded by legend "GOVERNMENT ASSAY OFFICE*ADELAIDE*." Rv. Value within ornamental circle between two linear circles with inscription "WEIGHT 5 DWT: 15 GRS: *22 CARATS*" around. Fr. 3, Cr. 52. Some light handling marks. About Uncirculated. (SEE COLOR PLATE) (7,500.00)

SYDNEY MINT

- 1588 **Queen Victoria.** Half Sovereign, 1857. Obv. Laureate youthful head of the Queen. Rv. "AUSTRALIA" in wreath, crown above. "SYDNEY MINT" above and value below. Fr. 10a, Y. 3a. Some surface marks and a small dent on the crown. Very Fine. (375.00)



Lot No. 1589

- 1589 Half Sovereign, 1862. Type as above. Light handling marks. Very Fine. (500.00)
1590 Half Sovereign, 1864. Type as above. Light handling marks. Very Fine. (450.00)

INDIA

BOMBAY MINT



Lot No. 1591

- 1591 **Indian Mines.** Uniface Bar. Gold bar of 26 $\frac{2}{3}$ Tolas (311 grams, or about 10 oz). Obv. On left a Crown with "H.M. MINT" above and "BOMBAY" below; "FINE" stamped on central bar; weight, number and source on right. Some handling marks but basically Extremely Fine. A splendid pure gold bar with interesting Far Eastern associations. Extremely Fine. (SEE COLOR PLATE)

- 1592 **Central Bank of India, Ltd.** Rectangular gold bar of 5 Tolas (58.33 grams or 1.875 ounces). Obv. Bank building and brief Hindi inscription. Rv. Crown in center, H.M. Mint, Bombay, bank name and weight. Extremely Fine. (800.00)

INDONESIA

- 1593 100,000 Rupiah, 1974. Conservation series. Fr. 6, Y. 24. Struck in yellow gold. Two-tone Brilliant Proof. (450.00)

THE PHILIPPINES

- 1594 **Isabella I, 1833-1868.** 4 Pesos, 1861. Obv. Laureate head. Rv. Arms. Fr. 1, Y. 8. There are some surface nicks and knocks. Otherwise, a Nice Very Fine. (125.00)
- 1595 4 Pesos, 1868. Type as above. There are traces of prooflike surface. About Uncirculated. (250.00)
- 1596 Another 4 Pesos, 1868. Type as above. There are a few light handling marks. About Uncirculated. (250.00)
- 1597 2 Pesos, 1861. Type as above. Fr. 2, Y. 7. A cleaned Fine. (50.00)
- 1598 2 Pesos, 1862. Type as above. Very Fine. (75.00)
- 1599 1 Peso, 1861. Type as above. Fr. 3, Y. 6. Fine. (50.00)
- 1600 Another Peso, 1861. Type as above. Cleaned, with traces of surface exfoliation. About Fine; 1 Peso, 1863/2. Type as above. Very Fine. 2 coins in the Lot. (100.00)
- 1601 1 Peso, 1864. Type as above. Reverse planchet flaking. Uncirculated. (175.00)
- 1602 1 Peso, 1868. Type as above. About Uncirculated. (150.00)
- 1603 A final Peso, 1868. Type as above. Fine. (50.00)

TURKEY

- 1604 **Muhammad V, 1909-1918.** 100 Piastres, 1327 A.H., Year 5. Fr. 52. Uncirculated; 50 Piastres, Year 2. Fr. 53. Very Fine; 25 Piastres, Year 1. Fr. 54. Edge broken at twelve o'clock. Very Fine; 25 Piastres, Year 4. Fr. 54. Die scratches. Yellow Gold. Very Fine. 4 coins in the Lot. (250.00)

IMPORTANT WORLD COIN SETS

CANADA

Rare Cased Canadian Specimen Sets, 1908-1948

"The sets of specimen coins produced between 1858 and 1952 are among the most spectacular items in Canadian numismatics and are keenly sought after." This judgment in the Charlton STANDARD CATALOGUE can hardly be improved upon. The Carter Collection includes several examples of the 20th century issues of these sets.

THE RARE 1908 SPECIMEN SET



Lot No. 1605

- 1605 **Edward VII. Specimen Set, 1908.** In denominations of 1c, 5c, 10c, 25c, and 50c, in Charlton case 7b. The case contains a red leather label stamped in gold, "FIRST COINAGE OF CANADIAN MINT / OTTAWA / 1908." The five coins are matte finished and in **Mint State**. Lightly toned. An attractive set. 5 coins in the Lot. (2,500.00)
- 1606 **Specimen Set, 1908.** Another, as above. Matte finished and in **Mint State**. The coins are rather more darkly toned and the 1c is not an attractive color. The 5c appears to have been cleaned. 5 coins in the Lot. (2,000.00)

THE VERY RARE 1911 SPECIMEN SET



Lot No. 1607

- 1607 **George V. Specimen Set, 1911.** In denominations of 1c, 5c, 10c, 25c, and 50c, in Charlton case 9a. The lid is stamped, "SPECIMEN COINS / SILVER AND BRONZE / OTTAWA MINT / 1911." The coins are matte finished and in **Mint State**. Lightly toned. A very attractive example of this exceptionally rare Set. 5 coins in the Lot. (7,500.00)



Lot No. 1608

- 1608 **George VI. Mirror Finish Specimen Set, 1937.** In denominations from 1c to 1 Dollar, in Charlton case 9. The lid is stamped, "ROYAL CANADIAN MINT / 1937 / OTTAWA, CANADA" on a blue panel. The coins are Brilliant and prooflike. All have been lacquered but are in superb **Mint State**. 6 coins in the Lot. (2,000.00)
- 1609 **Matte Finish Specimen Set, 1937.** Denominations as above, in Charlton card case 11. **Mint State**. A choice Set, only lightly toned. 6 coins in the Lot. (750.00)
- 1610 **Matte Finish Specimen Set, 1937.** Another, as above, in card case 11. **Mint State** and lightly toned. 6 coins in the Lot. (750.00)
- 1611 **Matte Finish Specimen Set, 1937.** A final Set, as above, in card case 11. **Mint State**, darkly toned. 6 coins in the Lot. (750.00)

THE VERY RARE 1948 SPECIMEN SET



Lot No. 1612

- 1612 **Specimen Set, 1948.** In denominations from 1c to 1 Dollar, in Charlton case 9c, with a small Union Jack pasted over the date. The obverse inscription omits IND. IMP. from the Royal title. The coins are Brilliant and prooflike. The Dollar has a frosted rim nick that plainly was acquired during the manufacturing process. A choice and attractive Set. 6 coins in the Lot. (7,500.00)

COMPLETE SET OF CANADIAN SILVER DOLLARS

- 1613 **Silver Dollars, 1935 through 1955.** A complete date set, including all three 1947 and both 1952 varieties. The condition ranges from Extremely Fine to Uncirculated, with the key 1947 Maple Leaf Uncirculated, 1947 Pointed 7 and 1948 Extremely Fine or better. Mounted in an appropriately inscribed lucite holder. 19 coins in the Lot. (1,500.00)

CEYLON

- 1614 **Double Proof Set, 1957.** Commemorating 2,500 years of Buddhism. The Set contains two examples of the 1 Rupee and the 5 Rupees. Y. 40 and 41. Brilliant Proofs, in official case of issue. 4 coins in the Lot. (125.00)
- 1615 **Double Proof Set, 1957.** Another, as above. Brilliant Proofs, in official case of issue. 4 coins in the Lot. (125.00)

ETHIOPIA

THE RARE 1894 PROOF SET



Lot No. 1616

- 1616 **Menelik II. Proof Set, 1894.** Containing silver coins in denominations of 1 Bir, or Dollar, the $\frac{1}{2}$ Bir, $\frac{1}{4}$ Bir and $\frac{1}{8}$ Bir. Y. 6-9. In the official goldstamped leather case of issue bearing the Lion of Judah and the inscription, "EMPIRE D'ETHIOPIE." Lightly toned **Brilliant Proofs**. 4 coins in the Lot. (1,500.00)

- 1617 **Type Set.** 1 Bir, or Dollar, 1897 A.D. Obv. Crowned bust. Rv. Lion. Y. 9; $\frac{1}{2}$ Bir. Similar. Y. 8. Both cleaned and Very Fine; $\frac{1}{4}$ Bir. Similar. Y. 7. Choice Very Fine; $\frac{1}{8}$ Bir, 1894. Similar type. Extremely Fine; 1 Gersh. Y. 5. Uncirculated; $\frac{1}{32}$ Bir. Y. 17a. Fair. 6 coins in the Lot. (75.00)

GERMAN NEW GUINEA

CHOICE "BIRD OF PARADISE" SET



Lot No. 1618

- 1618 The Copper 1, 2 and 10 Pfennig, and the Silver $\frac{1}{2}$, 1, 2 and 5 Mark, 1894 A. The famous "Bird of Paradise" coinage. Y. 1-7. **Brilliant Uncirculated.** The copper darkening red and the silver attractively toned. An evenly matched and most attractive set of these famous coins. 7 coins in the Lot. (3,500.00)

FRENCH INDO-CHINA

VERY RARE 1889 INDO-CHINA PROOF SET



Lot No. 1619

- 1619 **Proof Set, 1889.** Denominations include the Bronze Cent, and the Silver 10, 20 and 50 Centimes and 1 Piastre. Lacking the Bronze Sapeque. Y. 2, 6-9. Only 100 pieces of each coin struck. The 10, 20 and 50 Centimes are proof only issues. **Very rare. Brilliant Proofs,** with only a minimum of hairlines and the lightest of toning. Mounted in a custom inscribed lucite holder. A most attractive and desirable set. 5 coins in the Lot. (5,000.00)

GREAT BRITAIN

- 1620 **Queen Victoria.** Golden Jubilee Specimen Set, 1887. The denominations comprise the **Gold** Half Sovereign to Five Pounds, and the **Silver** Threepence to the Crown, contained in a contemporary case. The coins are all **Uncirculated** but not entirely free of a few light handling marks, normally found on these specimen issues. The Silver is only lightly toned. There are a few nicks on the obverse of the Crown. An exceptionally nice set. **7 Silver and 4 Gold coins**, a total of 11 coins in the Lot. (2,250.00)
- The 1887 specimen coins were not issued from the Royal Mint in Sets, but many were cased up by dealers for sale to collectors. This set is an example.*
- 1621 Golden Jubilee Specimen Set, 1887. Another Set, as above. Contained in an ancient Spink case with the address of the firm given as 2 Gracechurch St., London. The silver pieces are somewhat irregularly toned on the obverses. All the coins have the usual light handling marks. About Uncirculated. **7 Silver and 4 Gold coins**, a total of 11 coins in the Lot. (2,250.00)
- 1622 **Edward VII.** Proof Set, 1902 (partial). The denominations comprise the **Gold** Half Sovereign to Five Pounds, and the **Silver** Maundy Penny to the Crown, contained in the official Royal Mint leather case. **Matte Proofs, except for the Five Pounds** which is a currency issue and shows signs of having been cleaned by a light abrasive substance. **9 Silver and 4 Gold coins**, a total of 13 coins in the Lot. (3,750.00)
- 1623 Short Proof Set, 1902. The denominations comprise only the **Gold** Half Sovereign and Sovereign, and the **Silver** Maundy Penny to the Crown. Contained in a somewhat worn official card case. **Matte Proofs. 9 Silver and 2 Gold coins**, a total of 11 coins in the Lot. (1,000.00)
- 1624 **George V. Coronation Proof Set, 1911.** The denominations comprise the **Gold** Half Sovereign to Five Pounds and the **Silver** Maundy Penny to the Half Crown, contained in the official Royal Mint leather case. **Brilliant Proofs.** There are two reverse scratches in the exergue of the Five Pound piece. The silver is rather darkly toned. **8 Silver and 4 Gold coins**, a total of 12 coins in the Lot. (6,500.00)
- 1625 Proof Set, 1927. The denominations comprise the **Silver** Threepence to the Crown, contained in the official Royal Mint leather case. The reverses with all of the new designs first issued in the following year. **Brilliant Proofs. 6 Silver coins** in the Lot. (500.00)
- 1626 Proof Set, 1927. Another Set as above, in case of issue. **Brilliant Proofs, lightly toned. 6 Silver coins** in the Lot. (500.00)
- 1627 Proof Set, 1927. A final Set as above. The leather case of issue somewhat marked. **Brilliant Proofs. 6 Silver coins** in the Lot. (500.00)

- 1628 **George VI. Complete Coronation Proof Set, 1937.** The **Gold** coins from the Half Sovereign to Five Pounds are contained in their own official Royal Mint leather case of issue. The silver and bronze coins from the Farthing to the Crown are also in their own individual case. This group includes a Maundy Set, the Silver and Brass Threepences, and English and Scottish Shillings. The silver coins are lightly toned. **Brilliant Proofs.** A nice Set. There are 4 base metal, **11 Silver and 4 Gold coins**, a total of 19 coins in the Lot. (3,500.00)
- 1629 Proof Set, 1937. A Set of the Silver and base metal coins as described above, in official case of issue. Lightly toned Brilliant Proofs. 15 coins in the Lot. (250.00)
- 1630 Proof Set, 1937. Another Set of the Silver and base metal coins as described above, in official case of issue. The case has been equipped with a clear lucite sheet, neatly fitted over the coins inside the case. Brilliant Proofs. 15 coins in the Lot. (250.00)
- 1631 Proof Sets, 1950 (2). Denominations from the Farthing to Half Crown. The new type without IND. IMP. in title. Contained in the official Royal Mint card cases of issue. Brilliant Proofs. 2 Sets of 9 coins each, a total of 18 coins in the Lot. (175.00)
- 1632 Proof Set, 1950. As above; **Queen Elizabeth II.** Coronation Proof Set, 1953. Denominations from the Farthing to the Crown. Mounted in a custom made gold stamped frame. Brilliant Proofs. 19 coins in the Lot. (175.00)

COMMEMORATIVE PROOF COIN COLLECTION

- 1633 **Queen Elizabeth II.** Commemorative Proof Coin Collection, 1981. Comprising the Bronze ½ Penny to 2 Pence, the Cupro-Nickel 5 to 50 Pence, the Silver Crown, and the **Gold Sovereign and Five Pounds.** Contained in a large and handsome case of issue. **Brilliant Proofs.** An exceptionally pleasing Set in perfect condition. 9 coins, including **two Gold pieces**, in the Lot. (1,250.00)

HAWAII

- 1634 **1883 Hawaiian Set with the 1847 Cent.** The four Silver coins from the Dime to the Dollar are all Very Fine. The crosslet 4 Cent with berries 7 and 8 has been cleaned and is a sound Very Fine. KM.3,5-7,1d. Mounted in a plain lucite holder. 5 coins in the Lot. (750.00)
- 1635 1883 Set with the 1847 Cent. Another Set as above. The four Silver coins from the Dime to the Dollar are Very Fine. The crosslet 4 Cent with berries 7 and 8 is a darkening red after cleaning and is Extremely Fine. The Set is mounted in a gold stamped lucite holder. 5 coins in the Lot. (750.00)
- 1636 1883 Set with the 1847 Cent. A final Set as above. The four Silver coins are Very Fine. The crosslet 4 Cent with berries 7 and 8 is About Extremely Fine and has not been cleaned. The Set is mounted in a gold stamped lucite holder. 5 coins in the Lot. (750.00)

HONG KONG

THE EXCEPTIONALLY RARE 1866 DOUBLE PROOF SET



Lot No. 1637

- 1637 **Queen Victoria. Double Proof Set, 1866.** Comprising two examples each of the Silver 5c, 20c, and 50c, contained in a leather case stamped "HONG-KONG COINS / 1866." Y. 3, 5, 6. Lightly and unevenly toned. **Brilliant Proofs.** 6 coins in the Lot. (5,000.00)

MONACO

- 1638 **Rainier III. Double Proof Set, 1950.** The Set contains the 10, 20, 50, and 100 Francs, 1950, struck in silver with grained edges and the same denominations as silver plain edged Pieforts. Y. 13-16. All are in a case of issue. **Brilliant Proofs.** 8 coins in the Lot. (700.00)

NEW ZEALAND

- 1639 **Queen Elizabeth II. Coronation Proof Set, 1953.** Halfpenny to Crown. KM 106, Y. 28-35. Brilliant Proofs, some light toning. In red leatherette case of issue. 8 coins in the Lot. (100.00)
- 1640 **Coronation Proof Set, 1953.** Another Set, as above. Some cloudiness on a few pieces. Brilliant Proofs. In red leatherette case of issue. 8 coins in the Lot. (100.00)
- 1641 **Coronation Proof Set, 1953.** A third Set, as above. Brilliant Proofs. Mounted in a suitably inscribed lucite holder. 8 coins in the Lot. (100.00)

PHILIPPINES

- 1642 **United States Dominion.** Proof Set, 1903. Denominations from the Half Centavo to the Peso. Y. 14-21. Some light toning, but the two Bronze and one Cupro-Nickel piece are especially attractive. **Brilliant Proofs.** A most appealing Set, mounted in a suitably inscribed lucite holder. 7 coins in the Lot. (600.00)
- 1643 Proof Set, 1903. Another Set, as above. Y. 14-21. Some light handling marks. The Silver lightly toned, the Bronze deeply so. **Brilliant Proofs.** Mounted in a card holder, between glass, in a wooden frame. Another appealing Set of these attractively designed coins. 7 coins in the Lot. (400.00)
- 1644 Proof Set, 1904. Types and denominations as above. Y. 14-21. Light handling marks. The Silver is bright, while the Bronze Half Centavo is deeply toned. **Brilliant Proofs.** Mounted in a suitably inscribed lucite holder. 7 coins in the Lot. (700.00)



Lot No. 1645

- 1645 Proof Set, 1906. Types and denominations as above. Y. 14-21. Only 500 Sets issued. The last year of the larger size Silver coins. The Silver coins and the Nickel 5 Centavos are hairlined from an old cleaning; the Bronze coins are toned to a golden bronze with purple overtones. **Brilliant Proofs.** An attractive and **rare** Set, mounted in an inscribed white lucite holder. 7 coins in the Lot. (900.00)
- 1646 Proof Set, 1906. Another Set, as above. Y. 14-21. The Peso and Centavo are bright, the Silver lightly hairlined. **Brilliant Proofs.** Another **rare** Set. Mounted in an inscribed white lucite holder. 7 coins in the Lot. (900.00)
- 1647 Proof Set, 1908. Reduced size. Types and denominations as above, but the Silver coins have been reduced in diameter, weight, and fineness. Y. 14-16, 22-25. Only 500 struck, with Proofs of the reduced size issued only in this year. **Rare.** Light handling, some light toning, the Bronze pieces dark with hints of fading mint color. **Brilliant Proofs.** Mounted in a suitably inscribed lucite holder. 7 coins in the Lot. (900.00)
- 1648 Proof Set, 1908. Another Set, as above. Y. 14-16, 22-25. The Silver has been dipped and the 5 Centavos has a very slightly defective flan. The Centavo is darkening red, the Half Centavo is cleaned. **Brilliant Proofs.** Mounted in an inscribed white lucite holder. 7 coins in the Lot. (700.00)
- 1649 Proof Set, 1908. A final Set of the reduced size issue. Y. 14-16, 22-25. The Silver is lightly hairlined. The Bronze coins have a few light spots and are toned a golden coppery color. **Brilliant Proofs.** Mounted in an inscribed white lucite holder. 7 coins in the Lot. (700.00)

SIAM

- 1650 **Rama IV ('Mongkut'), 1851-1868.** Silver Type Set, n.d. (1860). Comprised of the Silver Sik, Fuang, Salung, 2 Salung, Baht and 2 Baht ($\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 and 2 Baht). The reverses feature the famous elephant in center of Chakra design. Y. 7-12. Average Extremely Fine. 6 coins in the Lot. (500.00)

SOUTH AFRICA

- 1651 **George VI.** Proof Set, 1947. Denominations from the Quarter Penny to the 5 Shillings. Y. 31-39. Brilliant Proofs. In official case of issue. 9 coins in the Lot. (250.00)
- 1652 Proof Set, 1948. Denominations as above. Y. 40-48. Brilliant Proofs. In official case of issue. 9 coins in the Lot. (300.00)
- 1653 Proof Set, 1948. Another Set in case of issue, as above. Brilliant Proofs. 9 coins in the Lot. (300.00)
- 1654 Proof Set, 1949. Denominations as above. Y. 40-48. Brilliant Proofs. In official case of issue. **Rare.** (550.00)
- 1655 Proof Set, 1950. Denominations as above. Y. 40-48. Brilliant Proofs. In official case of issue. 9 coins in the Lot. **Rare.** (500.00)
- 1656 Proof Set, 1951. Denominations as above. Y. 41, 43a, 45a, 47a, 49-53; Proof Set, 1952. Similar denominations. Y. 41, 43a, 45a, 47a, 49-52, 56. Both Sets are Brilliant Proofs. In official cases of issue. 2 Sets, a total of 18 coins in the Lot. (125.00)
- 1657 Proof Set, 1952. Types and denominations as above; **Queen Elizabeth II.** Proof Set, 1954. Similar denominations. Y. 59-67; Proof Set, 1955. Similar denominations. Y. 59-67. All Brilliant Proofs. In official cases of issue. 3 Sets, a total of 27 coins in the Lot. (175.00)
- 1658 **Queen Elizabeth II.** Proof Sets, 1955 (2). Denominations as above. Y. 59-67; Proof Set, 1960. Similar denominations. Y. 59-66, 70; **South African Republic.** Proof Set, 1961. Denominations from the $\frac{1}{2}$ c to 50c. Y. 71-77. All Brilliant Proofs. In official cases of issue. 4 Sets, a total of 34 coins in the Lot. (175.00)
- 1659 Proof Set, 1960. Denominations from the Quarter Penny to the **Gold** Pound and Half Pound. Y. 59-66, 68, 69, 70. Brilliant Proofs. In official cases of issue. 11 coins in the Lot. (325.00)

SOUTHERN RHODESIA

- 1660 **George V, 1910-1936.** Proof Set, 1932. Denominations of the 3 Pence, 6 Pence, Shilling, 2 Shillings and Half Crown. The obverses bear the bust of the King in coronation robes, the reverses native implements and animals, with the Arms of Rhodesia on the Half Crown. KM 101, Y. 3-7. Only 496 minted. A most attractive, delicately toned Set. **Brilliant Proofs.** In card holder. 5 coins in the Lot. (750.00)
- 1661 Proof Set, 1932. Another Set as above. KM 101, Y. 3-7. Delicately toned. **Brilliant Proofs.** 5 coins in the Lot. (750.00)

VATICAN CITY

- 1662 **Pius XI, 1922-1939.** Specimen Set, 1929. Commemorating the signing of the Lateran Treaty between Italy and the Holy See. The Set contains denominations from the 5 Centesimi to the **Gold** 100 Lire in official case of issue. Y. 1-9. Uncirculated. 9 coins in the Lot. (400.00)
- 1663 Specimen Set, 1929. Another Set, as above. All are mounted in a custom made lucite holder, in a damaged case of issue. Y. 1-9. Uncirculated. 9 coins in the Lot. (400.00)
- 1664 **Pius XII, 1939-1958.** Specimen Set, 1948. The Set contains the Aluminum 1, 2, 5, and 10 Lire and the **Gold** 100 Lire. All are mounted in the official card folder of issue. Y. 39-43. Uncirculated. 5 coins in the Lot. (325.00)
- 1665 Holy Year Specimen Set, 1950. The Set contains the Aluminum 1, 2, 5, and 10 Lire and the **Gold** 100 Lire. Mounted in the official card folder of issue. Y. 44-48. Uncirculated. 5 coins in the Lot. (300.00)
- 1666 Specimen Set, 1957. The Set contains denominations from 1 Lire to 100 Lire in various coinage metals, and the **Gold** 100 Lire. Mounted in the official card folder of issue. Y. 49-A52, A53, 54, 55. Uncirculated. 8 coins in the Lot. (350.00)
- 1667 Specimen Set, 1958. The Set contains denominations from 1 Lire to 100 Lire in various coinage metals, the **Silver** 500 Lire and the **Gold** 100 Lire. Mounted in the official card folder of issue. Y. 49-A52, A53-56. Uncirculated. 9 coins in the Lot. (250.00)

Prices in () are Estimates only

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SILVER & COPPER COINS OF THE WORLD

LATIN AMERICA



Lot No. 1668

- 1668 **ARGENTINA. Provincias del Rio de la Plata. 8 Reales, 1815 PTS F. Obv.** Radiate sun. Rv. Arms. Cr. 15, Elizondo 5. Toning a little uneven. Excellent surfaces but for a flan flaw in the reverse Arms. **Uncirculated.** Very rare thus. (500.00)
- 1669 8 Reales, 1815 PTS F. Another. Cr. 15, Eliz. 5. Strictly Fine. (100.00)
- 1670 8 Soles, 1815 PTS F.L. Similar type, but "S" for Soles instead of "R" for Reales. Cr. 20, Eliz. 7. Well struck and evenly worn, the surfaces quite clean. Nice Very Fine. (200.00)



Lot No. 1671

- 1671 4 Soles, 1832 RA P. Type as above. Cr. 25. Sharply struck and frosty. Uncirculated or nearly so. The finest of the type we have seen. Very rare thus. (600.00)



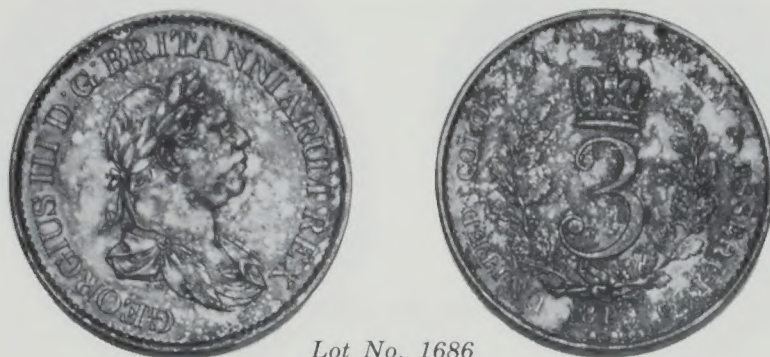
Lot No. 1672

- 1672 **Province of Cordoba. 8 Reales, 1852. Obv.** Castle with flags behind, legend near spear tips. Rv. Radiate sun. Cr. 71.1, Eliz. 31. The sun's face a little weak. Extremely Fine. A premium coin. (275.00)

SILVER & COPPER COINS OF LATIN AMERICA

- 1673 1 Real, 1840 P.N.P. Crossed lances below castle. Cr. 67. Crude Very Good; ¼ Real, 1839 P.P. (3). Obv. Castle, date below. Rv. Sun, anepigraphic. One variety (holed twice) with banners and rosette above castle. Crudely made. One Good, the 2 others Fine. 4 coins in the Lot. (100.00)
- 1674 **Republic.** 1 Peso, 1882. Obv. Arms. Rv. Head of Liberty with flowing hair. Y. 6, Eliz. 33. Three very trivial edge bumps. **Brilliant Uncirculated.** (300.00)
- 1675 1 Peso, 1883. Type as above. Y. 6, Eliz. 34. Last year of the three year type. The obverse especially beautifully toned. Extremely Fine/About Extremely Fine. (175.00)
- 1676 **AZORES.** 600 Reis, n.d. Countermark Crowned G.P. on a 4 Reales, 1814 Ga M.R. of Ferdinand VII. Countermarked according to the decree of March 31, 1887. Cr. 4. Rare on a Guadalajara Mint coin. Choice Very Fine, the counterstamp unevenly impressed. (200.00)
- 1677 **BOLIVIA.** 1 and 2 Centavos, 1878. Obv. Eagle. Rv. Value in wreath. Y. 37 and 38. Very Good and Very Fine respectively. 2 scarce coppers in the Lot. (100.00)
- 1678 Proclamation Sueldo, 1849. Obv. Church before mountain with mine adits, all within a wreath of oak and palm. Rv. "GRATITUD / AL SOR Pe / M Y B" (in script), "REPUBLICA BOLIVIANA" around above, denomination, date and assayer's initials below. 3.12 grams. Not in Fonrobert. The "M.Y.B." refers to President M.Y. Belzu. Broken dies. Pierced at twelve o'clock. Choice Very Fine. (200.00)
- 1679 **BRAZIL. John, Prince Regent, 1799-1818.** 960 Reis, 1814 R (?). Struck over a Spanish American 8 Reales of uncertain date and mint. Cr. 94. A little off-center. Extremely Fine. (60.00)
- 1680 **Minas Gerais, Counterstamp issues.** 960 Reis, n.d. (1808-1810). Minas Counterstamps on a Santiago Mint 8 Reales of 1804. Cr. 96. Scarce from Santiago. Very Fine, the counterstamps weak. (250.00)
- 1681 960 Reis, n.d. (1808-1810). Minas counterstamps on a **counterfeit** 1796 Lima 8 Reales. Cr. 96. An interesting combination. The coin is Fine, the counterstamps Very Fine. (100.00)
- 1682 **Ceara State.** 960 Reis, 1820 R, counterstamped with "CEARA" in a five pointed star. Craig observes that "some authorities claim that the CEARA cmk. is not genuine on any silver coins." Krause-Mishler notes: "All silver coins bearing this c/m are considered trial pieces and are rare." The coin has a flan crack. Both coin and counterstamp are Choice Very Fine. An interesting piece. (200.00)
- 1683 **Republic.** 4000 Reis, 1900. Commemorates the 400th anniversary of discovery. Star with 20 rays on obverse. Y. 11.2. Scattered handling marks. About Very Fine. (350.00)
- 1684 **BRITISH GUIANA. Essequibo & Demerara. George III.** ½ Stiver, 1813. Cr. 4. **Brilliant Proof.** Beautifully toned with hints of mint red in the devices. **Rare.** (350.00)
- 1685 1 Stiver, 1813. Cr. 5. **Brilliant Proof** with lovely toning and generous amounts of mint color. Only two small spots on the obverse. An excellent companion to the preceding coin. (350.00)

THE COMPLETE 1816 COINAGE OF BRITISH GUIANA



Lot No. 1686

- 1686 **3 Guilders, 1816.** Cr. 15. Somewhat blotchy toning. Nonetheless, Uncirculated or nearly so. A superior specimen. (750.00)
- 1687 **1 and 2 Guilders, 1816.** Cr. 13 and 14. Choice About Uncirculated and Very Fine. 2 coins in the Lot. (250.00)
- 1688 **¼ and ½ Guilder, 1816.** Cr. 11 and 12. Both Uncirculated or nearly so, the ¼ Guilder with discoloration or deposit in the King's hair. 2 coins in the Lot. (200.00)
- 1689 **BRITISH HONDURAS. Queen Victoria.** 50 Cents, 1894. Y. 5. Lovely iridescent toning. Extremely Fine; 50 Cents, 1897. Y. 5 About Uncirculated, frosty. 2 coins in the Lot. (250.00)
- 1690 **Edward VII.** 50 Cents, 1907. Y. 9. The last year of this two year type. Brilliant Uncirculated, lightly hairlined and frosty. (200.00)
- 1691 **CHILE. Charles IV.** 4 Reales, 1807 So F.J. Cr. 60. There is a lightly scratched cross on either side and the coin has been holed at twelve o'clock. Otherwise, a Nice Very Fine. An acceptable example of a scarcer denomination from a scarce mint. (100.00)



Lot No. 1692

- 1692 **Republic.** 8 Reales, 1839 So I.J. Obv. Arms in wreath. Rv. Condor. Cr. 100, Eliz. 100. Attractive iridescent toning on lustrous surfaces. Choice Extremely Fine. Rare in this high grade. (300.00)
- 1693 **War of 1865.** 1 Peso, 1865. Necessity piece of Copiapo. Y. 26. Extremely Fine. (75.00)



Lot No. 1694

- 1694 **COLOMBIA. United Provinces of Nueva Granada.** 8 Reales, 1819. Obv. Indian head. Rv. Pomegranate. Cr. 108, Eliz. 13. Excellent surfaces and considerable iridescence. About Uncirculated. One of the nicest specimens extant. (750.00)

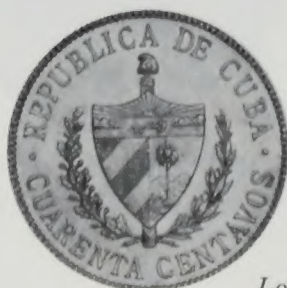


Lot No. 1695

- 1695 **Estados Unidos.** 1 Peso, 1871. Bogota. Obv. Liberty head. Rv. Arms. Y. 10.1, Eliz. 57. A little weak in the center of the reverse. Otherwise, Uncirculated, or very nearly so, and frosty. A premium example of this short-lived type. (600.00)

- 1696 **A Colombian Miscellany: Santa Marta Province.** 1/4 Real, 1820. Cr. 72. Obverse off-center. Crude About Very Fine; **Cundinamarca.** 8 Reales, 1821 Ba J.F. Cr. 115, but pomegranate countermark on pod of pomegranate on reverse. Very Good; **Republica de Colombia.** 1 Real, 1830 PN R.U. Cr. 123.2, but counterstamped on reverse with a large letter "R." Fine. 3 coins in the Lot. (100.00)

VERY RARE 1916 40 CENTAVOS



Lot No. 1697

- 1697 **CUBA.** 40 Centavos, 1916. Y. 8. Uncirculated, or very nearly so, and fully lustrous. A **very rare** coin in this grade and the best we have seen. (500.00)

CHOICE DOMINICAN 5 FRANCOS



Lot No. 1698

- 1698 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. Obv. Arms. Rv. Liberty head with feathered diadem. Y. 10, Eliz. 1. A one year type issued as a result of the monetary reform of 1891. **Brilliant Uncirculated and choice.** Prooflike surfaces. A tiny edge nick and some nicks on Liberty's face. Nonetheless, an excellent specimen and **very rare** in this condition. (1,000.00)

RARE 1846 8 REALES OF ECUADOR



Lot No. 1699

- 1699 **ECUADOR.** 8 Reales, 1846 G.J. Quito. Obv. Arms. Rv. Matronly bust of Liberty. Cr. 12, Eliz. 1. Dark tone. Extremely Fine. A **rare** coin, and especially so in this excellent state of preservation. (2,500.00)



Lot No. 1700

- 1700 5 Francos, 1858 G.J. Quito. Similar to the preceding, but with the fineness stated as 0,900. Y. 13, Eliz. 2. Light russet and blue toning. Weakly struck in Liberty's hair. Extremely Fine. **Rare.** (950.00)

- 1701 5 Francos, 1858 G.J. Another. Y. 13, Eliz. 2. Fine, or perhaps a bit better. (350.00)

Ex George S. Ewalt Collection



Lot No. 1702

- 1702 **EL SALVADOR.** 1 Colon, 1925. Mexico City Mint. 150th Anniversary of Independence. Obv. Arms. Rv. Conjoint busts of Alvarado and Quinonez. Y. 30, Eliz. 15. Delicately toned over lightly burnished surfaces. About Uncirculated. One of the most popular "Dollars" of the New World. (300.00)

- 1703 **GUATEMALA. Ferdinand VII.** 4 Reales, 1810 NG M. Obv. Bust of Charles IV with name FERDIND VII. Cr. 66. A scarce mint. Fine to Very Fine. (150.00)

RARE QUETZAL OF GUATEMALA



Lot No. 1704

- 1704 **Republic.** 1 Quetzal, 1925. Obv. Quetzal perched on scroll with wreath and crossed rifles. Rv. Quetzal on pillar. Y. 104, Eliz. 143. **Rare.** Toned, with some nicks and short scratches on the lightly porous surfaces, typical of this somewhat base (.720 fine) Silver. Otherwise, a Nice Very Fine. (1,000.00)

SUPERB 1884 PESO



Lot No. 1705

- 1705 **HONDURAS.** Peso, 1884. Obv. Arms, "25 Gmos/UN PESO" below. Rv. Liberty standing, holding banner and Constitution on altar. Y. 25a, Eliz. 15. Lightly toned. **Brilliant Uncirculated and choice.** Described on its envelope as "finest known for strike, possibly presentation piece." Certainly, on the basis of the strike and impeccable surfaces, this is a view with which one can easily concur. (500.00)

SILVER & COPPER COINS OF LATIN AMERICA

- 1706 **ISLE DU VENT. Louis XV.** 6 Sols, 1732 H (La Rochelle). Obv. Laureate head of King Louis XV of France. Rv. "ISLES DU VENT" in cartouche, date below. Cr. 1. Struck for certain French Caribbean possessions. Nicely toned. Extremely Fine. A scarce coin in this high grade. (150.00)
- 1707 **JAMAICA. Queen Victoria.** 1 Penny, 1869. Y. 3. Brilliant Proof, two-tone. Some areas of light toning and one small obverse spot. Nonetheless, a choice specimen. (125.00)
- 1708 **NICARAGUA.** 1 Cordoba, 1912 H. Obv. Bust of Cordoba $\frac{3}{4}$ facing left. Rv. Sun rising behind five mountains. Y. 16, Eliz. 1. Extremely Fine. A scarce and popular Latin American Dollar. (175.00)
- 1709 1 Cordoba, 1912 H (2). Types as above. Y. 16, Eliz. 1. Both Choice Very Fine. 2 coins in the Lot. (150.00)
- 1710 1 Cordoba, 1912 H (4). As above, but four pieces. Y. 16, Eliz. 1. Average Very Fine, two cleaned. 4 coins in the Lot. (200.00)
- 1711 **PANAMA.** 1/10 Balboa, 1931. Y. 13. Choice Brilliant Uncirculated. (75.00)
- 1712 **PARAGUAY.** Pattern Peso Fuerte of 10 Reales, 1867 by Bouvet. Obv. Liberty seated facing, star above head, right hand holding branch, left arm draped on sword hilt and holding scales, profile of lion's head visible at base, all within wreath; date in exergue. Rv. Lion sitting, head facing, before staff surmounted by radiant liberty cap; "REPUBLICA DEL PARAGUAY" around, "PAZ Y JUSTICIA" in field, "10 Rs" in exergue. 26.67 grams, 37 mm. Fonrobert 10183 describes a similar piece dated 1854, and an 1864 piece with Liberty looking r. This piece is not listed. Considerable handling and contact marks in the reverse field. Light purplish toning. Very Fine. (1,000.00)



Lot No. 1713

- 1713 1 Peso, 1889. Obv. Arms. Rv. Lion with pole topped by Liberty cap. Y. 5, Eliz 1. **Brilliant Uncirculated**, faint marks in reverse field and light strip of toning on the obverse. An excellent specimen of the only "Dollar" of Paraguay until modern times. (400.00)
- 1714 1 Peso, 1889. Another. Y. 5, Eliz. 1. Light handling and a very short scratch in the reverse field. About Uncirculated. (200.00)

- 1715 **PERU. Charles III, 1759-1788.** Pillar 4 Reales, 1769 LIMAE J.M. Cr. 34. Fine or a bit better. (100.00)
- 1716 4 Reales, 1774 LIMAE M.J. Cr. 44. Choice Very Fine; **Ferdinand VII.** ½ Real, 1818 LIMAE J.P. Cr. 72. Extremely Fine. 2 coins in the Lot. (150.00)
- 1717 **Republic.** 50 Centimos, 1858 M.B. Obv. Arms. Rv. Liberty standing facing. Y. 2. A one year only type. Slightly weak as is common. Uncirculated and wholly frosty; 50 Centimos, 1859 Y.B. Rv. Liberty seated. Y. 6. A two year type. Extremely Fine. 2 coins in the Lot. (175.00)
- 1718 Sol, 1870 Y.J. Obv. Arms. Rv. Seated Liberty. Y. 18.2. Softly toned. Uncirculated. A lovely specimen; Sol, 1884 R.D. Type VIII with F.D. on the reverse. Y. 18.8. Slight porosity on the obverse at 7 and 8 o'clock. Somewhat prooflike. Nice Extremely Fine; 5 Pesetas, 1882 Ayacucho L.M. Y. 30a. Very Fine. 3 coins in the Lot. (175.00)
- 1719 ½ Real, 1882 Ayacucho L.M. Obv. Arms. Rv. Female head. Y. 28. Nearly Extremely Fine, but with a small hole. Nonetheless, a very rare coin. (100.00)
- 1720 **SANTO DOMINGO. Ferdinand VII.** Copper ¼ Real, n.d. (3). Obv. Crowned "F7." Rv. "S-D" flanking value "¼," all in wreath. Cr. 51. Three interesting varieties. Fine to Very Fine (2), and Good/Very Good (1). 3 coins in the Lot. (100.00)
- 1721 **TORTOLA.** 4 Shillings 1½ Pence, n.d. (1805-24). "TIRTILA," rather crude and in a shaped indent, stamped on a cut half segment of a Charles IV Spanish Dollar. Cr. 20, Pridmore 8. Fine to Very Fine. (50.00)

THE RARE 1844 MONTEVIDEO PESO FUERTE



Lot No. 1722

- 1722 **URUGUAY.** 1 Peso Fuerte, 1844. Obv. Arms within wreath. Rv. Value within circle of 9 stars, inscription "SITIO DE MONTEVIDEO 10½ Ds" around. Y. 10, Eliz. 1. There is a patch of porosity at the "CA" of "REPUBLICA." Otherwise, the surfaces are excellent. Deep toning overlaying iridescence. Extremely Fine. (800.00)
- 1723 **VENEZUELA. Province of Caracas.** 1 Real, 1820. Obv. Pillars of Hercules dividing "I/PLVS VLTRA/B. 1820 S./CARACAS." Rv. Spanish Arms dividing "F7," "I" above and below. Cr. 5. **Very rare.** Very Fine. (750.00)



Lot No. 1724

- 1724 4 Reales, 1819. Type as the preceding coin, but with arabic numeral "4" in place of "I." Unevenly worn, but date clear. Very Good and **rare**. (400.00)



Lot No. 1725

- 1725 **Republic**. 5 Reales, 1858 A. Obv. Arms. Rv. A classical diademed head of Liberty. Struck at the Paris Mint with dies by Barre. Y. 11. A handsome piece usually found in very worn condition. Even wear. Very Fine/Fine. (350.00)
- 1726 2 Reales, 1858 A. Types as last. Y. 10. Another scarce denomination of the Barre type. Very Good. (125.00)
- 1727 Venezolano, 1876 A. Obv. Arms. Rv. Head of Bolivar. Y. 16. A scarce one year type. Harshly scrubbed. Very Fine. (150.00)
- 1728 **GROUP OF AMERICAN CROWNS: Canada**. Dollar, 1950. About Uncirculated. Mounted in a lucite holder; **Colombia**. Peso, 1956. Bogota Mint Commemorative. Y. 72. Uncirculated; **El Salvador**. Peso, 1911. Y.7. Brilliant Uncirculated; **Haiti**. 1 Gourde, 1882. Y.9. Nice Very Fine, cleaned; **Netherlands Antilles**. 2½ Gulden, 1964. Y.7. Uncirculated. 5 coins in the Lot. (150.00)
- 1729 **MINOR COINS OF THE AMERICAS: Bermuda**. Half Penny, 1793. Cr. 1. Edge knocks. Cleaned. Very Fine; **Colombia. Nueva Granada**. 2 Reales, 1819 J.F. Cr. 107. Good to Very Good; **Costa Rica**. 5 Centavos, 1875 G.W. Y. 9. Extremely Fine; 1 Colon, 1923. Counterstamp on 50 Centavos, 1887 G.W. Y. 44.2. Fine; **Ecuador**. 1 Real, 1833 G.J. Cr. 2. Extremely Fine, or nearly so; 1 Centavo, 1890 H. Y. 21. Edge bruise. Very Fine; **Guatemala**. ½ Real, 1867 R and 1869. Y. 20. Uncirculated; **Honduras**. 5 Centavos, 1902. Y. 19. Scarce. Fine; 50 Centavos, 1896. Y. 24. Good; **Nicaragua**. 20 Centavos, 1880 H. Y. 6. Very Fine; 25 Centavos, 1914 H. Y. 14. Fine; **Venezuela. Caracas**. ¼ Real, 1818. Cr. 2. Very Fine; **Uncertain Counterstamp**. Countermark NxxY on Spanish 2 Reales of Charles III, Madrid Mint, date worn away. Good. A total of 14 coins in the Lot. (150.00)

ASIA, AFRICA & THE PACIFIC

- 1730 **BELGIAN CONGO.** 50 Francs, 1944 (2). Rv. Elephant. Y. 27. Extremely Fine and Brilliant Uncirculated. 2 coins in the Lot. (200.00)

VERY RARE PIASTRE/PESO OF NORODOM I



Lot No. 1731

- 1731 **CAMBODIA. Norodom I, 1859-1905.** Piastre/Peso, 1860. Obv. Head of the King. Rv. Arms, the denomination "UNE PIASTRE. UN PESO" below. Y. 9, VG 3563. Sharp, square edges. Light iridescent toning overlaying mirror surfaces. **Brilliant Proof. Very rare.** (3,000.00)
- 1732 **CHINA. Republic.** Dollar, Yr. 21 (1932). "Birds over junk." Y. 344. **Choice Brilliant Uncirculated** with full mint frost. An excellent example of this withdrawn issue. (200.00)



Lot No. 1733

- 1733 **Kweichow Province.** Dollar, Yr. 17 (1928). The famous "Automobile Dollar." Y. 428, Kann 757. Evenly toned and nearly Extremely Fine. A far above average and most desirable specimen of this renowned coin. (500.00)

SUPERB COMORO ISLANDS 5 FRANCS



Lot No. 1734

- 1734 **COMORO ISLANDS. Sultan Said Ali.** 5 Francs, 1308 A.H. (1890 A.D.). Obv. An array of weapons. Rv. Crossed flags and inscription in wreath. Y. 3, Dav. 9. Delicately toned. **Brilliant Uncirculated** and wholly prooflike. A superb example of this popular world crown. (1,500.00)

SILVER & COPPER COINS OF ASIA, AFRICA & THE PACIFIC

- 1735 **CYPRUS. Queen Victoria.** $\frac{1}{4}$ Piastre, 1884. Young diademed head of the Queen. Y. 1. **Brilliant Proof.** Mirror surfaces are dulled by uneven dark toning. Unlisted as a proof in KM. (150.00)

- 1736 $\frac{1}{2}$ Piastre, 1879. Y. 2. Uneven toning from mint color, the reverse darker than the obverse. **Brilliant Proof.** (200.00)



Lot No. 1737

- 1737 $\frac{1}{2}$ Piastre, 1887. Y. 2. **Brilliant Proof** with nearly full mint color. The slight darkening on the face of the Queen gives the coin an appealing cameo effect. (250.00)

- 1738 $\frac{1}{2}$ Piastre, 1887. Another. Y. 2. **Brilliant Proof**, full mint color, some light speckling. (175.00)



Lot No. 1739

- 1739 18 Piastres, 1901. Elderly crowned and veiled bust of the Queen. Y. 7. **Brilliant Proof.** Exquisite deep iridescent toning. **Very rare.** (1,000.00)



Lot No. 1740

- 1740 **George V.** 45 Piastres, 1928. Commemorates the 20th Anniversary of British rule. Y. 21. Lightly toned **Brilliant Proof.** A handsome and historic coin. (600.00)

- 1741 45 Piastres, 1928. Another. Y. 21. **Brilliant Proof.** The reverse delicately toned, the obverse with a strip of darker toning on the upper half of the coin. (500.00)

- 1742 **ERITREA. Umberto I.** 5 Lire or Tallero, 1891. Obv. Crowned bust of the King. Rv. Crowned Italian eagle with Collar of the Annunziata. Y. 4. Extremely Fine. (325.00)

SILVER & COPPER COINS OF ASIA, AFRICA & THE PACIFIC

- 1743 50 Centesimi, 1890 M. Obv. Crowned bust as above. Rv. Value in three languages. Y. 1. Toned. About Uncirculated and wholly prooflike. An excellent specimen. (100.00)
- 1744 50 Centesimi, 1890 M; Lira, 1890 R; 2 Lire, 1896 R; 5 Lire, 1891 R. Y. 1-4. Average Fine, the 5 Lire brightly burnished and the 2 Lire with toning stripe on reverse. 4 coins in the Lot. (125.00)
- 1745 **ETHIOPIA. Menelik II.** Bir or Talari, 1887 EE (1894 A.D.). Y. 9. Light toning. The obverse prooflike and the reverse frosty. Virtually Uncirculated and choice. (175.00)
- 1746 Bir or Talari, 1889 EE (1897 A.D.). Y. 9, as above. Extremely Fine or nearly so; $\frac{1}{8}$ Bir, 1887 EE (1894 A.D.). Y. 6. Choice Very Fine. 2 coins in the Lot. (100.00)
- 1747 **GERMAN EAST AFRICA.** Pesa, 1890. Obv. Imperial Eagle. Y. 1. Darkening red on the obverse, the reverse olive brown. Uncirculated; $\frac{1}{4}$ Rupie, 1891. Obv. Uniformed bust of the Kaiser. Y. 2. Lightly toned. Uncirculated and frosty. 2 coins in the Lot. (125.00)
- 1748 $\frac{1}{2}$ Rupie, 1891. Types as above. Y. 3. Lightly toned. Uncirculated; 1 Rupie, 1890. Types as last. Y. 4. Obverse a little polished. About Uncirculated. 2 coins in the Lot. (150.00)
- 1749 2 Rupien, 1893. The first year of issue as the preceding coins. Y. 5. The obverse a bit scuffed with numerous small contact marks. Otherwise, Extremely Fine or nearly so. (250.00)
- 1750 **GERMAN NEW GUINEA.** 10 Pfennig, 1894 A. Y. 3. Cleaned and recolored. Choice Very Fine; 1 Mark, 1894 A. Y. 5. Dark tone. One small edge knock. Nice Very Fine. 2 coins in the Lot. (125.00)
- 1751 **GOLD COAST. George III.** Takoe, 1796. Obv. Crowned "GR" cypher. Rv. Arms of the African Company; no inscription. Cr. 1a. **Bronzed Copper Proof** of the Silver issue. A choice example. (300.00)
- 1752 $\frac{1}{4}$ Ackey, 1796. Type as last, but with the inscription "FREE TRADE TO AFRICA BY ACT OF PARLIAMENT. 1750" around the African Company's Arms. Cr. 2a. **Bronzed Copper Proof** of the Silver issue. A lovely and choice specimen with a flush of purplish toning and one small spot on the obverse. (300.00)



Lot No. 1753

- 1753 Ackey, 1796. Type as last, but the African Company's Arms with native supporters. Cr. 4a. **Bronzed Copper Proof** of the Silver issue. A pleasing example with slight handling and some tiny digs in the obverse field. (300.00)

THE COINAGE OF 1818



Lot No. 1754

- 1754 Silver ½ Akkey, 1818. Obv. Laureate head of the King. Rv. African Company Arms and inscription as above. Cr. 5. Lightly toned. **Brilliant Proof.** A choice specimen. (450.00)



Lot No. 1755

- 1755 Silver Akkey, 1818. Type as above. Cr. 6. **Brilliant Proof.** Splendid blue and russet toning. A superb example and a perfect companion to the preceding coin. (SEE COLOR PLATE) (750.00)

A GROUP OF CHOICE HAWAIIAN COINS



Lot No. 1756

- 1756 **HAWAII. Kamehameha III, 1825-1854.** Cent, 1847. Crosslet 4. Obv. Facing bust. Rv. Value in wreath with 15 berries arranged 7 and 8. KM 1d. **Uncirculated** but probably colored at one time to a pleasing pinkish color. An attractive example. (1,000.00)
- 1757 Cent, 1847. Crosslet 4. Another with 15 berries arranged 7 and 8. KM 1d. Cleaned at one time and now a darkening red. It is possible that there were some surface deposits removed. About Uncirculated. (500.00)



Lot No. 1758

- 1758 **Kalakaua I, 1874-1891.** One Dime, 1883. Obv. Plain head. Rv. Value in wreath. KM 3. There are very few light handling marks. **Uncirculated** and attractive. (1,500.00)

SILVER & COPPER COINS OF HAWAII

- 1759 One Dime, 1883. Another. KM 3. There are a number of handling marks. Very Fine. (75.00)



Lot No. 1760

- 1760 Quarter Dollar, 1883. Obv. Plain head. Rv. Royal Arms. KM 5. **Uncirculated.** (500.00)

- 1761 Quarter Dollar, 1883. Another. KM 5. While Uncirculated, the beard has not been struck up sharply and the coin, in this area, seems to show traces of planchet adjustment. (150.00)



Lot No. 1762

- 1762 Half Dollar, 1883. Type as above. KM 6. There are very few light surface marks. **Uncirculated.** (2,500.00)

- 1763 Half Dollar, 1883. Another. KM 6. A strong Extremely Fine, and close to About Uncirculated. (1,000.00)



Lot No. 1764

- 1764 Dollar, 1883. Obv. Plain head. Rv. Full mantled Royal Arms. KM 7. There is a curved line on the King's cheek, much as if another coin had been pressed against the surface. Nevertheless, the coin is **Brilliant Uncirculated** and most attractive. (3,000.00)



Lot No. 1765

- 1765 Dollar, 1883. Another. KM 7. There are a few light handling marks but the coin is **Uncirculated** and very lightly toned. A nice specimen. (2,000.00)

VERY RARE 1865 PATTERN DOLLAR



Lot No. 1766

- 1766 **HONG KONG. Queen Victoria.** Pattern Dollar, 1865. Obv. Diademed youthful head of the Queen. Rv. Chinese labyrinth with four compartments containing Chinese characters around; between compartments and outer scroll border: "ONE DOLLAR HONG KONG 1865." **Plain edge.** KM Pn 110, Pridmore 201. The design approved for the currency specimens. Small edge cut. Lovely iridescent toning with shades of blue, russet and violet. **Brilliant Proof.** (3,000.00)

SUPERB 1868 DOLLAR



Lot No. 1767

- 1767 Dollar, 1868. Type as last, but milled edge. Y. 8, Pridmore 1868. Lightly toned. The obverse wholly prooflike, the reverse frosty. **Brilliant Uncirculated.** A superb specimen. (600.00)

Ex Huth Collection.

RARE 1866 PROOF HALF DOLLAR



Lot No. 1768

- 1768 Half Dollar, 1866. Type as last. Milled (grained) edge. Y. 6, Pridmore 4A. Russet, golden and blue toning, fading to violet on the reverse. The Queen's head frosty. **Brilliant Proof. Very rare.** (2,000.00)
- 1769 **INDIA. Kutch.** 5 Kori, VS 2004 (1947 A.D.). Y. 85. A scarce one year type of the two-year reign of Madanasinghji. Lightly toned. Brilliant Uncirculated. (200.00)
- 1770 **Madras Presidency.** Half Pagoda, n.d. (1808). Obv. Pagoda in field of stars, inscribed garter around. Cr. 449a. Iridescent toning. About Uncirculated and choice. An unusually fine specimen. (200.00)
- 1771 **ITALIAN SOMALILAND. Victor Emanuel III.** Rupia, 1914 R. Obv. Bare head. Y. 6. Nice Very Fine; **New Coinage.** 10 Lire, 1925. Obv. Crowned bust. Y. 8. Lightly toned and a few bagmarks. Uncirculated and frosty. A scarce coin. 2 coins in the Lot. (300.00)



Lot No. 1772

- 1772 **JAPAN. Mutsuhito, 1867-1912.** 1 Yen, Meiji 3 (1870). Type I. Y. 5. Delicate toning over prooflike surfaces. **Brilliant Uncirculated and choice.** A splendid example of Japan's first Yen. (350.00)
- 1773 50 Sen, Meiji 3 (1870). Y. 4. Lightly toned. Brilliant Uncirculated; 50 Sen, Meiji 31 (1898). Reduced diameter. Y. 25. Brilliant Uncirculated. 2 coins in the Lot. (200.00)
- 1774 5 Sen, Meiji 3 (1870). Y. 1. Light toning. Brilliant Uncirculated and scarce; 5 Sen, Meiji 6 (1873). Reduced diameter. Y. 22. Brilliant Uncirculated. 2 coins in the Lot. (300.00)

- 1775 **KEELING-COCOS ISLANDS. J.S. Clunies Ross Token Issues.** Square 25 Cents and 1 Rupee, Round 2 Rupees, and Octagonal 5 Rupees. All 1913. Serial numbers 1814, 336, 869, 271. KM Tn 3, Tn 5, Tn 6, Tn 7. Average Fine to Very Fine. An interesting group of these scarce "ivory" tokens. 4 pieces in the Lot. (200.00)

EXCEPTIONAL KOREAN 5 YANG



Lot No. 1776

- 1776 **KOREA. Kjong, 1863-1897. 5 Yang, Year 501 (1892).** Obv. Dragon in beaded circle, denomination "5 YANG" below. Rv. Value in Korean within wreath. Y. 8. Superb russet toning framed in blue about the periphery. A scattering of tiny marks magnified by prooflike surfaces. About Uncirculated and very choice. (SEE COLOR PLATE) (1,000.00)
- 1777 **PHILIPPINES. Alfonso XIII. 1 Peso, 1897. Y. 13.** Light bagmarks and pale reverse toning. Uncirculated. (150.00)
- 1778 **United States Dominion. 1 Peso, 1906 S. Y. 21.** The last year of the large size Peso. Lightly burnished surfaces give the illusion of a higher grade. Very Fine. Rare. (125.00)
- 1779 **SARAWAK. Charles J. Brooke, Rajah. Cent, 1884. Y. 7.** Brilliant Proof. Deepening pinkish red from mint color with splashes of pale green tones. A very choice British colonial copper. (200.00)



Lot No. 1780

- 1780 **SIERRA LEONE. Sierra Leone Company. 50 Cents, 1791.** Obv. Crouching lion facing. Rv. Clasped hands, denomination "50" above and below; "HALF DOLLAR PIECE" around. Cr. 5. Lightly toned. **Brilliant Proof.** (750.00)

RARE SIERRA LEONE DOLLAR



Lot No. 1781

- 1781 100 Cents, 1791. Type as above, but denomination "100" above and below clasped hands, and "ONE DOLLAR PIECE" around. Deep iridescent toning. **Brilliant Proof.** A rare and desirable coin. (SEE COLOR PLATE) (2,500.00)



Lot No. 1782

- 1782 **SOUTH AFRICA. Boer Republic. 5 Shillings, 1892.** Single shaft wagon tongue. Y. 7. **Brilliant Uncirculated.** The gorgeous rainbow toning does conceal some small nicks on the face and abrasions in the right field of the obverse. All in all, a coin of tremendous eye appeal. (1,000.00)

VERY RARE PAUL KRUGER PROOF 5 SHILLINGS



Lot No. 1783

- 1783 5 Shillings, 1892. Double shaft wagon tongue. Y. 7a. Light russet toning overlies a myriad of tiny hairlines. **Brilliant Proof. Very rare.** (3,000.00)
- 1784 **Cape of Good Hope. Pattern Penny, 1889.** Obv. Young head of the Queen, "I" above hair ribbon. Rv. Arms. KM Pn 1. Struck by Otto Nolte & Co. of Berlin from dies by Lauer. Iridescent toning with a spot or two. **Brilliant Proof.** (250.00)

SILVER & COPPER COINS OF AFRICA

- 1785 **Griquatown.** Pattern Penny, 1890. Obv. The Queen's head, as last. Rv. Dove flying. KM Pn 5. Another Nolte piece from dies by Lauer. Several spots, especially on the obverse. Somewhat cloudy toning. **Brilliant Proof.** (250.00)
- 1786 **Orange Free State.** Pattern Penny, 1874. Bronze. Obv. Orange tree between hunting horns. Rv. Value in wreath. KM Pn 1. Another Nolte-Lauer pattern. Light handling. Fading mint red. **Brilliant Proof.** (200.00)



Lot No. 1787

- 1787 Pattern Penny, 1888 V. **Nickel.** Obv. Arms in wreath. Rv. Value in wreath. KM Pn 8 (as Copper-Nickel). The Nickel striking is listed by Remick, James et al., but not Copper-Nickel. Faint handling and slight cloudiness. **Brilliant Proof. Rare.** (500.00)
- 1788 **SOUTHERN RHODESIA.** George V. Half Crown, 1932. Y. 7. Rainbow toning. **Brilliant Proof.** (300.00)
- 1789 2 Shillings, 1932. Y. 6. Just the faintest hint of toning on the fully mirror surfaces. **Brilliant Proof.** (200.00)
- 1790 3 Pence, 1932. Y. 3. Exquisite deep blue, violet and golden toning. **Brilliant Proof.** (150.00)
- Note: For complete Sets of the 1932 Proof coinage, the collector should see Lots 1660 and 1661.*
- 1791 Shilling, 1936. Y. 5. Extremely Fine; **George VI.** 3 Pence and 2 Shillings, 1937. Y. 12 and 15. Both Uncirculated. 3 coins in the Lot. (150.00)

VERY RARE PROOF 50 CENTS



Lot No. 1792

- 1792 **STRAITS SETTLEMENTS.** Queen Victoria. 50 Cents, 1891. Y. 16. Somewhat uneven russet, blue and purple toning. **Brilliant Proof. Very rare.** (1,250.00)

RARE 1903 SPECIMEN COINS

- 1793 **Edward VII.** 5 Cents, 1903. Y. 20. **Matte Proof,** lightly toned. (250.00)
- 1794 10 Cents, 1903. Y. 21. **Matte Proof.** Lightly toned with some spotting, and a tiny reverse rim nick. (175.00)

SILVER & COPPER COINS OF ASIA, AFRICA & THE PACIFIC

- 1795 20 Cents, 1903. Y. 22. **Matte Proof**. Lightly toned with only the faintest rubbing on the high points. A pleasing example. (250.00)
- 1796 50 Cents, 1903. Y. 23. **Matte Proof**, however the coin has been burnished and is bright. The King's portrait is sharp and clear. **Rare**. (450.00)
- 1797 **SUMATRA. British East India Company**. 3 Keping, 1787. Obv. "VEIC" in quarters of heart. Oblique milling. Cr. 23. **Gilt Proof**, just a faint cloudiness overlaying the mirror surfaces; 2 Keping, 1804. Thick planchet. Obv. Arms of the East India Company. Cr. 26. **Copper Proof**, a few spots. 2 coins in the Lot. (150.00)
- 1798 **BALANCE OF THE COINS OF AFRICA AND THE EAST: Brunei**. Cent, 1304 A.H. Y. 1. Choice Very Fine; **Cambodia**. 10 Centimes, 1860. Y. 3. Fine; **Cameroon**. 1 Franc, 1943. Y. 5. Extremely Fine; **Ghurfa**. 60 Chomsis, 1925. Y. 12. Nearly Extremely Fine; **Guinea**. 50 Francs, 1969. Y. 8. Scarce. Extremely Fine; 100 Francs, 1971. Y. 9. Scarce. About Uncirculated; **French Cochinchina**. Sapeque, 1879A. Y. 1. Uncirculated; **Mauritius**. 2 Cents, 1888. Y. 2. Toned Uncirculated, or nearly so; 2 Cents, 1911. Y. 7. Uncirculated; **Morocco**. 500 Francs, 1956 (2). Y. 54. Both Extremely Fine or so, one cleaned; **Mozambique**. Onca, 1843. Cr. 62. Crude rectangular base silver. Very Good to Fine; **Persia**. 5000 Dinars (5 Krams), 1320 A.H. Y. 29. Extremely Fine; **Straits Settlements**. 1 Cent, 1874. Y. 9. Extremely Fine; **Tunisia**. 20 Francs, 1353 A.H. Y. 53. Extremely Fine. 15 coins in the Lot. (350.00)

Prices in () are Estimates only

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$10.00

